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NORTHWEST BOOKS

*First Supplement*

BIBLIOGRAPHY OF NORTHWEST WRITING,  
1942 - 1947

*Over 1000 reviews of over 600 books with biographical data.  
Selected magazine bibliography.*

UNIVERSITY OF  NEBRASKA PRESS  
LINCOLN, NEBRASKA

1949



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# THE EAGLES ON

## IN EXPLANATION

WHO ARE NORTHWEST WRITERS? WHAT ARE NORTHWEST BOOKS?  
WHAT BOOKS ARE RECOMMENDED FOR SCHOOLS, LIBRARIES, AND THE  
GENERAL PUBLIC?

In 1933 *Northwest Books* first appeared in the form of a mimeographed booklet, sponsored by the Inland Empire Council of Teachers of English and edited by Dr. Harold G. Merriam, Head of the English Department of Montana State University. In 1942 appeared the first printed edition of *Northwest Books*, published by Binforde and Mort of Portland, Oregon, an edition which, though including all the material found in the mimeographed booklet, nevertheless contained so many new features as to constitute virtually a new collection. This present volume, the first supplement to *Northwest Books*, carries on the work, covering the years 1942-1947 inclusive.

### *Why is this supplement advisable?*

That Northwest writers are conscious of their region was evidenced at the Writers' Conference held in Portland, November 1-2, 1946,\* where purposes and problems were dealt with in great detail and with lively enthusiasm. Since the literary output of the Northwest has greatly increased in volume, and, we think, in quality during the last half decade, it seemed advisable to plan for a new supplement to *Northwest Books* every five or six years. The present volume, then, is the first of a series, which, we hope, will appear at stated intervals. The nature of its reception will largely determine whether or not this hope is fulfilled.

### *What is the scope of this supplement?*

This bibliography is chiefly a reference book of Northwest authors, not necessarily of Northwest writing, since much writing concerning this region is done by non-native authors. Such restriction should mean libraries, and the Northwest public. Of course, in addition it is hoped something to Northwest publishers, Northwest authors, Northwest

\*For a full report see V. L. O. Chittick, (ed.), *Northwest Harvest*. (The Macmillan Co., 1948.)

that it will have more than merely a regional appeal. Its immediate purpose is four-fold. It can be used:

As a bibliographical tool.

As a biographical tool.

As a book-selection tool.

As a magazine, author and title reference work.

*How was this supplement compiled?*

As in earlier editions, the general editor chose state chairman (in this case five instead of four) who, in turn, selected five groups of critic-readers. These reviewers, in most instances, not only represented diverse interests, such as school, college, or university, library, law, and home, but resided in diverse localities. Each reviewer was asked to read several books and send in brief summaries with recommendations for different reading levels. After checking these reports, the state chairmen forwarded this material to the general editor, whose duty it was to arrange it for publication. In large measure, the state chairman supplied the biographical data relating to the book authors.

*In what way is this supplement different from the two earlier editions?*

Though following the general plan of the 1942 edition, as far as content is concerned, this supplement is an entirely new book. Two new and valuable features will immediately be recognized by older readers: the inclusion of British Columbia writing (the 1942 edition dealt with only Idaho, Montana, Oregon, and Washington), and the inclusion of biographical data, though they are not nearly so complete as we would have liked to make them. Books not reviewed in the 1942 edition are listed in an author-title index. Another new feature is the special index according to literary form. Since this is the first time that British Columbia has been represented in *Northwest Books*, reviews of British Columbia books published prior to 1942 are in-

cluded. The descriptive listing of Northwest public and private libraries, features of the 1942 edition, has been omitted from this supplement, since, once covered, this material could either not be extended with value, or else its development would lie outside the scope of this type of reference work.

*What should the reader keep in mind?*

Collaborative efforts of this nature possess pronounced advantages in the way of representing wider interests and greater diversity of judgment. They likewise carry with them their own peculiar weaknesses. First of all, these book reports are bound to be uneven in quality. Some may seem prejudiced or inconsequential. We hope not many. The general editor, therefore, welcomes suggestions looking forward toward improvement. This is the work of many unselfish enthusiasts who believe in the Northwest and in the value of its literature. With the exception of clerical help, no one of these workers has been paid a penny for his services.

*Whom should the general editor thank?*

This is the hardest question of all to answer, since nearly two hundred and fifty people, directly or indirectly, have been concerned with this project. Naturally, all these willing helpers cannot be thanked individually. *The Caxton Printers* of Caldwell, Idaho; *Binfords and Mort* of Portland, Oregon; and *The Superior Press* of Seattle, Washington, represent Western publishers who have been most considerate in leading or giving copies of books for review purposes. To the above three should be added the names of such Eastern firms as: *Walter H. Baker Company*, Boston; *Phoenix Press*, New York; *Dodd, Mead & Company*, New York; *Rinehart & Company, Inc.*, New York; *The Press of James A. Decker*, Prairie City, Illinois; *Random House, Inc.*, New York; *Row, Peterson and Company*, Evanston, Illinois; *Samuel French*, New York; *Silver Burdette Company*, New York; and *The Viking Press, Inc.*, New York.

The state chairman and the critic-readers (identified in a following list) deserve highest commendation. They have shown splendid co-operation, giving abundantly of time and energy. Special recognition goes to Miss Ethel Fugler, secretary to Dr. Lamb, Librarian at the University of British Columbia; Mrs. Ruth Jahnke of the State Library Extension Commission of Montana; Miss Kathleen R. Campbell and Miss Catherine M. White of Montana State University Library; Mr. Richard Darling, Montana State University student; Mrs. Laura Folz of the Tacoma Public Library; Miss Ruth Calkins of the Seattle Public Library; and Mr. Ronald Todd of the University of Washington Library. All of these have rendered extra service in book reviewing, compiling or checking reports, or helpful counsel. Miss Ellen Torgrimson and Miss Cecil Bull have been indefatigable workers in checking book reviews, the latter, in addition, assuming full charge of assembling and checking the magazine bibliography.

Acknowledgement of financial aid is here gladly accorded, for without this support the project could not have proceeded. The Inland Empire Council of Teachers of English voted twenty dollars to help defray clerical expenses; Montana State University, through its Committee on Research under the chairmanship of Dr. Wesley P. Clark, made assistance available for a considerable part of the necessary research. Public spirited citizens of Missoula, who prefer to remain anonymous, have furnished generous loans.

RUFUS A. COLEMAN

Missoula, Montana

October, 1948

# PERSONNEL

(Key to abbreviations: CI College of Idaho; CPS College of Puget Sound; HS High School; LA Library Association of Portland; MSC Montana State College; MSM Montana School of Mines; MSNC Montana State Normal College; MSU Montana State University; OSC Oregon State College; OSSHE Oregon State System of Higher Education; PL Public Library; Provincial L Provincial Library; SCW State College of Washington; SD State Department; SL State Library; SLEC State Library Extension Commission of Montana; UBC University of British Columbia; UO University of Oregon; UP University of Portland; UW University of Washington; WU Willamette University)

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## NOTES

1. In the book summaries after the author's name appear his state and whether he belongs to that state by birth, former residence, or present residence. Then come available biographical data, after which follow the title of the book, the name of the publisher, and the date of publication.
2. The following is the key to the abbreviations used in the biographical data; Am Men Sc—*American Men of Science*, 1938; Am Women—*American Women*; Canad Geog J—*Canadian Geographical Journal*; Canad Poetry—A.J.M. Smith, *The Book of Canadian Poetry* (U of Chicago Press, 1943); Canad Nov—Clara Thomas, *Canadian Novelists, 1920-1945* (Longmans, 1946); Cur Biog—*Current Biography*; CWWO—*Capitol's Who's Who for Oregon*; Dir Am Scholars—*Directory of American Scholars* (1942); Ency NW Bio—*Encyclopedia of Northwest Biography*; Internat WW—*International Who's Who*; Leaders in Ed—*Leaders in Education* (1941); Library J—*Library Journal*; MSC—Montana State College; MSU—Montana State University; Pub W—*Publishers Weekly*; Read Digest—*Readers Digest*; Sat R Lit—*Saturday Review of Literature*; Shap Am Fiction—George Snell, *The Shapers of American Fiction* (Dutton, 1947); TCA—Kunitz & Haycraft, *Twentieth Century Authors* (1942); WW—*Who's Who*; SCW—State College of Washington; WWA—*Who's Who in America*; WWAE—*Who's Who in American Education*; WW Lib Ser—*Who's Who in Library Service*; WW N Am Authors—*Who's Who Among North American Authors*; WWSW—*Who's Who in the State of Washington* (Bartreau); WWWS—*Who's Who in Washington State* (Allen); UW—University of Washington; Wilson Lib Bul—*Wilson Library Bulletin*.
3. Abbreviations of publishers' names are according to the Publishers' Directory at the end of the *Cumulative Book Index*.
4. A book that is not recommended generally carries its lack of recommendation in the unfavorable criticisms; a book that is recommended carries a definite statement. Recommendation is designated by "Rec." Other abbreviations are generally self-explanatory, such as "Jr. H." for junior high school; "Sr. H." for senior high school; "Jr. C." for junior college; "Sr. C." for senior college; "Gen. R." for general reader and "Sp.R." for special reader. Cross-references are indicated when two or more authors or editors are responsible for a book. Cross-references have not been made for illustrators.

5. The comment reveals whether or not the book is one of essays, verse, fiction, or drama.
6. In the list of titles grouped according to locale only those books which emphasize setting or which give some information about locality are included. Some of these books are historical in nature, presenting a locale, which, though no longer existing, carries with it an interest and a historical value.
7. In the index relating to literary form, under the term "miscellaneous" are grouped books on history, economics, government, nature study, music, etc. In this section it is manifestly impossible to establish hard and fast limits. For instance, some fiction contains much authentic history and therefore might as accurately be placed under "miscellaneous" as under "fiction." In consequence, the term "Fiction" is here used to include books in which the major concern is not for historical authenticity either in background or characterization.
8. The selected author-title index of representative magazine contribution is intended merely as a tentative effort. The prefatory note heading the list indicates its purpose sufficiently.

*"There is no frigate like a book  
To take us leagues away."*

# NORTHWEST BOOKS--- FIRST SUPPLEMENT

## Part I

**Abend, Hallett Edward** (Oregon; birth; pr. address: Route 1, Newton, Conn.) (1884- )

Bio: WWA, '48-9; Cur Biog, '42; Newsweek, 22:75-6, N 8 '43

Por: Newsweek, 22:75, N 8 '43; Sat R Lit, 26:5, F 27 '43

*The God from the West*; Doubleday, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: A colorful and dramatic biography of Frederick Townsend Ward, American soldier of fortune who was one of the first of many Americans to exert profound influence on the fate of China, and who died in 1862 fighting for decent government. The author relates Ward's early efforts to those of all American men in uniform who have since died to help China.

*My Life in China 1920-1941*; Harcourt, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Hallett Edward Abend writes firsthand facts concerning China and her relations with Russia and Japan.

2. A personal recounting of the interesting historical panorama of China's rise to power; colorful interpretations of military events and key figures involved; of political crises and intrigues; general condition of country and the Chinese people.

*Pacific Charter*; Doubleday, 1943

Rec. Gen. R.

Comment: 1. Abend feels we need a "Pacific Charter" if the countries of the Far East are to be protected from the Japanese and he puts forth his plea for "intelligent prejudice" against Japan. Many will disagree with his point of view, but will find his writing clear and direct.

2. An evaluation relating current problems in the Far East—not only to the United States but to the United Nations; discussed from political, social and economic angles; the points made in the Atlantic Charter not applicable to Western Pacific conditions.

*Ramparts of the Pacific*; Doubleday, 1942

Rec. Gen. R.

Comment: 1. A reporter's report of conditions and events in the Far East prior to the Japanese attack on Pearl Harbor. Covers graphically interviews with prominent persons, descriptions of key defense points and a firsthand study of economics plus strategy which culminated in the second World War.

2. In September, 1941 Abend visited the strongholds of the Pacific to see how well prepared they would be to assist the United States if Japan should attack—as he felt sure she would. Pearl Harbor, with the Japanese history back of it, is also included.

*Reconquest*; Doubleday, 1946

Rec. Gen. R.; Sp. R.

Comment: 1. A well-written, easily-read account of the flight of thirteen correspondents to visit army air bases in conquered areas during the summer of 1945. They set out to see the "brave new world" but were constantly disillusioned as they found countries not liberated but only reconquered.

2. A compendium of unusual statistics covering the aftermath-conditions of the war-torn Far East: describes the condition of its peoples, countries and the general confusion arising from misunderstanding in the political negotiations among the Great Powers.

*Tortured China*; Washburn, 1930

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. After four years' residence in China as New York *Times* correspondent, Abend finds the country in a chaotic state and unable to help herself. Her only hope is aid from the outside, even though she would not welcome it.

2. Mr. Abend, the noted journalist of the New York *Times*, writes a vivid and not unbiased report on economic, social and political conditions in China. He believes that only foreign intervention can keep China from complete collapse. As the book was written before World War II its usefulness is somewhat modified by the events of the past eighteen years. But it is still of some use as background study for the problems of China today.

*Treaty Ports*; Doubleday, 1944

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. The negative—if not tragic—results of our "open door" policy in the Far East discussed: the situation covered in twenty—or more—ports. Interesting notations on the colorful traditions and customs of the Orient, interwoven with historical-political events which have been devastating to old world conditions.

2. An account, entertainingly written, of the commercial contacts and diplomatic relations of the United States with those areas in China and Japan which were opened to foreign commerce by treaties.

Alderson, Nannie Tiffany (Montana) (1860–1947)

Bio: Mineral Independent, N 15 '42. (Available in Montana State Historical Library, Helena, Mont., and Montana Author File, MSU Library)

*A Bride Goes West*; Rinehart, 1942

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An engaging story (as told to Helena Huntington Smith, "ghost writer") of Nannie Alderson, who, born into the Virginia tradition of idleness, as a wife and mother in Eastern Montana, lived many years in "A great country for men and horses, but hell on women and cattle." Her courageous life is recounted with humor and with no trace of self-pity.

2. Deals with experiences of a Southern girl who came to Montana as a bride in the early 80's. Much is told about the rewards and difficulties of the

cattle industry in those days. There are many tales about the Cheyenne Indians, about cowboys, and other ranch women. Style not outstanding.

**Algyer, Mrs. Durwin David, see Lund, Helga**

**Allen, Albert Cooper** (Oregon; pr. res.; pr. address: Route I, Box 338, Central Point) (1875— )

Bio: CWWO

*Meeko*; Caxton, 1947

Rec. Grades 5, 6; Jr. H. 7, 8

Comment: 1. Meeko, a white boy, runs away from the cruel Indian who had captured him and tries to make his way back to civilization. He is helped by Naka, the bear, and other animals, with whom he converses freely. Interesting information about the animals is woven into the story but impedes the action. Of limited appeal and of local interest only.

2. A forest fantasy set in the Rogue River Valley. Meeko, a white boy, escaped from a vicious Indian and spent a summer in the forest, cared for and instructed by the forest animals, especially Naka, the brown bear. The quality of writing does not equal Kipling's *Jungle Book* but this influence is suggested by the humanized characterization of the forest animals.

**Allen, Eleanor H.** (Oregon; birth; fr. res.)

*Canvas Caravans*; Binfords, 1946

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R

Comment: 1. Based on the diary of a young bride, from the day in March 1852, when she and her husband left Pittsburgh, until they arrived at Oregon City in September. By riverboat to St. Joseph, Missouri, and from there by wagon train over the Oregon Trail, this is a tale of faith and courage, beautiful in its simplicity.

2. *Canvas Caravans* is a readable diary of a girl who came as a bride with her minister husband to establish the church of their faith in Oregon.

**Allen, Ida Sally (Elliot) (Mrs. Eric William Allen)** (Oregon; fr. res.) (1880— )

Bio: CWWO; Oregonian, June 22, '28, p. 5, col. 7

*Not Hers Alone*; Liveright, 1942

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An account of the development of Dee Donohue, a child of nature, wise beyond her years, of her father, a philosophic carpenter, of Dagmar Anderson, an oh-so-cultured faculty wife, of Dan Anderson who at long last marries Dee, and of Prof. Livingston Reed, a wolf in sheepskin. These characters do very little, are dreadfully cultured and brilliant, and unconscionably tedious. The story is excessively pure with a rather treacly prose style.

2. The development of a young girl into a thinking individual, aided by a wise and unusual father, is the substance of this novel, although there is a middle-aged romance, too. The background of a college town is not individualistic, but it is a well-written and interesting novel.



**Almack, John Conrad** (Oregon; fr. res.) (1883- )

*The Painted Pony*; Hebbard, 1944

Rec. Grades 4, 5

Comment: Eleven year old Oliver was taken from the orphanage to a ranch in Montana, where Mr. Darby raised sheep. The boy has happy summer experiences in the mountains, with a colt which he trains for riding. Plot concerns trouble over the ownership of the horse, stampedes among the sheep, bears attacking horses, etc. Writing rather pedestrian, but story has good action and has been fairly popular with fourth grade boys. Good print.

**Anderson, Mrs. Eva Greenslit** (Oregon, Washington; pr. res.; pr. address: Lake Chelan, Wash.)

Bio: Born Surprise, Nebraska; B.A. Nebraska Wesleyan; M.A. and Ph.D. at UW; held numerous positions in the educational field, in Wash. and Ore.

*Chief Seattle*; Caxton, 1943

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. From the days of proud chiefs to the time when the Indians were shoved upon reservations, the history of the red men of Washington is told through the life of Chief Seattle. Friendly to the whites, loyal to his own people, this courageous red chieftain labored for peace between them, and died as one of the best-loved Indians of the country.

2. An interesting narrative biography of Chief Seattle from boyhood to death, based on very careful research and wide reading of authorities. The story is well and dramatically told with much local color of the early history of Puget Sound and with a sympathetic understanding of the Indian character and problems.

**Anderson, Mrs. Eva Greenslit, and Collins, Dean**

*Stories of Oregon*; Univ. Pub., 1943

Rec. Grades 2, 3, 4, 5, 6; Jr. H. 7, 8, 9

Comment: 1. Stories of Oregon—(1) Of the Indians in the land of the two great rivers—of their fishing, hunting, boating, dancing. (2) Of life among the pioneers—their hopes, trials, successes. (3) Of Oregon today. Pictures add to the enjoyment of the book.

2. Stories of Oregon Indian life, pioneer days and modern Oregon, written for the fourth grade. Material is very brief, style ordinary, in fact mediocre, but book is recommended in view of the paucity of material on Oregon. Has been adopted as text for the state.

**Anderson, Nancy Mae** (Idaho; fr. res.) (1910- )

*Swede Homestead*; Caxton, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This appreciative and sensibly told real life narrative of pioneering in Idaho's Lake Coeur d'Alene area depicts the difficulties of Louie Anderson and his brother, homesteading in 1893 and the following years. Humorous

workaday aspects are well presented and enhanced by good photographs of that scenic region.

2. A simply told story of a Swedish immigrant homesteader. There are some narrow escapes and some exciting adventures, but in the main it records the hard work and the heroic patience that is the daily life of the pioneer. There is, as always in pioneering, much humor and irrepressible optimism. The book is well-illustrated with photographs.

**Angus, Henry Forbes** (British Columbia; pr. res.) (1891– ), see also  
**Howay, Frederick W.**

Bio: Dir Am Scholars

*Canada and Her Great Neighbor*; Yale Univ. Press, 1938

Rec. Gen. R.; Sp. R.

Comment: An interesting survey of "opinions and attitudes in Canada concerning the United States," based largely on materials gathered in 1935–6. Dated in many respects, but still containing much material of significance. A volume in the *Carnegie Relations of Canada and the United States* series.

**Atwater, Montgomery Meigs** (Montana; fr. res.; pr. address: 6150 S. 23rd St., Salt Lake City, Utah) (1904– )

Bio: B.S., Harvard College, '26

*Hank Winton, Smokechaser*; Random House, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A newcomer to the ranks, Hank Winton finds life in the U. S. Forest Service dangerous and exciting. Spending a summer on a lookout, he acquires basic Ranger training and develops in character as he meets the responsibilities and dangers of smoke-chasing.

2. The experiences of a young forestry recruit, Hank Winton, who proved his ability to advance solely on his own merits, are narrated. Life on the bleak lookout tower, Sliderock; firefighting activities; the saving of a man's life; Forest Service traditions—all are interestingly portrayed. This book has outstanding human and literary value.

*Ski Patrol*; Random House, 1942

Rec. Grades 5, 6; Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. The devotion and loyalty of the men of the U. S. Forest Service to their organization is brought out in this tale of a Wild Game Patrol in winter. Handicapped by injuries and blizzards, the patrol made up of Brad Davis and his two uncles tracks a poacher, of human as well as animal life, through one of the primitive areas of the Rockies.

2. An excellent juvenile novel of a college boy, Brad, who accompanies his two uncles, Forest Service men, on a winter Game Patrol to catch a dangerous poacher. Presents a good picture of duties and dangers of men who watch Uncle Sam's forests and wild life.

**Austin, Margaret Elizabeth** (Montana) (1918–1944)

Bio: A.B., MSC, '42

*Arrowy Time*; A group of friends of the author in cooperation with the Alumni Association of MSC, 1947

Rec. Jr. C. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Reared in Montana, she writes of familiar things such as antlered elk, hoofmarks of buffalo, mountain beauty and grandeur, always adding an imaginative touch or beautiful thought. Various verse forms are skillfully used and words are well chosen and flow with a musical cadence. Characterized by lofty thought and beauty.

2. To idea, emotion, form, music, this writer is faithful. Paul Grieder's foreword relates her plans for further study—all ended by untimely death. Read "Efface the Memory, Earth," "Hoofmarks," and "The Hunted" a remarkable success in the difficult *pantoum* form. For humor, read "Higher Learning." Montana has lost a poet.

**Austin, Margot (Mrs. Darrel Austin) (Oregon; pr. res.)**

*Effelli*; Dutton, 1942

Rec. Grades 1, 2, 3, 4

Comment: 1. Effelli was a small elephant. The zoo didn't want him because he was too small, so he was the pet of a little girl named Lolly. Lolly, her grandfather and assorted pets lived in a moving van. The pictures are amusing and in keeping with the story. Good for reading aloud or story-telling.

2. A baby elephant rolls out of a box car on the way to the zoo. He is acquired by a little girl and named Effelli. How her "Grandpop" contrives a way to keep him and how Effelli trains to buy himself from the zoo make an amusing story.

*Gabriel Churchkitten*; Dutton, 1942

Rec. Grades 1, 2, 3, 4

Comment: 1. More about the characters from *Peter Churchmouse*. The two friends, with Trumpet the dog, attempt to cure Parson Pease-Porridge of walking in his sleep. In an effort to be original, the author has succeeded in being merely silly. Story and pictures are trivial.

2. A nonsense story of how the kitten, Gabriel, the mouse, Peter, and the dog, Trumpet, plotted to keep Parson Pease-Porridge from walking in his sleep.

*Luti*; Dutton, 1944

Rec. Grades 1, 2, 3, 4, 5

Comment: 1. Luti was a little mountain boy who had to brave a rainstorm to get to school. For somewhat older children than *Peter Churchmouse*. Dialect may make it difficult for the younger children. Pictures will be enjoyed by all ages.

2. Trivial little picture book to be read aloud to pre-school children. Humor forced—story trite.

*Manuel's Kite String and Other Stories*; Scribner, 1943

Rec. Grades 3, 4

Comment: 1. Five stories for children of the third and fourth grade. The first one is about a Mexican boy and his efforts to fly a kite. The others are on a

variety of subjects. Generously illustrated with droll black and white drawings. Useful for story-telling or reading aloud.

2. Short simple stories which have little or no literary value but practical because of the need for this sort of material for third grade children. Good format, inexpensive.

*Trumpet*; Dutton, 1943

Rec. Grades 1, 2, 3, 4

Comment: 1. Another entertaining story about Parson Pease-Porridge and the animals who lived in his church. Trumpet was the watchdog who howled at the wrong times. Amusing pictures and funny text good for reading aloud.

2. Gabriel Churchkitten and Peter Churchmouse try various remedies to cure Trumpet Churchdog of his howl. The Parson ends the remedies with a bath with pink soap. At last they discover that a new tooth is the trouble and a bone the cure. Stilted, forced, silly, boring.

**Babson, Naomi Lane (Mrs. Paul Grieder) (Montana; pr. res.; pr. address: Bozeman)**

Bio: Sat Eve Post, 209:92, Jl 17 '37

Por: Sat R Lit, 25:14, S 12 '42

*Look Down from Heaven*; Reynal, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Sophi.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Sympathetic treatment of gradual Americanization of Finnish immigrants in seaside village north of Boston from 1895 through World War I. Plot swings on class differences, small-town prejudices, and the decisions of the Finnish girl, Mary, which affect all classes. Fine characterization. Memorable scenes.

2. Experiences of a young Finn girl in a small town in Maine from the years 1905 to 1917. Excellent characterization not only of the heroine in her honest, straightforward attitudes, but of many minor figures. The immigrant and the native are contrasted often to the detriment of the supercilious, sophisticated American. Having a flair for lively details, the writer here presents valuable social history as well as interesting narrative. Even though it deals with the unmarried mother, this story is acceptable for readers from high school age on.

**Babson, Sydney Gorham (Oregon; pr. res.)**

*Tahiti Holiday and Others*; Poems; Binfords, 1943

Rec. Gen. R.

Comment: 1. Friendly account of the author's trips to the South Seas in 1937-1938 and to Bali and Java in 1940. Many of the poems in the collection were written before 1908 and up to 1940 and many of them reflect the author's interest in travel. A short story "Bloodroot wilts so soon" completes the book.

2. A collection of writings, including simple prose descriptions of visits to Tahiti, Bali, Java and intervening points; poems of nature, island memories, "modern" life as contrasted with farm life of the past; and a short story.

**Bailey, Robert G. (Idaho; pr. res.; pr. address: Lewiston)**

*Hell's Canyon*; R. G. Bailey Printing Co., Lewiston, 1943

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Gen. R.

Comment: 1. A story of the deepest canyon on the North American continent, together with historical sketches of Idaho, interesting information about the state, Indian wars and mythology, poetry and stories.

2. The subtitle, *Seeing Idaho through a Scrap Book*, is an excellent characterization of this book written by a long-time resident of the country about which he writes. In it are many articles, each short and snappy in real scrap-book style. There are stories of the picturesque past, descriptions of magnificent scenery, accounts of resources developed and undeveloped, highlighted by reminiscences and tall tales. The book is illustrated with many photographs.

**Bainton, Roland Herbert** (Washington; fr. res.; pr. address: 409 Prospect St., New Haven, Conn.) (1894- )

Bio: WWA, '48-9

*The Church of Our Fathers*; Scribner, 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Comprehensive story of the growth of Christianity from the time of Christ to the establishment of the principal churches of America. Supposedly for children, it is too erudite for all but the most precocious. Has interest and informative value for young people and adults as well. Replete with illustrations of historic value.

2. History of the whole movement of Christianity from the birth of Christ to the present told for young readers from nine to seventeen. Recommended for the use of Sunday School teachers and other teachers of youth for its clear and accurate presentation of the story of the Christian Church.

**Baird, Mrs. Irene** (British Columbia; fr. res.)

*John*; Lippincott, 1937

Rec. Grades 1, 2, 3, 4, 5, 6; Jr. H. 7, 8; Gen. R.

Comment: A character study of an Englishman who settles on a ten-acre farm in the Cowichan region of Vancouver Island. A sensitive study of a gentle soul, but lacking in plot and in character development and hence also somewhat lacking in conviction.

*Waste Heritage*; Random House, 1939

Rec. Gen. R.

Comment: A grim picture of the unemployed during the depression of the thirties, based on actual incidents which took place in British Columbia. The central character is one of the unemployed and the story is told from his point of view. No solution is proposed, and the reader is left with a feeling of the helplessness of humanity in the grip of circumstances.

**Baker, Dorothy (Dodds)** (Mrs. Howard Baker) (Montana; fr. res.) (1907- )

Bio: Cur Biog, '43

Por: Sat R Lit, 26:11, J1 31 '43

*Trio*; Houghton, 1943

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A well-written novel with an unusual plot. There are three characters: Pauline Maury, sophisticated teacher of French in a small western university; Janet Logan, brilliant young student, who is Pauline's assistant and companion; and Ray MacKenzie, an occasional student, who tries to rescue Janet from Pauline's sinister influence.

2. The trio who give title to this book are Pauline Maury, professor of French in a western university, Janet Logan, her companion, assistant, admirer, and intellectual disciple, whose life she completely dominates, and Ray MacKenzie, a student, whom chance brings into their life. The conflict is one of love, hate, and violence.

**Balch, Glenn** (Idaho; pr. res.; pr. address: Hide-rack House, Route 2, Boise) (1902- )

Bio: WWA, '48-9

*Indian Paint: The Story of an Indian Pony*; Crowell, 1942

Rec. Grades 4, 5, 6; Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. Little Falcon, a Piñon Indian, and Shadow, his beloved pinto colt, are delightful companions whose association is material for a fine boys' story. The quality of the keen, resourceful Indian boy and his fiery little horse are warmly portrayed. The book has some distinction in a class in which there is much competition.

2. This is an excellent book for boys, for they can participate happily in the companionship between the young Piñon Indian and his pinto pony. The story fits pleasantly into its setting, giving the real feeling of another race and another culture. Excellent drawings.

**Bard, Andreas** (Washington; fr. res.; pr. address: 3743 Harrison Blvd., Kansas City, Mo.) (1873- )

Bio: WWA, '48-9

*Broadly Speaking*; Lutheran Literary Board, Burlington, Iowa, 1946

Rec. Gen. R.

Comment: Short essays, or sermonettes. Literary form and quality fair to good, subject content typical of sermonic material of better educated Protestant clergy. Their compactness and brevity make them more attractive than conventional sermon collections.

*A Tale that is Told*; Lutheran Literary Board, Burlington, Iowa, 1943

Rec. Gen. R.

Comment: Religious poems. The verse seems to be rather good. The ideas are rather conventional, on Biblical or closely related themes. Of interest to orthodox Protestant readers.

**Barden, Mertie Roach** (Mrs. Paul E. Barden) (Oregon; pr. res.; pr. address: 3007 N. E. Homan St., Portland)

*Hospitals can be Funny*; Mertie Roach Barden, Portland, Oregon, 1945

Rec. Gen. R.

Comment: 1. Light verse on the various incidents and events of hospital life, from the patient's point of view.

2. Humorous rhymes and drawings about hospitals from a surgical patient's viewpoint.

**Barnes, Mrs. Forrest, see Bolster, Evelyn**

**Barnett, Grace Treleven** (Montana; pr. res.; pr. address: Missoula) (1899- ) and **Barnett, Olive Elizabeth**

Bio: B.A., MSU; studied art San Diego Academy of Fine Arts

*Fire Beads*; Oxford, 1942

Rec. Grades 4, 5, 6; Jr. H. 7, 8, 9; Sr. H. 10, 11

Comment: 1. Three lively children find their Flathead Lake summer home an exciting place in early twentieth century Montana. Many actual early day events give an air of authenticity to this story. The mode of lake navigation is fascinating to today's readers. Western Montana children recognize the locale and therefore love the book.

2. The children in the story of *Fire Beads* were delighted to learn that Lionel Maxwell was a real boy, and not the effeminate "Nellie" that they had expected. His many deeds of bravery during the summer proved this. Long John Bear, the Indian, is portrayed with understanding. The book contains suspense, a fast-moving plot, and is well-written.

*The Mystery at Yogo Creek*; Oxford, 1944

Rec. Grades 3, 4, 5, 6; Jr. H. 7, 8, 9; Sr. H. 10, 11

Comment: 1. From city life to the excitement and mystery of a ranch near the ghost town of Yogo, Montana, was a big step for three youngsters. The tale is fascinating, definitely a mystery story, and one that interests both boys and girls in the middle grade school years.

2. The three city children who knew nothing of ranch life found many hardships in clearing up the mystery of the missing deed for their Uncle Joe's ranch. The cheerful, friendly Negro woman depicted in this story contributes to good social attitudes. The authors give evidence of their understanding of children's love of mystery.

*The Mystery in Mission Valley*; Oxford, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. Well-written mystery sustained to the last pages. Dan Bailey, 17, and his sister Gail, 15, live with their grandmother in Western Montana near Ravalli. Mystery comes with their winter visitor, a boy from Minnesota. Good descriptions of scenery and western life and Flathead Indian life, with drawings by the authors.

2. Dan and his sister Gail see no reason why their grandmother should take Fred into their home for the winter. He is a strange, sullen boy. The three young people are drawn together by many difficult and mysterious situations, which they would not have been able to cope with except for the aid of their Indian friends. Well-written.

*The Mystery of the Missing Wallet*; Oxford, 1946

Rec. Grades 6; Jr. H. 7, 8, 9; Sr. H. 10, 11

Comment: 1. Characteristic of the stories of the Barnett sisters. The setting of *The Mystery of the Missing Wallet* is a ranch and the main characters are children. The racial group is represented by Chan, the Chinese cook, who proved himself to be the trusted friend of the family. Similar to the other books by these authors, the diction is comprehensible to children.

2. This mystery adventure is written for an older age group than most of these authors' previous books. It has a carefully planned plot and good historical background on cattle rustling throughout the West. The popularity of this book has introduced these authors to many who had overlooked previous titles.

**Barnett, Olive Elizabeth (Mrs. R. H. Rice)**, joint author (Montana; birth; pr. address: Great Falls) (1911- ) see **Barnett, Grace Treleven**

Bio: B.A., MSU, Missoula; studied art San Diego Academy of Fine Arts

**Barrington, E.**, pseud., see **Beck, Mrs. Lily (Moresby) Adams**

**Barto, Harold E.** (Washington; pr. res.; pr. address: Central Wash. Coll. of Ed., Ellensburg) (1896- ) and **Bullard, Catherine Louise**  
Bio: WWAE

*History of the State of Washington*; Heath, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Condensed, factual, yet lively and entertaining is this new history of the State of Washington. Drawing into one book material on history, government, industries and resources, usually found in scattered sources, it will be particularly useful where reference materials are scarce or limited. Fits modern need for a social science textbook.

2. A textbook, at about the junior high level, combining history and civics of the state, together with some physical and commercial geography. It is an able job as textbooks go; not exactly thrilling reading, but comprehensible, well-rounded and well-balanced; principal events all covered, not enough detail to bog down a young reader. Older students might use it as an outline history for quick cramming or review. I would rate it the best history of the state written for younger than adult level.

**Bauer, Marion** (Washington; birth; pr. address: 115 W. 73rd St., New York, N. Y.) (1887- )

Bio: WWA, '48-9

*Musical Questions and Quizzes*; Putnam, 1941

Rec. All interested in music, especially music teachers

Comment: A "Quiz" book on all phases of music. It has a classified arrangement, which makes possible the reading of questions and answers on a given subject to gain information concerning it. It is quite well indexed, enabling one to find specific facts. It is an excellent source of quiz games for musically minded people.

*Twentieth Century Music*; Putnam, 1933



Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Sp. R. Music students, musicians

Comment: 1. A treatise on modern methods of music composition. Excellent explanations of terms used in the rapidly developing field of twentieth century music, such as: polytonality, atonality, linear counterpoint, whole tone scale, etc. Many examples given of actual music to make explanations clear. Well-written, clear and concise, invaluable to the student of modern music.

2. A technical study of the music of the 20th century composers from the standpoint of harmonic analysis, with some attention paid to form. Much usage is made of musical examples. One should read music at sight or play the piano to get the most from the book. Especially valuable is the chapter on Schoenberg and atonality. Recommended as a reference book.

**Bauer, Marion and Peeper, Ethel Rose**

*Music Through the Ages*; Putnam, 1932. Rev. ed., 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. This very informative book deals with the important periods, composers, innovations (form and instrumentation) and compositions, that combined, tell in brief the story of music from primitive to the modern trends of 1932. The value of the work lies in its concise and yet sufficient coverage of its many broad topics. Much use is made of authoritative footnotes. The style of writing is simple and straightforward.

2. The story of music—its earliest beginnings through its various phases. The discussion of primitive and ancient music is fascinating. Tracing the development of music from the Classic and Romantic periods to the 20th century, it is informative as well as interesting reading.

**Beal, Merrill D. (Idaho; pr. res.; pr. address: Ricks College, Rexburg)**  
(1898— )

Bio: A.B., U of Utah; M.A., U of Calif.; Dean and Professor, Ricks College, Idaho

*A History of Southeastern Idaho*; Caxton, 1942

Rec. Jr. H.; Sr. H.; Jr. C.; Sr. C.; Gen. R.; Sp. R.

Comment: 1. This book is a sectional history excellently documented and comprehensively treated. It presents an era of achievement in the inter-mountain states wrought by influences from "Mormon Utah, mining Montana, and pioneer Oregon." Chapters on Mormon settlement and missions, and the religious turmoil attendant on their growth, the accounts of Indian troubles, and more recent cultural development are especially good.

2. This is a comprehensive, carefully done history—full of interesting detail and local color. The latter part of the book is based almost entirely on the records of the Mormon Church and gives little attention to other settlers and events. Anyone interested in Southeastern Idaho will find this book worthwhile.

**Bechdolt, John Ernest (Washington; fr. res.; pr. address: 55 Morton St., New York, N. Y.) (1884— )**

Bio: Res. Seattle 1895–1916; on *Post-Intelligencer* staff  
*Handy Book for Boys*; Longmans, 1944

Rec. Grades 6; Jr. H. 7, 8, 9

Comment: A book full of specific information and directions as to how to make useful and entertaining articles and how to perform magic. It is well-written; the pictures are easily understood; the specifications and directions are plain and definite.

*Junior Air Raid Wardens*; Lippincott, 1942

Rec. Grades 5, 6; Jr. H. 7, 8, 9; Sr. H. 10

Comment: Two precocious high school boys help snare spies and saboteurs during World War II, finally bagging the lot. Writing good, ideas wholesome, plot highly improbable.

**Bechdolt, John Ernest and Merwin, Desie**

*Dulcie and Her Donkey*; Dutton, 1944

Rec. Grades 1, 2, 3, 4

Comment: 1. Stories of wholesome childhood. In one Dulcie goes fishing and—splash! Another time she rides her new donkey to the major's tea party—surprise! She goes to the fair and acquires a black lamb. She learns to skate when all she had in her little head was the thought of saving Granny.

2. Exciting experiences of little Dulcie, within understanding of young child. Well-written and nicely illustrated. Could be used to supplement first grade reader.

*Dulcie, or a Half-a-Yard of Linsey-Woolsey*; Dutton, 1943

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: 1. Four stories through which Dulcie goes her carefree, happy, rhyming way. Tiny tots love the stories, for in them something happens all the time, and usually that something is akin to things that happen in their own lives, especially if they have about them the sort of elders who always save the day for Dulcie. And the pictures! They show how everything came to pass.

2. Various experiences of a little girl, well-written and nicely illustrated. Within understanding of four- and five-year-old child and usable as a supplementary reader for first grade.

**Beck, Mrs. Lily (Moresby) Adams (E. Barrington, Louis Moresby, pseud.) (British Columbia) (d. 1931)**

Bio: TCA; Canad Nov

*The Divine Lady*; Dodd, 1924

Rec. Gen. R.

Comment: The story of the romance of Lord Nelson and Lady Hamilton, told in the same manner as the life of Byron in *Glorious Apollo*.

*Glorious Apollo*; Dodd, 1925

Rec. Gen. R.

Comment: A good example of the ten or more biographical novels published by Mrs. Beck. In the preface she states that her aim was "to touch biography with imagination and to present the essential truth as I see it, clothing the historical record with speech and action. From historic truth I have never knowingly departed . . ." This book is a life of Byron. The style is attractive and E.

Barrington's novels were immensely popular when they first appeared in the 1920's.

*The Splendour of Asia*; Dodd, 1926

Rec. Gen. R.

Comment: The story of the life of Buddha, his enlightenment and teaching, told in a highly imaginative style. Except in the final chapters, which are devoted more directly to Buddha's teaching, the technique of the book will almost certainly remind the reader of a fairy story.

*The Story of Oriental Philosophy*; Cosmopolitan Book Corp., 1928

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An attempt to interpret to the Western mind the philosophy of the Orient. This book reviews the sources of Indian thought and deals specifically with the outstanding teachers in India, Tibet, China and Persia, noting in some instances the influence on the social organization of the country (especially in the case of Confucius). A list of source material is included which will be very useful for students.

2. In her preface, Mrs. Beck tells us that she is trying to write this account "in as clear and simple a manner as possible to readers unaccustomed to oriental modes of expression." She stresses chiefly Indian and Chinese philosophy, giving slighter attention to Tibet, Persia and Japan. Shortness of space precludes critical treatment of much value, and yet the author's wide reading and experience make her survey rewarding.

*The Way of Stars*; Dodd, 1925

Rec. Gen. R.

Comment: This book is representative of the half dozen novels by Mrs. Beck that are shot through with one variety or another of Oriental philosophy. The theme of the story is the reincarnation of a queen of ancient Egypt in the zenana of a ruling prince in modern India, and the tragic events that follow.

**Bend, Palmer, pseud., see Putnam, George Palmer**

**Bennett, Jean Frances, pseud., see Dorcy, Sister Mary Jean**

**Beurhaus, George H.** (Washington; pr. res.; pr. address: 1023 Smith Tower, Seattle) (1890- )

Bio: Born Wisconsin; grad. Stanford Univ.; res. Wash. 1900-21, '37-; realtor, having been in business in San Francisco, Tacoma, and Seattle

*Know Your Real Estate*; Mercury Press, 1946

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. This is a clearly written handbook of information in the real estate field, covering adequately laws, forms and procedures in the Pacific Coast states. Such topics as title insurance, F.H.A. loans, the forty-mill tax law are deftly handled. A valuable manual for the home or for one in high school and college business classes.

2. Ethics and vocabulary for the real estate broker, and factual material on contracts, abstracts, and other instruments used in real estate transactions. Useful for the layman and for agents preparing for license examinations.

**Binford, Thomas E.** (Oregon; pr. res.) (1900- )

*Paul Bunyan in the Army*; Binfords, 1942

Rec. Gen. R.

Comment: The Paul Bunyan depicted in this book grew like the Paul Bunyan of the woods from the experiences and dreams of men. With the author's encouragement, numerous soldiers had a part in his creation as they entertained themselves with tall tales. The author set these tales down in rough form with suggestions for the illustrations and Bethene Miller, the publishers' editor, embellished and finished them.

**Binns, Archie** (Washington; fr. res.; pr. address: c/o Charles Scribner's Sons, 597 5th Ave., New York, N. Y.) (1899- )

Bio: WWA, '48-9

*The Roaring Land*; McBride, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Story of Washington State from its earliest days to the present is told by one who has had close contact with its development. Its industries, resources, cities, scenic beauty, people, and historical episodes are woven into a colorful narrative with here and there a thread of the author's boyhood experiences.

2. A very vivid "history" of the development of Washington as shown by a description of the country, and of the people who have settled it. It begins with an autobiographical account of lumbering on Puget Sound, and then moves around the state by sections. The writing is vivid, and the book will be of interest to newcomers and to the general reader and to high school students, who wish to know about the development of the state. It is unfortunate that there is no map in the book. It has a few excellent photographs of characteristic landscapes.

*The Timber Beast*; Scribner, 1944

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: The logging industry of the Northwest today as well as in the days of I.W.W. is the background of this novel. The book, centering around an old logger, his sons, and young second wife, depicts the difference between the harsh philosophy of the "timber beast" and the new ideas of his sons. Although the story is somewhat "raw" in places, it has good character portrayal, presents some very dramatic incidents, and contains passages of fine scenic description.

*You Rolling River*; Scribner, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This story of the influence of the river on the lives of the various characters has no real hero or heroine, as all its people are subordinated to the river. The pilot and his wife, the two young brothers, shanghaied farm boy, etc., might individually have been the center of a good novel. As a group, these people are not held together as the group in *Lightship* were, making for considerable diffuseness. This is an interesting story, but not a work of art, because of its lack of unity.

2. A river, the mighty Columbia, is the link binding the several stories related here into one book—a book which gives a vivid picture of the Pacific Northwest of the 1880's when the country was pretty much in the "raw." The author presents the varied aspects of waterfront life, as well as life at sea, in the earnest and convincing style of one quite familiar with the region and its historical background.

**Bischoff, William Norbert** (Washington; fr. res.; pr. address: Alma College, Alma, Calif.)

Bio: Born Yakima, Wash.; clergyman, college professor; member Society of Jesus

*The Jesuits in Old Oregon*; Caxton, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R. Catholic

Comment: 1. An account of the role of Catholic missionaries in the exploration, settlement, and educational development of Montana, Idaho, Washington and Oregon. Informative, but lacking in interest. Valuable to the history student.

2. The story of the Jesuit missions in the Northwest, told by a Jesuit historian. The viewpoint is strictly the Catholic one, but the book is well-written, appears generally accurate, is extensively documented, so that the frank Catholic viewpoint will probably offend only ardent and excessively partisan Protestants. The latter will not like the book.

**Blair, Walter** (Washington; fr. res.; pr. address: 5707 Kimbark Ave., Chicago, Ill.) (1900— )

Bio: Dir Am Scholars; WWA, '48-9

*Horse Sense in American Humor*; Univ. of Chicago Press, 1942

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Sp. R. Students of American literature and American thought.

Comment: 1. The popular brand of American humor, horse sense expressed in homespun language, is discussed from the writing of Benjamin Franklin to that of Ogden Nash. Disappearance of this style of wit during the last few years and the possibility of its reappearance is discussed in the last section. The book is clearly written, many passages being used to illustrate the writing of different horse-sense humorists.

2. A history and analysis of writings in humorous vein which have a serious purpose back of the humor. A good source of information regarding now almost forgotten writers, as well as writers whose humor was for one period or one purpose only. Contains a bibliography of the writers quoted. Very readable.

*Tall Tale America*; Coward-McCann, 1944

Rec. Grades 6; Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Just what the title implies. American folklore in high, wide, handsome style. Based on historical or fictional characters such as Davy Crockett, Windwagon Smith, Paul Bunyan. The stories have, to quote the author, been fixed up to be "truer than before." Pungent humor with background in fact.

2. Collected here are stories of America's tall tale heroes—the famed Davy Crockett, Johnny Appleseed, Paul Bunyan, and Pecos Bill, as well as several others of lesser fame. The yarns are spun in a humorous, exaggerated style well-suited to the narration of these preposterous events.

**Blankenship, Russell** (Washington; pr. res.; pr. address: 4525 E. 41st, Seattle)

Bio: Born Young's Creek, Missouri; grad. U. of Missouri; M.A., '29, Ph.D., '35, UW; prof. of English at UW  
*And There Were Men*; Knopf, 1942

Rec. Sr. C. Jr. Sen. Gr; Gen. R.

Comment: 1. These are engaging sketches of the Inland Empire: some of them portraits of local celebrities in the pioneer period; some, like the chapter on Coulee Dam, are studies in frontier economics. All are redolent of sage and jack pine, pleasantly pointed-up and high-lighted by the pervading agnosticism, irony, sarcasm, cynicism, scepticism, sophistication and nineteenth-century mock-heroics of the author.

2. The author has kept the promise he made in the preface by giving us useful factual information about historical episodes of the Northwest. His narrative style holds the reader's attention and presents the drama in the life of the pioneers during their struggles with the soil, climate, rugged scenery, and Indians. His sympathy is with the Indians.

**Bleything, Martin and Powers, Alfred**, comps. (Oregon; pr. res.)

*Great Grandpa's Fourth Reader*; Pacific Publishing House, Portland, 1947

Rec. Jr. H. 7, 8, 9

Comment: 1. This book is made up of selections from thirty-one old fourth readers—the original word study and questions at the end of chapters are there too. Illustrated. An interesting book for old and young.

2. Selections chiefly from readers of fourth-grade level published in the United States between 1860–90. Type page and illustrations are reproduced. Makes accessible a part of our social history.

**Boland, Marvin Dement** (Washington; pr. res.; pr. address: 4122 N. 35th, Tacoma) (1873– )

*Re-interpreting History, or, The Fight for Democracy*; Marland Bookcraft, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: An attempt to re-examine the careers of Lincoln and the Republican party in the Civil War. Boland holds them to be the real aggressors in the unnecessary Civil War. He has many strong points of argument, but fails to make the most of them, in the reviewer's opinion. The book is further weakened by quotation of many obscure authors, where primary source material is really needed, or where, at least, he should make clear the qualifications of the quoted writer to be considered an authority. The subject is one that should be investigated further, and more thoroughly than in this work. But it is an introduction to this neglected aspect.

**Bolles, Henry Jason** (Montana) (1900-1942)

Bio: B.S., MSC, '24; instructor, MSC, '34-42

*Magpie's Nest*; Standard Publishing Company, Butte, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Beautifully written poems including sonnets, narratives, ballads, and lyrics, and dealing with a wide variety of subjects: Indians, pioneers, college students, lovers. Various aspects of nature sensitively portrayed. Sections entitled "Songs without Music" and "Sonnets" reflect to a marked degree the skill of the poet as it pertains to form and subject matter.

2. In vivid, realistic poems, as characteristic of Montana as are the magpies from which the book takes its name, Mr. Bolles sings of flowers, trees, mountains, streams, lonely miners' shacks, Indian settlements, historic landmarks. His form varies from musical lyrics and sonnets to the swinging rhythm of long narrative poems.

**Bolster, Evelyn** (Mrs. Forrest Barnes) (Washington, birth; Idaho, pr. res.) (1909- )

Bio: Born Spokane, Wash.; attended U. of Calif.; lives on farm near San Francisco

Por: Sat R Lit, 25:7, My 23 '42

*Come Gentle Spring*; Vanguard Press, 1942

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Kind Rob Morgan is made miserable by the incessant complaining of his wife, who blames him for all the farm setbacks. In the restful companionship of a neighbor lady, Rob finds a peace that sorely tempts him to break away from the emptiness of his life. The novel presents the routine of farm work in great detail and portrays the Morgan family and their neighbors in a most realistic style.

2. A realistic and sincere portrayal of a year in the life of one patient, generous small farmer, his nagging wife, his children, and his neighbors. A wealth of detail about crops, country customs, colloquialisms of thought and speech—all accurately and sensitively done, but at times with self-conscious artistry.

**Brand, Max**, pseud., see Faust, Frederick

**Brenner, Tom**, see Savage, Thomas U.

**Bretherton, Vivien Rosamond** (Oregon; pr. res.; pr. address: 2401 S. E. 26th Ave., Portland)

Bio: Pub W, 141:1258, Mr 28 '42

Por: Same

*The Rock and the Wind*; Dutton, 1942

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Trudy Tresellian, born in Cornwall and brought up in Kansas, runs away to marry an adventurous young engineer with whom she comes to Portland, Oregon. In that cosmopolitan young city in the eighties and later, she and her husband become involved in fierce competition between early rail-

road builders. Trudy's personal problems of home and children and her independent business enterprises are parts of the novel's almost continuous action. Description is subordinate to dramatic movement, all of which shapes the central conflict in Trudy's nature between stability and revolt, the rock and the wind, one holding her to responsibility and the other calling her away.

2. The heroine, a lovely English girl, comes to pioneer Portland as a bride. The joys, sorrows and disillusionments she encounters as she gradually attains emotional maturity become a part of the struggle of a small city to attain metropolitan stature. Essentially magazine fiction, it is in the main entertaining but far too long.

**Brier, Howard M.** (Washington; pr. res.; pr. address: 823 E. 84th, Seattle) (1903— )

Bio: Grad. UW; school principal  
*Skyblazer*; Random House, 1945

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.

Comment: 1. The Starwing Airplane Company has a new plane, the *Skyblazer*, which is ready to blaze a new route to South America with Barry Martin as pilot. After many adventures, all ends well and Starwing has an order for one hundred planes. The route is shown on the map. The pictures are interesting. Boys will enjoy making crayon copies of the crew—Barry, Tiny, Perkins, Turkey and Slim.

2. A post-war aviation story in which Barry Martin, hero of this author's previous stories, flies a giant plane to South America for a Seattle company. The flight itself is the main theme, characterized by technical accuracy and lively conversation. Stock plot of intrigue is secondary. Style is adequate.

*Sky Freighter*; Random House, 1942

Rec. Grades 6; Jr. H. 7, 8, 9

Comment: 1. A test pilot from a large airplane plant in Seattle accepts a temporary position flying freight planes to radium mines of Arctic Canada. The plot is developed in an interesting manner, with all the thrills, mystery, and suspense of a good adventure story, always appealing to boys.

2. Boys will follow with interest the experiences of Barry Martin on his plane trip to radium mines in Arctic Canada. The flying is only a part of the book's interest—the mystery of a knife bearing a strange code, tied up with enemies of the mine, brings adventure and excitement into the story.

*Swing Shift*; Random House, 1943

Rec. Grades 6; Jr. H. 7, 8, 9; Sr. H. 10

Comment: 1. A young man from a wheat farm in North Dakota makes his first trip to the Pacific Coast. In Seattle he finds himself a part of the war-time activity when he secures employment in a shipyard and also becomes a member of the Coast Guard Auxiliary. The heroic traits of the leading character are somewhat exaggerated, but the story is exciting, fast-moving, and filled with suspense to the end.

2. A Dakota boy finds work in a Seattle shipyard where he runs into a mystery connected with sabotage. To find the men hindering the building of



Uncle Sam's boats, the hero experiences many thrilling adventures. Young people, especially boys, will receive enjoyment and profit from this story of work in a large shipyard.

**Brier, Royce** (Washington; fr. res.; pr. address: 701 Pine St., San Francisco, Calif.) (1896- )

Bio: WWA, '48-9

*Last Boat from Beyrouth*; Appelton-Century, 1943

Rec. Sr. C. Jr. Sen. Gr; Gen. R.

Comment: 1. Love of a war surgeon for the wife of a British officer, that ends in tragedy, is depicted aboard a French troop transport sailing from Beyrouth for Marseille in June, 1940. France's fate is felt in the fate of the ship that suffers fierce enemy bombing, then goes down.

2. The story of the fatal trip of the French Army transport *Patrie* and the love story of an American man and woman aboard. It is a beautifully written book, the outstanding characteristic of which is the vivid way in which the author has presented the soul of the ship.

*Western World*; Doubleday, 1946

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R. Historian or sociologist

Comment: 1. Mr Brier gives the history and development of our western civilization and shows that no isolated event and no one person is responsible for any crisis which threatens our civilization. Conditions now are the natural result of the past; but now, for the first time in history, civilization is aware of its perishable nature.

2. Mr. Brier surveys forces which from 1400 to the present have resulted in the Atomic Age. These forces and their problems are never eliminated by war, and they must be understood and a solution reached if western civilization is to survive. At times Mr. Brier draws high-sounding but doubtful conclusions.

**Brimlow, George Francis** (Idaho; fr. res.)

*Cavalryman out of the West*; Caxton, 1944

Rec. Gen. R.

Comment: 1. This is a stirring story of General William Carey Brown, who graduated from West Point in 1877 and served through the last of the Indian campaigns, the Spanish-American War, the Mexican incident, and the First World War. About one-third of the book is concerned with his frontier years and the Indian outbreaks; it is a worthy addition to the annals of the frontier.

2. A fairly interesting biography of Wm. Carey Brown, U. S. Army General, a man not well-known. Presents data on the Indian war campaigns.

**Brinig, Myron** (Montana; fr. res.; pr. address: Box 511, Taos, N. M.) (1900- )

Bio: TCA; WWA, '48-9

Por: Sat R Lit, 24:10, Jl 5 '41; Time, 33:83, Je 19 '39

*The Family Way*; Rinehart, 1942

Rec. Gen. R.

Comment: 1. The one day experiences of a New York household domiciled near

the Hudson River are compressed in a volume of 313 pages. "Morning," "Afternoon," and "Evening" constitute the three divisions. Events include a wide variety of occurrences, including the problems attendant to the birth of a maid's illegitimate child, the pre-adolescent interests of a boy, Drury, and the modern impulses of a grandmother.

2. Morning...afternoon...evening...in the lives of the DeForrest family. "There are days when nothing matters and we go through the hours dead weights, meaning nothing to ourselves or other people;" but here is the story of a day in which each one of the family takes such a decisive step individually that when they are re-united you feel none will ever be quite the same again. Trying to be a somewhat succinct Thomas Wolfe, but with neatly-packaged plot, Brinig here writes with less success, is more amateurish in style than when he formerly wrote of Butte, Montana.

*The Gambler Takes a Wife*; Rinehart, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An exciting western story of frontier settlement. Sage Brush, Montana (supposedly somewhere near Butte) is the center of action. A gambler, a daughter of the owner and operator of a dance-hall saloon, a hard-drinking, woman-hating rancher, a crooked sheriff, a very honest woman ex-sheriff, a gentle but efficient Chinese laundryman, a New England spinster, a dance-hall gold digger, a carpenter with a "call" to preach—all these play intermingled roles. Thrilling but not significant, this story is by no means Brinig's best.

2. Colorful account of life in the frontier West with gambling, dance halls, holdups, hangings and general lawlessness. The characters are vividly drawn and include a variety of types.

*Hour of Nightfall*; Rinehart, 1947

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. *Hour of Nightfall* by Brinig is the love story of a beautiful woman, Helen Hemple, seen through the eyes of a youth from the time he was five years old until at thirty he became engaged to Helen's daughter, Sally. It is a very human portrayal of a family's reaction to a beautiful woman—as well as that of her fellow-townsmen and servants. Descriptions are poignantly vivid and appealing.

2. This is the story of a woman, not very intelligent but with unusual beauty. That there be continual worship of her beauty was more important to her than her father, her home, her husband or her children. She lost her father and son through death; she very nearly lost her home and husband to another woman and only found her daughter when the daughter was about to leave on her honeymoon.

*You and I*; Rinehart, 1945

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. *You and I* is the story of a boy and girl who, after the death of the parents, grow up apart in the years before, during, and after the First World War. The novel is often overburdened and loose both in structure and interest.

2. Excellent analysis of problems of two people, ostensibly brother and sister, who are informed at eight years of age that they are not related. Energetic and vivid description, dignity in the whole, but passages in questionable taste and some clumsy experimentation with stream-of-consciousness fragmentary sequences. In parts the best Brinig has written.

**Brink, Carol Ryrie** (Idaho; birth; pr. address: 2243 Hoyt Ave., St. Paul 8, Minn.)

Bio: Cur Biog, '46; WWA, '48-9

Por: Wilson Lib Bul, 21:110, O '46

*Buffalo Coat*; Macmillan, 1944

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sr. Gr.; Gen. R.

Comment: 1. A story of the 1890's in Idaho Territory, in a small mountain town to which came three doctors of diverse types: one to make his fortune, one to escape his past, and one for humanitarian service. These men, the wives of two of them, and the lovely Jenny Walden are shown with sympathetic insight and truth; the high points of emotion in the book are excellently treated.

2. A romance in which the lives of three doctors and their families intertwine in a pioneer town set against a background of Idaho mountains, where a buffalo coat in the 1890's was both necessity and badge of prosperity for the physician. A comfortable, tender story, ending in somewhat surprising melodrama.

*Harps in the Wind*; Macmillan, 1947

Rec. Gen. R.; Sp. R.

Comment: 1. A very readable book about a New Hampshire family who made up a group of singers that traveled from east to west and back to settle in Minnesota. The subject is unusual enough to excite interest, and the recital of the experiences, not always harmonious, shows narrative skill. Well-documented.

2. This book about an actual family of New Hampshire singers is an excellent portrayal of the group on tour. The work is well-documented and is valuable as biography and as a vivid record of early culture.

**Brown, Audrey Alexandra** (British Columbia; pr. res.) (1904- )

*A Dryad in Nanaimo*; Macmillan (Toronto), 1934

Rec. Sp. R.

Comment: 1. In spite of the use of conventional forms and imagery, and the tendency to fall back upon literary themes, especially those drawn from the classics, Miss Brown manages to breathe real emotion into her poems. The long work, "Laodamia," is delicate, yet powerful, and shows her at her best.

2. Rather delicate, charmingly imaginative verse with certain overtones of Keats and De La Mare at times, both in subject and technique. Miss Brown's interest and inspiration are classical and semi-classical rather than local or contemporary.

*The Log of a Lame Duck*; Macmillan (Toronto), 1938

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: The author, who fell victim to arthritis, was virtually helpless for a time, and here relates her experiences in the crippled children's hospital in

which she was nursed back to something approaching health. Lady Tweedsmuir, who contributes a foreword, suggests that Miss Brown "has much in common with Katherine Mansfield."

**Brown, Eleanor F.** (Oregon; pr. res.; pr. address: Deschutes County Library, Bend)

*Dream Awake and Remember*; Camas Press, Hollywood, 1945

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A collection of verses some of which had already appeared in local papers and national periodicals of minor importance. The poems are trite in theme, sentimental in treatment, and obvious in imagery.

2. A collection of the best of the author's verses which have appeared in various magazines. This enjoyable poetry, based largely on nature themes or filled with allusions to nature, is strongly contemplative.

*Golden Lady: The Story of an American Show Horse*; Howell, Soskin, 1946

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. A novel of interest to horse lovers, especially girls of junior and senior high school age. Literary quality is good. The details of horsemanship are accurate. Golden Lady was owned by a young girl and her mother who hoped to train the horse as an American saddle horse. All sorts of difficulties and adventures were experienced by Golden Lady and her various owners before she was restored to her original owner. There is suspense, a hint of mystery and some of the same qualities which make *National Velvet* and *Black Beauty* popular.

2. Golden Lady was a blue ribbon winner in horse shows. The story has surprise and excitement as it follows the life of the horse through illness, exhibitions and a variety of ownership. A charming book, interesting to all who love horses, both juveniles and adults. Illustrated by Pers Crowell.

**Brown, Mrs. Zenith (Jones) (Leslie Ford, David Frome, pseud.)**  
(Washington; fr. res.; pr. address: 243 King George St., Annapolis, Md.) (1898- )

Bio: WWA, '48-9

*All for the Love of a Lady*; Scribner, 1943

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: A typical Leslie Ford mystery with Mrs. Grace Latham and Colonel Primrose concerned over a love tangle as well as a strange murder. As to the murder, the colonel said, "This is the only case I've been on where Fate favored the opposition." The author combines tragedy, drama, and humor in her usual clever and readable style.

*Honolulu Story*; Scribner, 1946

Rec. Gen. R.

Comment: 1. *Honolulu Story* is done in the typical mystery novel fashion with action taking place in a mountainside residence near Honolulu. Col. Primrose, the clever detective of Leslie Ford stories, plays his usual role.

2. Story of a black-sheep American whose family had lived in Hawaii for generations, but who went to Japan. After Pearl Harbor he came back to play traitor to his country. It has the romance, as well as action, sound detection, and puzzlement, that makes Leslie Ford a top-ranker in mystery fiction.

*The Woman in Black*; Scribner, 1947

Rec. Gen. R.

Comment: 1. The author is in top form, telling a deftly plotted story with a persuasive atmosphere and real people in it. Mrs. Latham works with Sergeant Buck and Captain Lamb of the Washington police to discover the murderer and to reveal the significance of "the woman in black."

2. Grace Latham and her acquaintances figure in another story of Washington intrigues, involving numerous characters of uncertain ethics, and, of course, some innocents caught in the situation. Her chief assistant seeks revenge on a ruthless Great Man, who is on the verge of running for president. A weak man, whose only hope of fame is in becoming campaign manager, becomes desperate at the prospect of losing his great chance, and numerous deaths result. Plot plausible (in Washington!), characterization good, development logical. Colonel Primrose sits this one out in Walter Reed hospital, with the measles.

**Bullard, Catherine Louise**, joint author. (1904- ), see **Barto, Harold E. Buren, Lorena Ferrier**, and others (Washington; pr. res.)

*Pieces of Eight*; n.p., Tacoma, n.d.

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: Poems selected for merit by the Tacoma Poetcrafters. "Poetry which combines freshness of phrase and imagery with qualities of clarity, sincerity, and technical excellence." Pictorial verses on many subjects and varied moods by eight Tacoma women poets.

**Burglon, Nora** (Washington; pr. res.; pr. address: 3425 Bell, Everett)

Bio: Born Harris, Minnesota at the beginning of the century; in educational work before becoming actively interested in writing

*Shark Hole; Holiday House*, 1943

Rec. Grades 4, 5, 6; Jr. H. 7, 8

Comment: 1. These Hawaiian school children are wide awake in war time; they play interesting roles in uncovering a "black market" procurer. The children are from the many races (white not included) that make up the population. There is sufficient mystery and suspense. Illustrated by Cyrus Leroy Baldridge.

2. Centering around children attending a Hawaiian school, Japanese, Filipinos, Chinese, and Hawaiians, this book gives a realistic portrayal of life on the island after the Pearl Harbor bombing. The story is, however, a fast-moving mystery that has to do with a shark believed to be connected with the disappearance of cattle on the island. Interest is sustained to the last page.

*Slave Girl*; Stephen-Paul, 1947

Rec. Grades 6; Jr. H. 7, 8, 9

Comment: In Samaria during the time of Elisha a young girl is captured as a slave. Through faith and courage she finds freedom and returns to aid her

family. Plot is subordinated to ideas. Faith in God's will is central theme. Style is good. Appeal for readers of books with spiritual emphasis.

**Burke, Merle**, joint author, see **Hall, Josef Washington**

**Burlingame, Merrill Gildea** (Montana; pr. res.; pr. address: Montana State College, Bozeman) (1901— )

Bio: Dir Am Scholars

*Montana Frontier*; State Publishing Company, Helena, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A very factual account of frontier Montana from the coming of the white man to the passing of the frontier. Conflicts of the Indian and the various groups of white men—fur traders, miners, transporters, cattlemen, sheepmen, farmers—through the formative years of Montana and into statehood. The style is very matter-of-fact with short sentences, simple words, dramatic events related without drama. The book is enriched by photographs, maps, and charts, and can well be used for information.

2. Fifteen chapters, each on a phase of early Montana history—Indians, fur trade, mining, military campaigns, transportation, cattle raising, religion, agriculture, etc. Scholarly and highly readable. Much local color and incident drawn from letters, diaries, memoirs, official reports, newspapers and magazines. Maps, illustrations, chronological outline, footnotes, bibliography on Montana history.

**Burns, Robert K., Jr.**, see **Spencer, Lyle Manley**

**Burton, Earl E.** (Idaho; birth)

*By Sea and by Land*; McGraw, 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A concise and well-written story of the U. S. Navy's new amphibian landing ships, and the development and training of the landing forces. Finely illustrated with official photographs.

2. This is a clear, straightforward, yet vivid account of the sea-borne invasions of the United States troops in the war—the vessels, the weapons, the supply services, the training of the troops, the process of landing.

**Burton, Jean** (British Columbia; fr. res.; pr. address: 2235 Durant Ave., Berkeley, Calif.)

Bio: WWA, '48-9

*Sir Richard Burton's Wife*; Knopf, 1941

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: A vivid biography of Lady Burton (1831-96) by a kinswoman. The author is a graduate of the University of British Columbia.

**Butterbaugh, Grant Illion** (Washington; pr. res.; pr. address: 6815 20th NE, Seattle) (1893— )

Bio: A.B., '16, Wisconsin; M.B.A., '23 UW; Ph.D., '42, Chicago; began service at UW in '22 and now associate professor of statistics there

*A Bibliography of Statistical Quality Control*; Published for The Bureau of Business Research of the College of Economics and Business by the Univ. of Washington Press, Seattle, 1946

Rec. Sr. C. Jr. Sen. Gr.; Sp. R.

Comment: Manual for beginners as well as veteran engineers and teachers.

Divided into three parts: articles; manuals, monographs, and pamphlets; and books. Period 1924-45 is covered. Useful guide to the literature on the subject.

**Call, Mrs. Hughie (Florence) (Montana; pr. res.; pr. address: Ennis)**

Bio: Read Digest, 41:147-68, N '42

Por: Sat R Lit, 25:12, S 12 '42

*Golden Fleece*; Houghton, 1942

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An account of life on a Montana sheep ranch as it is lived by a ranchman's wife, who came from Texas as a bride. A story of great human interest, fluently told with humor and understanding.

2. Details of life on a large sheep ranch near Dillon and Virginia City graphically described by a Texas woman, who came to Montana as a bride. Clear presentation of economics of sheep industry. Excellent characterization of family, ranch cooks, sheepherders. Simply written in general but some beautiful descriptions.

**Cameron, Courtney Owen (Oregon; birth; pr. address: Whitmore, Shasta Co., Calif.)**

Por: Collier's, 113: 66, My 27 '44

*The Antagonists*; Doubleday, 1946

Rec. Gen. R.

Comment: 1. The antagonists were Ed Robey and Cram, the latter a white man. The scene is in the Western river valley where they both lived. Cram was regarded by the Indians as a great healer but the white inhabitants were not so sure that he was not a quack. The climax came when Robey's wife joined the cult promoted by Cram. The book is slow reading but a real drama.

2. The western community where Robey seeks to make a home for his wife and two sons is dominated by a so-called "healer," Cram, saint to some, charlatan to others. Robey's distrust flares when his wife and older son become disciples of the "healer."

**Campbell, Arthur Albion (Washington; pr. res.; pr. address: 104 Park, Walla Walla) (1889- )**

Bio: WWSW

*The Dentist's own Business*; Blakiston, 1946

Rec. Sp. R.

Comment: This is a handbook for the dental office, giving suggestions concerning office procedures, records, etc. It should be very helpful, especially to the young man just setting up his business. It is very complete as to detail, yet concise.

**Campbell, Patricia (Mrs. W. E. Campbell) (Washington; pr. res.; pr. address: Port Ludlow) (1901- )**

Bio: Born Vashon Island; attended UW

*Eliza*; Superior Pub., 1947

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Eliza was a Philadelphia girl, who, on very short acquaintance, came West to marry the logger-owner of a small outfit. This is the story of their marriage and her adjustment to pioneer conditions and ethics. The time is about 1800, and the early development of logging operations affords a colorful and exciting background. The characters have the reality of one's friends.

2. Well-handled historically. Plot drags somewhat, but definitely interesting; a one-character yarn. Character analysis poor.

**Cardiff, Ira Detrich** (Washington; pr. res.; pr. address: Tieton Dr. & Grandview, Yakima)

Bio: Member of science faculties of Columbia U., U. of Utah, U. of Kansas, Washburn College, SCW; Fellow of A.A.A.S.; see Am Men Sc

*What Great Men Think of Religion*; Christopher Pub. House, 1945

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: A more accurate title would be: What great men have said against religion. Apparently intended as an antidote to the belief that all great men are religious, at least in the theological sense of the term. Shows wide reading and considerable work in gathering materials. Defects are editorial; many obvious errors, especially typographical, were not caught. Gives 2100 quotations from 850 authors, but does not give exact source, making it difficult or impossible to check on the excerpt. It is presumably a matter of unconscious humor that the publisher is "Christopher."

**Carr, M. Emily** (British Columbia, deceased) (1871-1945)

Bio: Can Geog J, 33:186-7 0 '46

*The Book of Small*; Oxford (Toronto), 1942

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: Penetrating and amusing autobiographical sketches. The book consists of two parts: a first group of sketches relating mostly to the Carr family, and a second group describing life in the city of Victoria in the '80's and '90's, when Miss Carr was growing up there.

*Growing Pains: Autobiography of Emily Carr*; Oxford (Toronto), 1946

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: The life story of a great artist whose reputation seems clearly destined to grow through the years. Miss Carr was born in Victoria, studied in California, France and England, and then returned to spend the rest of her life in British Columbia. It includes many passages of absorbing interest, tracing her development as an artist and the determination with which she followed her individual bent in spite of the criticism and derision of friends. The great forests of the Coast region were a major artistic influence in her life, as were also



the Indians and their totem poles. Miss Carr died in 1945, shortly after completing her autobiography.

*House of All Sorts*; Oxford (Toronto), 1944

Rec. Gen. R.

Comment: The title refers to a rooming house that Miss Carr built in Victoria in the expectation that it would provide her with a living and leisure in which to continue her painting. These sketches of her tenants and the trials and tribulations they brought her are frequently amusing, but in many instances may strike the reader as slight and somewhat bad-tempered. The best part of the book by far is the concluding section entitled "Bobtails"—a delightful account of Miss Carr's many English sheep dogs.

*Klee Wyck*; Oxford (Toronto), 1941

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: "Klee Wyck" (Laughing One) is the name the Indians of the Northwest coast gave Miss Carr when she came visiting among them on sketching and painting expeditions years ago. A book that is clearly destined to become a classic. In form a series of brief sketches, but fired with an imagination and understanding that will bring the reader back to it again and again.

**Case, Robert Ormond** (Oregon; pr. res.; pr. address: 4715 N. E. Alameda Drive, Portland) (1895- )

Bio: CWWO

*The Empire Builders*; Doubleday, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. A series of incidents highlight characters and events significant in the settlement of the "Oregon country." The material was first presented as a radio series over KOAC, Portland.

2. Oregon history from the discovery of the Columbia in 1790 to the announcement of statehood in 1859, told in twenty-five sketches originally presented over a Portland radio station. Entertaining, well-written, useful for anyone interested in the subject.

*White Victory*; Doubleday, 1943

Rec. Gen. R.

Comment: 1. For the reader who is looking for adventure in both mystery and northern stories, *White Victory* offers good entertainment. Bill Kennedy is suspected of murdering Red Schafer, the lowdown, responsible for his father's death. Bill flies up to Luna Lake with Rocky Flynn, a crooked prospector, and Ruth MacRae, an incautious investor, to examine a phony mine. Whitney Bodine is along, and customers may expect all the excitement that goes with such a plot, also quick work by the Seattle cops and Provincial Police.

2. Adventure story of mining country. Swift moving and entertaining with love interest. Light reading. Ran as a magazine serial under the title "Rocky Mountain."

**Case, Robert Ormond and Case, Victoria**

*The Last Mountains*; Doubleday, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.  
Student of Northwest data

Comment: 1. Oregon and Washington effectively summarized in terms of the Cascades, "last mountains" and heaviest barrier to be overcome by the emigrant; still not fully conquered by exploration, yet continuously exerting economic importance and developing recreational value through their forests, lakes, and streams. Direct, informative reporting; pleasant, unbiased appraisal.

2. Tantalizingly brief sketches of Cascade Range and the country dominated by it. Included are descriptive chapters, arrival of the pioneers, Indians, mountaineering, geology, resources, legends, and modern development of the area. Useful as a summary or as an introduction to more detailed books on these subjects.

**Case, Victoria**, joint author (Oregon; pr. res.; pr. address: 721 Davis St., McMinnville) (1897- ), see **Case, Robert Ormond**

**Cash, Gwen** (British Columbia; pr. res.)

*I Like British Columbia*; Macmillan (Toronto), 1938

Rec. Gen. R.

Comment: A travel book interspersed with bits of autobiography. Readable, informative, and amusing. The writer has lived in the Okanagan Valley and on Vancouver Island, and most of the book deals with those areas.

**Caverhill, W. S.** (Oregon; pr. res.)

*Cal Tuller*; Press of the Milton Eagle, Milton, Oregon, 1944

Rec. Gen. R.

Comment: 1. An important collection of numerous short folk stories of the Blue Mountain region. The author has made an eager and extensive study of this field, collecting the material on the ground and from among the people.

2. Brief anecdotes of frontier life in Grant county and other parts of eastern Oregon, each starting with "I remember Cal Tuller." The tales may be true but Cal undoubtedly is mythical.

**Cayton, Horace Roscoe** (Washington; fr. res.; pr. address: Chicago) (1903- ), and **Drake, St. Clair**

Bio: Bontemps, A. W.; *We have tomorrow*, '45, p. 26-33

Por: Cur Biog, 7:8-11, Ja '46

*Black Metropolis*; Harcourt, 1945

Rec. Jr. H. 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: An excellent book on a most challenging and complicated subject. The authors have canvassed the life of Negroes in Chicago very thoroughly, and with complete, or nearly complete, objectivity. The bias, if there is one, is in favor of justice for colored people. Everyone who wants to know the difficult conditions existing between white and colored people in our land would do well to read and study this book.

**Chaplin, Ralph** (Washington; pr. res.; pr. address: 401 St. Helens, Tacoma)

Bio: Lecturer, poet

*Somewhat Barbaric*; McCaffrey, Dogwood Press, Seattle, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. The best part of this book presents the personal reaction of the author to the social scene, 1910-40. He was in prison with Eugene Debs for radical utterances during World War I. He is now an acceptable contributor of labor-management articles to the *Reader's Digest*. For his poetic technique, which is wonderfully perfect, (particularly the sequence of 10 sonnets in Part II) he gives credit to Hudson Maxim's *Science of Poetry*.

2. Another beautiful volume from McCaffrey's Dogwood Press. Chaplin presents 95 of his poems under six sections—some lightly express but a passing fancy; others in the section, "Interval of Shadows," are thought-provoking. Selected for merit by the Tacoma Poetcrafters plus being a Dogwood Press item. Recommend this volume highly.

### Chapple, Ann Grace (Oregon; pr. res.)

*Good Fellows All: The Story of the White Ensign Club*; Binforde, 1947

Rec. Sp. R.

Comment: 1. About the White Ensign Club for British seamen in Portland during the war. Spotty style, some human interest, but on the whole trivial.

2. A simple story of the White Ensign Club, Portland, Oregon, Nov. 1942-July 1945. Describes the establishing of this recreational center for British sailors; the work accomplished and the closing of the club at the end of the war. "The name seemed appropriate, being synonymous of the British navy." Illustrated with photographs.

### Chevigny, Hector (Montana; Washington; fr. res.)

Bio: Time, 49:92, Je 30 '47

Por: Time, 49:92, Je 30 '47; Collier's, 116:97, O 6 '45; Am Mag, 140; 133, O '45

*Lord of Alaska: Baranov and the Russian Adventure*; Viking Press, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. *Lord of Alaska* tells of the settlement of Alaska and the islands of the Bering Sea and the Pacific Coast into California, under the leadership of Baranov who claimed all this territory for Russia. This is a very interesting account and proves what a resourceful leader may accomplish under adverse conditions.

2. A fascinating, beautifully written, thoroughly studied story of an all but unknown episode in history told with all Mr. Chevigny's charm.

*My Eyes Have a Cold Nose*; Yale Univ. Press, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

All who are interested in the blind.

Comment: 1. The author lost his sight and writes of his experiences, the attitude of others to him, and his reactions to each new situation.

2. A charming, sincere story of a blind person told so simply that the reader

feels as though he had known Mr. Chevigny personally for many years. The subject is serious and seriously treated—but also most humanly.

**Churchill, Mrs. Leila McKibben** (Oregon; pr. res.)

*Dick and Brownie*; Binfords, 1946

Comment: 1. Two boys spend a day on a stock farm with the object of choosing between a horse and a dog as a gift. The story is thin and characterization is weak. The language is slangy and yet it seems stiff and unnatural. Large type.

2. Pleasant little story about Dick and his friend Jim. Dick is promised that he may choose any pet he likes from his uncle's ranch; how he made up his mind makes a slight little tale. Not important. Poorly bound and sewn.

**Clark, Harold Florian** (Washington; fr. res.; pr. address: California)

Bio: House Rep. for Stevens and Pend Oreille Counties; LL.B., LL.M.; author, compiler and editor of a vast array of published legal materials now in use by the American bench and bar

*Biblical Law*; Binfords, 1943

Rec. Sp. R. Ministers, lawyers, laymen with general interest in the subject

Comment: 1. This is a study of Biblical law, presenting the texts from the Bible with modern legal commentaries. The texts are grouped according to subject, and are arranged and indexed so that it is easy to find any particular item. Although written like a legal book, the contents will be of interest not only to ministers and lawyers, but to people who have a general curiosity or interest in the subject.

2. This book is an unusual one in that it does what other books on Biblical law do not do. It is a source book showing what relation the Anglo-American system of jurisprudence bears to the Biblical law. It is divided into seven general parts: (1) Introduction and general principles, (2) Political law, (3) Civil law, (4) Economics and welfare, (5) General laws, (6) Penal laws and (7) Procedure. The documentation is extraordinary and indicates the scope of the writer's learning, and experience as a law writer. An excellent index. The author has appropriately referred to the book as a "text of the statutes, ordinances, and judgments established in the Holy Bible—with many allusions to secular laws; ancient, medieval and modern—documented to the Scriptures, judicial decisions and legal literature." In this effort he has succeeded. Any mature student of Biblical law and history will find it essentially useful.

**Clarke, Milton R.**, joint ed., see **Hicks, Arthur C.**

**Clements, Colin Campbell** (Montana) (1894–1948) joint author, see **Ryerson, Florence**

Bio: WW N Am Authors, '33–4–5; WWA, '48–9

**Clements, Mrs. Colin Campbell**, see **Ryerson, Florence**

**Colbert, Mildred** (Oregon; pr. res.; pr. address: 1904 N. E. 33rd Ave., Portland)

*Kutkos, Chinook Tyee*; Heath, 1942

Rec. Grades 5, 6; Jr. H. 7, 8

Comment: 1. Kutkos, a young Clatsop chief, marries a daughter of Chinamus, who guards the entrance to the Columbia and thrusts out his leg to make a bridge for travellers crossing the river. The rivalry between the old Chinamus and the young Kutkos forms the theme of the story, through which is woven the customs of the Chinooks. Well told, interesting, full of action and suspense.

2. Old myths and legends of the Chinook or Columbia River Indians are smoothly related in a narrative which reflects the life, customs and beliefs of the tribe. This book appeared in the 1943 Supplement to Part I, Books for Elementary Schools published by the Oregon State Library.

**Collins, Dean** (Oregon; pr. res.; pr. address: 11501 S.W. Riverwood Drive, Portland) (1887- ) see also **Anderson, Mrs. Eva Green-slit**

Bio: CWWO

*Stars of Oregon*; Binfords, 1943

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. History of one hundred years of shipbuilding in Oregon, from the *Star of Oregon* launched in 1841 by Joseph Gale to its namesake of 1941.

2. Tells why the first ship was built and how ships and shipping grew and declined in Oregon, to grow again under Kaiser's management in World War II. Interestingly told. One would wish, however, Mr. Collins would write a longer book and cover the steamboat period more fully. Illustrated by Paul Keller.

*White Crown Singing*; Binfords, 1946

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A selection of the best known of the author's newspaper verse which appeared originally in various Oregon newspapers.

2. This is a pleasing collection of verse ranging from humorous to serious in tone. Mr. Collins is at his best in the witty couplets called 'thumbnail biographies.' The poems, originally published in newspapers and magazines, were selected on the basis of their popularity with earlier readers.

**Collins, James Dean**, see **Collins, Dean**

**Collison, W. H.** (British Columbia; deceased)

*In the Wake of the War Canoe*; Musson Book Co., Toronto, 1916

Rec. Gen. R.; Sp. R.

Comment: A detailed personal record of forty years spent as an Anglican missionary among the Indians of the British Columbia coast. The experiences of the writer and the great amount of information he gives make the book much more than a typical missionary narrative and assure its being of interest to the general reader and of lasting value to the student and ethnologist.

**Colman, Mary Elizabeth** (British Columbia; pr. res.)

Bio: Canad Poetry

*For This Freedom Too*; Ryerson Press, Toronto, 1942

Rec. Sp. R.

Comment: 1. Four poems dealing with the approach of World War II and its effect upon people. Miss Colman attacks the Communist dream and sees hope only in a return to faith. The verse is adequate.

2. Competently handled verse with much fundamental but effective imagery, these four poems of the Second World War lament the loss of freedom in Europe and the general lack of spiritual strength or purpose in face of the rapid developments in science and technology.

Colter, Eli, pseud., see Fagalde, Mrs. Glenn

Cooke, Clarence M. (Oregon; pr. res.; pr. address: Portland) (1878- )

Bio: Oregonian, F 8 '48 (radio page)

*Our Daily Life; Oregon Civil Government*, 1946; Binforde, 1947

Comment: 1. It is an "outline and description of the machinery as it operates in general"—of the State of Oregon. It has little usefulness in a library as a source of information, because facts are interspersed with editorial comment and personal bias.

2. Cursive reading has disclosed errors and misstatements. The most serious criticism, however, is that it discredits governmental and economic systems other than those prevalent in the United States.

Copple, Flora Irene (Mrs. Adam Copple) (Washington; pr. res.; pr. address: 1711 5th Ave. E., Olympia)

Bio: Born Kansas; for more than 30 years resident of Olympia; former teacher

*Sheaf of Verse*; Olympia News, Olympia, Wash., 1946

Comment: 23 pages of amateurish verse on subjects ranging through friendship, death, and the state legislature. Trite imagery, rhyme often forced.

Corning, Howard McKinley (Oregon; pr. res.; pr. address: Portland) (1896- )

Bio: CWWO; Boe, Harold F., *A Study of the Poetry of Howard McKinley Corning*, M.A. Thesis, MSU (not pub.)

*Willamette Landings*; Binforde, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Valuable record of recent but almost obliterated past when Willamette River carried most of produce of Northwestern Oregon. Book well-planned according to geographic stages of the river's length; has clarifying maps and sectional drawings of river; occasionally overcrowded with names of persons and places; at times genuinely nostalgic.

2. An account of the various shipping points that handled particular types of business during the period of steamboat transportation. Short chapters on steamboating itself are weak. But the account of some of the landings—Champneg, Eola, Buena Vista, Lancaster, for example—are well done and based on primary sources.

Costain, Thomas Bertram, joint author, see MacVeagh, Rogers

**Crosby, Katharine** (Washington; pr. res.)

Bio: Born and bred in Boston; grad. college; cub reporter on *Worcester Telegram*, later special feature writer; stories and articles to *McCall's*, *House Beautiful*, *Woman's Home Companion*, etc.; started the *Bostonian*, successful until depression; since 1932 lived in Seattle with her husband

*Blue-Water Men and Other Cape-Codders*; Macmillan, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Well-written record of personal explorations of lesser-known spots along Cape Cod, with warm characterizations of people there, vivid descriptions of their houses and churches. Spiced with yarns of old blue-water men, great captains who sailed all over the world. History, architecture, geography, and folk-lore mixed skillfully, so that readers share experiences of author.

2. Houses, churches, natural scenery, the natives and their stories (many of them of the sea), are made real, as the writer, a descendant of Cape Codders, relates her explorations from village to village along the cape. Those who know Cape Cod will enjoy Miss Crosby's account; others will long for a chance to visit this region so full of the charm of early America.

**Crowell, Pers** (Oregon; pr. res.; pr. address: 1809 S.W. 11th Ave., Portland) (1910- )

Bio: Oregonian, Magazine section, Mar 9 '47

*Beau Dare; American Saddle Colt*; Whittlesey House, 1946

Rec. Grades 4, 5, 6; Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Gen. R.

Comment: 1. The beautiful drawings of the author-illustrator highlight this account of the development and training of an American saddle colt. The book is appealing to both adults and children, and to the general public as well as to horse fanciers. It will promote understanding and appreciation of horses.

2. Follows the events in the life of a horse from the time of his foaling, through his colthood, his training, and his maturing, up to the time when he is ready for the horse show. Many beautiful illustrations add to the interest of the text.

*Six Good Friends, A Story of Circus Horses*; Whittlesey House, 1947

Rec. Grades 4, 5, 6

Comment: 1. Brief factual stories about five horses and one mule who become members of a circus troupe. Tells how they were brought to the circus, and what each performer did for his act. Illustrations excellent, but writing mediocre and uneven. Background is authentic. Of interest only to those children interested in horses and their training.

2. Factual stories of five circus horses and a mule give the background of each animal and details of circus training. Outstanding illustrations on almost every page.

**Dalton, Mrs. Annie Charlotte** (British Columbia) (1865-1938)

Bio: Canad Poetry

*The Silent Zone*; Cowan and Brookhouse, Vancouver, B. C., 1926  
Rec. Sp. R.

Comment: 1. A collection of unusual poems pleading for a better understanding of the deaf by society. Mrs. Dalton realizes, however, that the fault is not entirely society's. She exhorts the deaf to shake off their apathy and lead a fuller life.

2. Most of the poems in this collection are designed to arouse the public to a greater consciousness and understanding of the problems and feelings of those afflicted with deafness. It is also an appeal to the deaf themselves to throw off inertia. Essentially like a tract in tone; the verse lacks originality and freshness of imagery.

**Daniels, Bradford K.** (Washington; pr. res.)

*The Outer Edge*; Caxton, 1943

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Author took a five acre farm to which he added now and then. He found a silver lining in every cloud. Not blistered hands, heat, cold, dry well, too much rain, fires, beaver, moles, neighbors, stumps, runners, nor any other creature could keep him from enjoying his life on the farm. At last rich fields, beautiful home and all conveniences are his, with security and joy in simple pleasures and independence.

2. The story of a "white collar" man who bought up some logged-off land near Tacoma and put it into production while holding a job in town. Actually he was a high school teacher but in the book he is represented as an office worker. The suburban idylls are skillfully and artistically written. They owe something to David Grayson.

**David, Brother (Martin, Sylvester Edward, secular name)** (Oregon; pr. res.; pr. address: Portland Library, Portland) (1901- )

Bio: WW Lib Ser

*American Catholic Convert Authors*; Romig, 1944

Rec. Sp. R. This is a specialized reference book which would be of interest to large reference libraries

Comment: 1. A Who's Who giving dates of birth and death, birthplace, date of conversion, education, general information, works, and authorities. Includes a chronology of authors, chronology of conversion, bibliography of works consulted, and directory of publishers and printers.

2. A comprehensive list of American Catholic convert authors from the late 18th century to the present day. A brief biographical note and list of works are given for each author. Arranged alphabetically for easy reference.

**David, Brother, ed.**

*Catholic Library Practice*; Univ. of Portland Press, 1947

Rec. Sp. R. Catholic librarians and teachers

Comment: 1. Although there is much that would be of practical help to the Catholic librarian, *Catholic Library Practice* has little to do with library techniques. It is concerned rather with the place of books and libraries in Catholic education, from the elementary school up to, and including, adult education.



2. A collection of fifteen articles on Catholic library administration written by librarians and teachers of library science, covering such subjects as The Library in Catholic Education, The Library in the Secondary School, Adult Education and the Catholic Reader, Catholic Bibliography, Censorship and the Library, and Catholic Commercial Publishing.

**Davis, Eileen (Mrs. Gerald Willen)** (Montana; fr. res.; pr. address: 2212 Pleasant Ave., Minneapolis)

Bio: B.S., Univ. of Minn.; instructor, Univ. of Minn., '46-7  
*Happiness Around Her*; Random House, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A young girl reflects on the incidents in her life and in the life of her parents. An only child in a not altogether happy home due to the wide differences in personalities, she has a gay Irish father, a rather stern, serious mother.

2. Relates a sensitive child's impressions of life in various railroad towns where her father was employed. Always aware of conflict between her talented, irresponsible father and her conscientious, almost Puritanical mother, Nora was grown before she realized that there was also a great love between them. Nora and her father were alike in finding happiness in, and for, themselves, but her mother was dependent upon those around her for hers.

**Davis, Harold Lenoir** (Oregon; birth; pr. address: San Francisco)  
(1896- )

Bio: WWA, '48-9

*Harp of a Thousand Strings*; Morrow, 1947

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. An intricate story of Tallien and Therese de Fontenay during the days of the French Revolution and the Terror interwoven with that of three young Americans who chanced to meet them. Written in masterful prose.

2. How the story of his life, told by Jean Tallien, Tripolitanian official, to three American seamen in a warehouse in Tripoli during the Barbary wars and the strange outcome of that night affected the lives of those three when they returned to their homeland. Interesting enough and well-written but somewhat long-winded.

*Proud Riders, and other Poems*; Harper, 1942

Rec. Gen. R.

Comment: 1. This is poetry; a book of skillfully written lyric and narrative poetry. It is vividly and metaphorically lovely and satisfyingly musical. Its philosophy is penetrative and comprehensive in its wisdom; it gives dignity and a sense of eternal beauty to any theme it treats; it is surpassingly honest in phrase-coining and original in imagery.

2. Rugged life of the far West depicted in blank verse. There is much of nature, but more of human nature. The philosophy is sometimes obscure and the subject matter sometimes unpleasant. The narrative poems especially remind one of *Honey in the Horn*.

**Davis, Nelle Portrey (Idaho; pr. res.)**

*Stump Ranch Pioneer*; Dodd, 1942

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Mrs. Davis and her family, dust bowl refugees, migrated to Kootenai River in North Idaho. The book very simply, and occasionally humorously, tells of the struggle to build an abundant life on a new frontier—a stump ranch.

2. An interesting account of migrants from the dust bowl of Colorado, who settled in the Panhandle of Idaho near Bonners Ferry. The story is written by the mother of the family, a stump ranch wife. Her descriptions of the clearing of their land, the building of their home, their experimentation with seeds and the homely experiences of everyday life are instructive.

**Delanty, Hugh McIntyre (Washington; pr. res.; pr. address: Aberdeen)**

Bio: Born Port Orchard, Wash.; president Grays Harbor Stevedore Company

*Along the Water Front*; Quick Print, Aberdeen, Wash., 1943

Rec. Gen. R.; Sp. R. Sea-faring people

Comment: Rambling articles on experiences on the Harbor waterfront, by a man who is owner of a large stevedore company. His life has been spent in this sort of work and he has naturally made contacts with many interesting characters including many people of note. The gentleman is highly educated and, having been a Lieut. Commander in the World War and held other important posts, has not a provincial point of view. The book contains cuts of pictures taken from the author's well-known collection conveying the history of all types of vessels from the schooner to the modern steam and diesel. On page 66, you will find a table on dates, tonnage, cargo, etc., for all types of vessels built on the Pacific Coast. I doubt if there is any other book in the Northwest which contains such a history.

**De Lespinasse, Cobie (Muyskens) (Mrs. A. F. De Lespinasse) (Oregon; pr. res.; pr. address: Hubbard) (1883— )**

*Four Brothers*; Binfords, 1947

Comment: 1. Everyday activities of four little boys whose farm home and whose doings are typical of a generation ago. Never comes alive, characters wooden, plot slow and uneventful.

2. Family values in relationship of four brothers and father, mother and sister. There is no plot; a series of incidents centering around the activities of the four boys form the story. The place might be any settled rural area about fifty years ago. The illustrations are unattractive and are not placed with relation to the text.

**Denton, V. L. (British Columbia)**

*The Far West Coast*; Dent (Toronto), 1924

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An excellent account of the exploration of the Northwest Coast from the first voyage of Vitus Bering in 1728 to the completion of Captain

Vancouver's great survey in 1794. Places the various expeditions in their world perspective.

2. This is the most satisfactory treatment of the era of discovery in the Pacific Northwest, dealing with the explorers from Bering in 1728 to Vancouver in 1794.

**Dill, Clarence C.** (Washington; pr. res.; pr. address: W. 708 Cliff, Spokane) (1884- )

Bio: WWSW; WWA, '48-9

*The State of Washington—History, Government, Resources;* Clarence C. Dill, Printed by Inland-American Printing Co., 1942

Rec. Jr. H. 7, 8, 9

Comment: 1. Senator Dill's little book, written avowedly for eighth-grade history students, will be useful in Northwest history work required of ninth graders in the State of Washington. But the teacher must do some screening: the boundary dispute was not settled by the Ashburton Treaty, 1842; Jason Lee did not come out under the American Board of Foreign Missions. And did Sacajawea make a trip to St. Louis to kill Clark? We wonder.

2. This account is intended as a text or reference book for junior high school pupils and as such is written simply and clearly, with clever cartoons and interesting little anecdotes enlivening the historical material. Mr. Dill has chosen carefully and understandingly the incidents and facts that can be comprehended by children.

**Dinelli, Mel,** joint author, see **Rosenstein, Sophie**

**Dionne, Emil** (Washington; pr. res.)

Bio: Born Makinak, Manitoba, Canada; French parents; moved to Spokane, Wash., in '24; worked in Pontiac and Flint in automobile plants; in Spokane on construction; '41 in Kodiak on construction; in Seattle as longshoreman

*Men of Destiny;* Privately printed by Emil Dionne at Caxton Printers, Ltd., 1945

Comment: 1. Rambling experiences of a boy who was miraculously rescued from the wolves when a baby. He spends most of his time winning dog derbies in Manitoba and walkathons in Spokane. He finally gives his life in an effort to save the girl he loves. The book is melodramatic, very badly written; in fact at times it is almost incoherent and contributes little as far as local background is concerned.

2. Louis Marchand, attacked by wolves during infancy, develops an intense fear of dogs. Growing into manhood in the sled-dog country of Manitoba, he is seriously handicapped by this fixation. The story tells how he overcomes his fear and becomes a champion dog-team racer. No literary value.

**Doherty, Martin W.** (Oregon; pr. res.; pr. address: Gervais) (1899- )

*The House on Humility Street: Memories of the North American College in Rome;* Longmans, 1942

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Young Chicago police reporter decided to become a Catholic priest and was sponsored by an Oregon Archbishop. His story of life as a student in Rome, description of the Vatican and the city itself is informational. The style is informal, simple, charming. A few errors in proof-reading appear.

2. This is an account of Father Doherty's year of study and life at the American College at Rome when he was preparing for the priesthood. Told with vivid description and rich humor, the narrative presents a picture of a little-understood life and educational pattern. Here are no stiff-necked religionists, but a group of gay and devout young Americans, deeply moved by beauty and religion, but full of gay spirits. Doherty was sponsored by the Oregon Archbishop.

**Doney, Carl Gregg** (Oregon; fr. res.; pr. address: 194 West Royal Forest Blvd., Columbus 2, Ohio) (1867- )

Bio: WWA, '48-9; CWWO; Leaders in Ed

*The Broken Circle; The Life of Paul Herbert Doney*; Revell, 1943

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The *In Memoriam* task fulfilled again in author's search for assuagement after the sudden death of his son, Paul Herbert Doney, broke the circle of three generations. Presented in many facets of life, Paul is understandable as well as admirable. Massing varied materials toward the lucid center where Paul shines clear is the special technical merit of the book; the assurance of Paul's transcendent excellence is its high outcome.

2. This book should be a challenge to teachers and to those anticipating teaching as a life's work. Written by a teacher about a teacher, it stresses the importance of true human values developed in one who loved his fellow men.

*Cheerful Yesterdays and Confident Tomorrows*; Binfords, 1942

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Dr. Doney's autobiography is profitable company for those who enjoy a philosophical account tempered by humor and sagacity. It is good to watch the development of a high personal integrity as the writer progresses through extremely active years as preacher and college president into mellow age. His book has a fine style, clear and firm, homely at times, often graceful, and generally literary.

2. The author, president emeritus of Willamette University, reviews his life and his work as minister and educator. Approximately one-fourth of the book is an account of his association with Willamette University from 1915-1934. Written in a serious, philosophical style.

**Donohoe, William Arlington** (Montana; pr. res.; pr. address: Box 592, Kalispell) (1903- )

*A History of British Honduras*; Provincial Publishing Co., Ltd., Montreal, 1946

Rec. Sp. R.

Comment: 1. This little book is more than a history of British Honduras. The author has described their history, culture, folkways and has described the

problems and controversies which they face in times to come. It should prove interesting to the student of history or of Central American cultures.

2. This is a very brief history of British Honduras, and, as such, is interesting. It is not really a history but provides a few highlights and briefly surveys the period from colonization to present day, including a description of the arts, terminology, and social life of the residents.

**Dorcy, Sister Mary Jean (Jean Frances Bennett, pseud.)** (Washington; pr. res.; pr. address: Sisters of St. Dominic, 2715 Everett Ave., Everett) (1914 or 1910— )

Bio: Born Anacortes, Wash.; grad UW, '31; entered convent '32; M.A., New York; M.S., St. Albert's college, Oakland, Calif.

*A Crown for Joanna*; Sheed, 1946

Rec. Jr. H. 7, 8, 9

Comment: 1. How a Crown Princess of Portugal from her earliest days chose a "throne in heaven" rather than one on earth is the theme of this book for young people. The story of the princess' final entrance into a convent, of her struggle to continue in her religious vocation, of her service and sacrifice, is told in a dignified way well suited to the serious tone of the narrative. Lovely silhouette illustrations add to the attractiveness of the book.

2. Biography of Blessed Joanna of Portugal. Born a princess, daughter of Alfonso V, she preferred the life of a nun but her choice was opposed by her father and his nobles. Many dramatic incidents as Joanna moves toward her goal. Illustrations by the author.

*Mary, My Mother*; Sheed, 1944

Rec. Grades 2, 3, 4

Comment: 1. Story of the life of the Virgin for young Catholic readers. Simply and sincerely told, it emphasizes the importance of the worship of Mary for the earnest Catholic. Attention is given throughout to feast days and special school, home and church ceremonies for children. Black and white illustrations are excellent.

2. A carefully done biography of Mary. The author's illustrations, in this as in her other books, are outstanding examples of the silhouette technique; they add greatly to the value and attractiveness of the book.

*Our Lady's Feasts*; Sheed, 1945

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Sp. R. Catholic students

Comment: 1. Especially for Catholic youth. A beautifully written and deeply reverential account of the wonder story of Mary, the mother of Jesus, designed to help the reader think of this mother in a happy devotional way. It can well be called a manual for worship. The Feasts are arranged in simple dignity and with a formality like that of a beautiful book of poetry. Facing the beginning page of each feast is a picture in silhouette which is like a window giving view into the wonder of the account.

2. An artistic study of the importance of the Virgin Mary in Roman Catholic belief. The perfection of Mary's character, the significance of her relation to

Jesus Christ and the correct observance of special days honoring her memory are stressed. The author's beautiful silhouette illustrations are a special feature of the format.

*A Shady Hobby*; Bruce Pub., 1944

Rec. Sr. H. 10, 11, 12; Sp. R. Anyone interested in art projects

Comment: This unusual title has been given a book on the art of paper cutting.

It gives the rules of this fascinating hobby along with the story of silhouette making and other interesting bits of information. There are 37 full-page plates of artistic samples to stimulate the reader to try his hand at cutting silhouettes.

*Silhouette Cutting*; Bruce Pub., 1945

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Sp. R. Anyone interested in art projects

Comment: This "second edition" is exactly the same as her *A Shady Hobby*, with the addition of two silhouettes, and a change in the order of appearance of three or four others.

*Truth Was their Star*; Bruce Pub., 1947

Rec. Grades 6; Jr. H. 7, 8, 9

Comment: 1. Ten carefully written biographies of saints told for young Catholic readers. Interwoven with each story is much of the history, legend and ceremony of the Roman church. As usual the beautiful illustrations of Sister Mary Jean are delightful.

2. Sketches of ten Saints and Blesseds of the Dominican Order, including Thomas Aquinas, Vincent Ferrer and Catherine of Siena. Personalizes these rather remote, awe-inspiring individuals in a way that should appeal to children. Illustrations by the author.

**Drake, St. Clair**, joint author, see **Cayton, Horace Roscoe**

**Duncan, David** (Montana; birth)

*The Flower of the Ranch*; Baker, W. H., 1939

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sp. R. One looking for plays for amateur theatricals

Comment: 1. A bus is wrecked in a canyon. The only survivor is a baby who is taken by a kind family. Eighteen years later Rose is adored by all, especially by Curtis Trent, who suddenly "strikes it rich" on his claim. A villain enters, kills a man and tries unsuccessfully to place the blame on Trent. Poor character delineation and unauthentic speech.

2. Not too bloody three-act melodrama. Eleven characters, 6 women, 5 men. Properties besides the usual ranch-house, pre-electricity furnishings—a barrel with a bunghole, a dagger-shaped knife, and a small gold locket. Good variety of action. Chance for individual characterization. Villain, of course, loses out.

*Jiminy Cricket*; Baker, W. H., 1941

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.

Comment: 1. A three-act comedy involving 12 characters, 6 male, 6 female, 2 of them elderly, the rest ranging through adolescence. Setting, living-room of wealthy New York business man. Old theme of poor boy proving his worth and reforming patron's son. Chance for plenty of funny business and fairly dignified sentimentalism.

2. Presents two groups, a rich man's family with no proper home atmosphere or happy family relations, and the underprivileged East-siders struggling against want but with strong family ties and sympathetic understanding of others. Jiminy Cricket, a newsboy, enters rich home and brings about the solution of all the problems. Good ideas on human relations. Overdrawn and not always convincing. Rather too "preachy."

*Remember the Shadows*; McBride, 1944

Rec. Sr. C. Sen. Gr.; Gen. R.

Comment: 1. Shadows, either physical or metaphysical, are important because they are evidence of a reality that casts them. By interpreting them one may understand the topography in which one lives. Various interpretations make a tense plot. The book has vividness and a surprising denouement. Psychological elements are skillfully handled. Suspense and terror leave the reader asking, "Who was not insane?"

2. A somewhat sinister tale, involving two murders in a household isolated in mountain country, which holds the interest of the reader. The character analysis is its best feature, though not always convincing, but the author's human observations are sometimes astute and arresting. His description of mountain country has beauty and feeling.

*The Shade of Time*; Random House, 1946

Rec. Gen. R.

Comment: 1. At a reunion of old friends, one of them just released from San Quentin for a murder committed ten years before at a house party consisting of this same group of intellectuals, an effort is made to fix the guilt. Science, music and mathematics all play a part in deducing who is the killer, in this entertaining mystery.

2. A mystery story with well-sustained suspense and surprise solution. Theories of physics and mathematics involved in solution of the mystery are not clear to ordinary reader, but the book is interesting, nevertheless.

*The Slow-Poke*; Baker, W. H., 1945

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.

Comment: 1. Buzz is his blind mother's sole support. Shy of girls, he is called "Slow-Poke." An orphan girl reared as a daughter by the family elopes with John, the drunken son. Later when forced to leave him and return home, she receives a false report of John's death and is about to marry Buzz. John returns only to meet his death. Lightning restores the mother's sight. Happy ending.

2. In traditional small town, a slow-poke, a hail storm, and a jealous husband swing the plot. Shock cures woman formerly blinded by shock, and all is clear. Setting—family living-room. Special properties—lightning effect, rain effect, bass drum for thunder, fresh vegetables. Cast includes 12 characters, 9 women, 3 men.

*You Can't Take it Along*; Baker, W. H., 1938

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sp. R. Looking for plays for amateurs

Comment: 1. Romance with several villains. 14 characters, 10 women, 4 men, all on the stage at the end of the play. Setting—family living-room. 5 of the

women, caricatures of themselves, clowning seriously through two acts, save the fortune of Cinderella and help smooth the course of true love.

2. Sylvia, an orphan, is reared by a wicked aunt as a downtrodden drudge, with but one sympathetic friend. She is a real Cinderella and inherits a huge fortune which she is requested to use to "bring a dividend of happiness." A plot to get her adjudged insane is thwarted by a fine young doctor, the "Prince Charming." The money brings beauty and pleasure into drab lives.

**Dunham, Wayland (Oregon; fr. res.)**

*Blue Enchantment; The Story of Crater Lake*; Caxton, 1942

Rec. Jr. H. 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This book is divided into four parts: the Indian legend of Crater Lake in verse; a description of the birth of Crater Lake from the mountain Mozama; a tour around the lake; a glossary of "People, Places, Names, and Things" mentioned in the book.

2. Contains the Indian legend of the lake in poetic form, an account of its geological history, and a guidebook description of points of interest. Literary style. Attractive format, though illustrations are of varying quality.

**Dunlap, Leslie Whittaker (Oregon; fr. res.)**

*American Historical Societies, 1790-1860*; Privately printed, Cantwell Printing Co., Madison, Wis., 1944

Rec. Sr. C. Jr. Sen. Gr.; Sp. R.

Comment: 1. A scholarly study of early American historical societies, well-documented and thorough. It is, however, a book which would be used almost exclusively for reference, and one which would have a very limited appeal.

2. A general history of American historical societies which existed between 1790 and 1860, covering such topics as their need, establishment, administration, functions and publications.

**Durac, Mrs. Berenice Thorpe, see Thorpe, Berenice**

**Elliott, Eugene Clinton (Washington; fr. res.) (1912- )**

Bio: Born Hoquiam, Wash.; was a staff-sergeant in the Alaska communication system during the war

*A History of Variety-Vaudeville in Seattle*; Univ. of Washington Press, Seattle, 1944

Rec. Sp. R. Drama department or research

Comment: 1. This account is the result of graduate research in the school of drama. Its authority consists of files prepared by the W.P.A. of theatrical history in the Pacific Northwest beginning with the founding of Seattle in 1852, also material from press books of the Orpheum Theatre and copies of old newspapers. The headings include the various types of theatres, the kinds of programs, the morals and manners of various skits, and management and rotation of circuits.

2. Documented, informative study of variety-vaudeville in Seattle. Chapters included: I. Multum in Parvo, 1852-1882, II. The box-houses, 1882-1889, III. Morals and manners, 1889-1900, IV. The Circuits, 1900-1914, V. There



isn't any more. Extremely valuable appendix material gives lists of Seattle theatres and performances. Good illustrations.

**Elsensohn, Sister Mary Alfreda (Idaho; birth and pr. res.)**

*Pioneer Days in Idaho County*; Caxton, 1947

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A charming record composed of the story of the settling of towns and the communities around them, and of frontier characters and the lore that surrounds their deeds. Every phase of early development is described in detail, and the book is illustrated with reproductions of old photographs and MSS. This is Volume One; the completion of the work will furnish a valuable source of reference.

2. A book of early history of pioneer Idaho folks—accurate historical information and splendid description of the country in North Idaho. Telling the stories of numerous families it is entertaining as well as accurate.

**Emmons, Della Gould (Washington; pr. res.)**

*Old Fort Nisqually*; Fort Nisqually Restoration Council, Tacoma, 1946

Rec. Gen. R.

Comment: 1. Small brochure relating to the history of Fort Nisqually from its origin in 1833 to its restoration in 1934. Illustrated by several photographs. Obviously intended for a souvenir.

2. A very brief outline of the history of Hudson's Bay Co.'s Fort Nisqually, with description of the stockade and buildings, and its removal and reconstruction in Point Defiance Park in Tacoma.

*Sacajawea of the Shoshones*; Binfords, 1943

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. New interest in the Sacajawea theme has been developed by Mrs. Emmons through her use of documentary material suggesting a strong romantic attachment between William Clark and the Shoshone woman. The theme derives authenticity especially from a letter written by Clark to Sacajawea's husband and first published in 1904. The book is of interest to the historian and to the general adult reader and makes excellent home reading for ninth graders.

2. We go with Sacajawea through her long dramatic life. From her people she is taken to the home of her captors where she is sold to a trader for a white buffalo robe and becomes the wife of the trader and the mother of a son. She takes the long journey with the white explorers, then back to her home. In course of events she goes to St. Louis and to the Southwest, then back to St. Louis and at last back to her own people where she finds her son and her foster son. Her people are given a reservation under the protection of the American flag.

**Evans, Allen Roy (British Columbia; fr. res.)**

Bio: Canad Nov

*Meat: The Story of the Reindeer Trek*; Hurst & Blackett, London, n.d.

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Gen. R.

Comment: A fascinating account of the 1800-mile trek made by 3,000 reindeer under the care of Lapps and Esquimaux. Notable for its vivid descriptions of the country, terrific storms and intense cold, and human endurance and heroism. Illustrated from photographs.

**Fagalde, Mrs. Glenn (Eli Colter, pseud.)** (Oregon; fr. res.; pr. address: Monrovia, Calif.)

Por: Sat Eve Post, 218:4, Ja 26 '46

*Cheer for the Dead*; Mill, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A detective story which holds your interest with an efficient detective and a sufficient amount of suspense.

2. Mystery story involving death of California millionaire and missing heir. Good detecting, and suspense fairly well sustained.

*Poison Springs*; Curl, 1947

Comment: All the elements of a "western"—the figure in the saddle, silhouetted against the sky, Indians, cattle rustlers, gunfire and romance—are none too skillfully woven together in this Texas story.

**Fargo, Idaruth (Scofield) (Mrs. William F. Fargo)** (Oregon; pr. res.; pr. address: 1085 N. Church St., Salem) (1870— )

Bio: CWWO

*Brown Leaves Burning*; Mathis, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen.; Gen. R.

Comment: 1. Writing from daily experience, Idaruth Fargo produces some better-than-average, pleasing and delicate lyrics. Best in the collection are the autobiographical narrative poems of frontier life, "Hegira" and "The Grandmother," which have some distinction in their compression, simplicity, and emotional value.

2. In light, unpretentious verse which at times almost overstresses simplicity of meter and rhyme, Mrs. Fargo presents light love poetry, good nature description and some excellent bits of narrative verse based in pioneer characters.

**Fargo, Lucile Foster** (Washington; fr. res.; pr. address: School of Library Science, Western Reserve University, Cleveland) (1880— )

Bio: WWA, '48-9; Leaders in Ed.; Dir Am Scholars

*Prairie Chautauqua*; Dodd, 1943

Rec. Jr. H. 7, 8, 9

Comment: 1. Written in a light, interesting style, this story of two young girls at a lake Chautauqua provides enjoyment for young readers. Older people, too, may enjoy reading about the experiences of young people in the 90's. The book presents a realistic picture of the once-popular American institution—Chautauqua.

2. Prairie Clarke and her friend Selma remain at Chautauqua by themselves and have various experiences living in a tent, going on excursions, and meet-

ing the important entertainers. Miss Fargo, in her lively manner, recalls for all of us the gay details of Chautauqua days. Young people will enjoy the story.

**Faust, Frederick (Max Brand, pseud.)** (Washington) (1892-1944)

Bio: WWA, '48-9

*Valley of Vanishing Men*; Dodd, 1947

Rec. To all Western fans

Comment: Published as a serial in 1934, not issued as a book until 1947, three years after Faust's death. Man investigating his brother's disappearance runs into the local gang of toughs with the usual chase-and-gun-and-ambush action palatably served up to the reader. Silvertip figures in the successful solution.

**Federova, Nina, pseud., see Riasanovsky, Mrs. Antonina Federovna (Podgozinova)**

**Ferguson, Clarence Joseph** (Montana; pr. res.; pr. address: Wolf Point) (1895- )

Bio: Born Plato, Minn.; came to Montana '13; photographer

*Mink, Mary and Me*; Mill, 1946

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An adventure story with the ring of truth. The author tells of taking his young wife into the far Northwest, where no white woman has ever been, to trap for furs; of their life there for almost eighteen years. Both factual and exciting, it presents a picture of happiness in spite of incredible hardships, monotony and danger.

2. Failing to make a living at photography in Great Falls, Montana, the author went into northern Canada to trap. Later joined by his wife, Mary, he tells of their experiences with a trap line, Indians, and general living conditions, at that time, in Mackenzie Territory.

**Finch, Marjorie, joint author, see Finch, Robert**

**Finch, Robert** (Montana; pr. res.; pr. address: Dillon) (1911- )

Bio: Theatre Guild Cup, '39; Rockefeller Playwriting Fellowship, '40-1; Academy Award, '45; National Theatre Conference Playwriting fellowship, '47

*The Man of the House*; One Act Play Magazine, Inc., Boston, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: A comedy in one act, two scenes, centered around Jasper Klutz and Cousin Louie, both timid souls. After taking orders for seventeen years from the acrobatic Flahertys (his wife and her brothers) Jasper decides to become man of the house. He succeeds until Cousin Louie makes the same decision. Good fun; cleverly worked out plot.

*Murder at Random*; French, 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. No literary value. Considerable fun for high school production and simple to produce. It would be enjoyed by those who like mystery plays.

2. A mystery-comedy in three acts, abounding in high-type humor, surprises, and unusual situations. Plot is cleverly worked out. Highly recommended

to anyone wanting a mystery play that will provide fine entertainment or good reading.

*Plays of the American West*; Greenberg, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Fifteen one-acts with western flavor—ranging from breezy comedy to deep tragedy and portraying cowboys, sheepherders, prospectors, and the outlaws of the old West. Tales of human interest told with understanding, sympathy and sometimes with humor. Justly praised as excellent folk tales. Locale—Montana, for most of them.

2. Here are plays of dramatic interest, varied in appeals, true to locales. They are, like many good plays, of more appeal when seen in the theater than when read. Most of them are not difficult of production. Several are humorous. The plays are authentic pictures of western life.

*Story of Nancy*; Play Club, New York, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The story of a girl's growing up to face the responsibilities of life—when she decides to make her own way at college, refusing financial sacrifices by her parents. One dream scene, but mainly a realistic, sympathetic picture of the parents and the girl and of her college problems.

2. A full length play in fifteen scenes, showing a girl who attends college at a great sacrifice to her parents. When they are about to sell the old home, Nancy "grows up." Her growing up, her struggle to find a meaning to life, the dream-like quality of the play, the scenes from Nancy's school days and college life, the practical advice to parents and children—suggested, not given in a didactic manner—make *Story of Nancy* a delightful play. It was the award winner in the Play Club contest in 1946.

*The Swan*; Play Club, New York, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Mary, a young woman, sees the rare wild swan, as her mother had years before, and is so impressed with its belonging here that she suddenly sees the beauty of settling down in the West and becoming part of this hardy, free life. A thoughtful study of human nature.

2. A symbolic play, beautifully written. Mary, young and in a questioning mood, sees the swan leave the lake for its home. She seems to grow up suddenly, and the swan becomes for her the symbol of "everything that's wonderful about being alive." Years afterwards, the swan is the awakening for Lily, Mary's daughter.

**Finch, Robert and Finch, Marjorie**

*The Joker*; Play Club, New York, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.  
Little Theater groups

Comment: An ironic comedy in one act. Horace Briggs has played so many jokes all his life on everyone around him that now, when he is very ill, no one will believe him. Believing he is playing another practical joke when he assures them he is about to die, they continue with plans for his birthday party. Good

for little theatre groups. Appears in M. Mayorga's *The Best One-Act Plays of 1946*.

**Finley, J. M., ed., see MacPherson, Byron**

**Fisher, Amy Woodward (Idaho)**

*The Seventh Hill*; Caxton, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: The absorbing story of the tragic life of Cassandra, daughter of a pioneer family which settles in the Palouse country, and their grim fight against the elements of the wilderness and the Indians. Against her family's wishes, Cassandra marries a handsome stranger who is later revealed to be a rascally half-breed Indian. Exciting and easy to read.

**Fisher, Vardis (Idaho; pr. res.; pr. address: Hagerman) (1895- )**

Bio: WWA, '48-9; TCA; Shap Am Fiction

Por: Time, 48:68, Ag 12 '46; Sat R Lit, 30:26, Ap 12 '47

*Adam and the Serpent*; Vanguard Press, 1947

Rec. Gen. R.

Comment: 1. The fourth volume in the series *The Testament of Man*, in which the patriarchal period of man's development is seen. The plot is not clear-cut, and some material seems irrelevant; the background is created with labored effect. The subject and the period are such that an effect of reality is most difficult to achieve.

2. This fourth volume in a series on our barbarian past is no more agreeable reading than the others, but the series, as a whole, is seen as significant in the record of man's successive steps from the cell to human being.

*Darkness and the Deep*; Vanguard Press, 1943

Rec. Gen. R.

Comment: 1. The first volume in the series *The Testament of Man*, showing the development of human life from protoplasm to the first prehistoric man. Man is shown discovering the use of a club as a weapon of defense. An original study of the life and activities of mindless man, scarcely out of the ape stage.

2. The style of this book merits approval and the conception of man's pre-human period is vividly realized; but the emotional lives of the characters seem to be completely overshadowed by such physical details from Darwin's theory as might revolt the most scientific reader.

*The Golden Rooms*; Vanguard Press, 1945

Rec. Gen. R.; Sp. R.

Comment: 1. Volume Two in the series *The Testament of Man*, on the rise and development of the human species. Here is Stone Age man, who discovers the use of fire, the next step after the weapon stage. The jungle life gives way to bleaker regions of cold, and the chance association of brush fire with warmth for the family shelter is seen as the first experience with rationalization. The next type, the Cro-Magnon, is that to which the author ascribes the first stirring of spirit. The strange and difficult task the author has performed in objectifying the speculations of scientists leaves nothing to be desired. Few

writers could accomplish it.

2. An original book, second in a series on the evolution of the human type, which shows some stirring activities of the Cro-Magnon man in fighting, hunting and discovery in the forest; he realizes the use of the club for defense, and the miracle of fire. Not a book for the squeamish.

*Intimations of Eve*; Vanguard Press, 1946

Rec. Gen. R.; Sp. R.

Comment: Third volume of the series of which *Darkness and the Deep* and *The Golden Rooms* are the first two. The stage of race progress when men hunted and fished and women did the planting, harvesting, building, providing food and shelter, and performing the magic rites and ceremonies which brought comfort and plenty. The men begin to show dissatisfaction and rebellion under the stern rule of the matriarchs. There is much detail in the book which will not please readers of conservative tastes; it is a question whether the social and scientific value of the work requires it.

*The Mothers: An American Saga of Courage*; Vanguard Press, 1943

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An excellent work on a tragedy of the frontier, vividly recalling the struggle and suffering of the Donner party from the point of view of the mothers. This book is perhaps the best realization of the oft-told story.

2. A book that compels belief, though no proof of facts is given. The desperate experience is presented as fiction, and the story gains in human values by this means. The book vividly interprets this familiar tragedy of the American frontier.

### Fitchett, Carlton (Washington) (1886-1946)

Bio: Born California, but came to Washington early enough to be entitled to membership in the Association of Washington Pioneers; first worked for the *Everett Tribune*, then on the *Anacortes American* and in Alaska before settling down on the *Post-Intelligencer*, as columnist, for the last 29 years of his life

*Rimes of a Reporter*; Superior Publishing Co., Seattle, 1946

Comment: 1. Readers of the *Seattle Post-Intelligencer* are familiar with the rhymed poems in prose form of the late Carlton Fitchett, long-time member of the *P.I.* staff. This collection consists of some of the more lasting of his "timely-topic" poems. Not needed by most libraries.

2. A miscellaneous collection of poems by a veteran Seattle newspaperman. Some are humorous, others slightly philosophical—all are extremely prosaic verse.

### Flint, Elizabeth Canfield (Montana; fr. res.; pr. address: 2nd Ave., Orantes No. 4, Guatemala City, Central America)

Bio: Teacher Guatemala

*The Pine Tree Shield*; Doubleday, 1943

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A novel of the forest service based so closely on the actual experiences of the author and her husband that it reads like an autobiography. If it

suffers somewhat in artistic perspective, still its truthfulness of content and the passionate feeling with which it is written irradiate the pedestrian style.

2. This book tells of the birth and development of the United States Forest Service. The problems of soil-erosion, forest fires and the wanton waste of our forests are intelligently and interestingly discussed by those connected with the Service. The story is told by the wife of an "idealist" in the Service.

**Ford, Leslie, pseud., see Brown, Mrs. Zenith (Jones)**

**Foster, Michael (Washington; fr. res.)**

*The House Above the River*; Little, 1946

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. As in *American Dream* we find here a finished workmanlike quality unusual in our western writers. But there is definitely a sour note. The heavy, reasoned sexuality; the sorry effort to identify bestiality with spirituality through the elusive medium of philosophical claptrap and mystical sentences beautifully turned, remind one first of Maugham, then of Charles Morgan and *The Fountain*. The hero, John Conway, is so thoroughly put out with the parvenu Northerners who come to buy up the old Kentucky homes; he works so hard to convince you that he himself is a bored and disillusioned aristocrat of the Old South; he is in fact so damned superior that one begins to wonder whether Mr. Foster himself is not a bit of a parvenu lost in the worship of false gods.

2. Love forced out of its normal course delays for years the fulfillment of two lives. This is the theme of the story told by the man in the first person. The prominence given to descriptions of the physical relationship between the sexes will, no doubt, arouse the distaste of some readers. Fine character portrayal, vivid description, and an intriguing style evidence the author's literary ability.

**Fotland, Mrs. Christopher, see Sale, Elizabeth**

**Fox, Norman A. (Montana; pr. res.; pr. address: Great Falls)**

*Dead End Trail*; Dodd, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Gen. R.

Comment: A Western story with some new angles, and moving fast enough to hold the interest. \$100,000 stolen from a bank by bandit is left with a friend, who disappears with it. The efforts of Rowdy Dow, an outlaw who has been pardoned by the governor, and who values his freedom, to recover the money make an exciting story. Some good descriptions of small Western towns.

*The Rider from Yonder*; Dodd, 1947

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. *The Rider from Yonder* is a run-of-the-mill western with the usual type of characters—a thoroughly good hero, a thoroughly bad villain, and a thoroughly nil heroine. This book is in the mass of western thrillers which offer several hours of relaxation only. The plot consists of Melody Malone's inheritance of a large ranch via a strange will and of his inheritance of a range war in which the law upheld Melody's enemies.

2. This book does not present a genuine, wholesome view of life, being melodramatic and unreal. Even though it is a western, this doesn't justify every known device to create suspense. There is just too much bloodshed and violence.

*The Valley of Vanishing Riders*; Dodd, 1946

Rec. Jr. H. 9

Comment: Outlaw hide-out—escaped convicts from Deer Lodge—a corpse—lovely Hope Brennan, schoolmarm—'exotic' Lisa Alessandro—Chip Halliday, 'our hero,' with Singin' Sam, his partner—Clark Rayburn, a 'doomed man'—Seton Alessandro, Jasper Fogg, Colorado Jack Ives, Tate Strunk, the villains. Characters in black and white. Plot trite and obvious. Zane Gray did it much better. But—it won't hurt anybody!

**Frame, Mrs. Daniel P.,** see **Wetherell, June Pat**

**Frazier, Neta (Lohnes)** (Washington; pr. res.; pr. address: N. 403 Walnut Road, Opportunity) (1890— )

Bio: Born Owosso, Mich.; res. in Wash. since '05; grad. of Whitman College, Walla Walla, Wash., A.B. '12; news editor, *Spokane Valley Herald* '27-31; assoc. ed. '31-6; editor, '36-42  
*By-Line Dennie*; Crowell, 1947

Rec. Jr. H. 8, 9; Sr. H. 10, 11

Comment: The beauty of family life shows on many pages of the novel. Melodrama gets mixed with everyday life. Success through acceptance of the task at hand and the doing of it well is clearly revealed. Events happen patly. Many wholesome attitudes.

**Freeman, Otis Willard** (Washington; fr. res.; pr. address: Indiana University, Bloomington, Ind.) (1889— ) and **Martin, Howard H.,** eds.

Bio: WWA, '48-9; WWAE; Am Men Sc

*The Pacific Northwest*; Wiley, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This is the first broad, comprehensive, thorough survey of the resources and development of the Pacific Northwest. Dr. Otis W. Freeman, geographer and head, department of physical science, Eastern Washington College of Education, and Dr. Howard H. Martin, professor of geography, University of Washington, have served as editorial committee to assign to specialists in the study or administration of scientific research in this area, studies in population, industry, commerce, agriculture and other natural resources, together with the physical environment. It is valuable chiefly for its source material, and as a book of reference.

2. According to the editors, the book is the "first comprehensive study of the region which concerns itself with the geographic bases involved." Thirty authors, specialists in their fields, contributed material on physical environment, natural resources, agriculture, industry and commerce, and population. Photo-



graphs, maps, tables, and readable factual material comprise a valuable reference book.

**Frome, David**, pseud., see **Brown, Mrs. Zenith (Jones)**

**Fry, Robert Hope** (Washington; pr. res.; pr. address: 302 N. Sherman, Olympia)

Bio: Born Louisiana, Mo.; educ. Union Seminary, New York; D.D., Cumberland University; A.B., Lincoln University, Illinois; lawyer *On the Margin of the River*; Quick Print, Olympia, 1945

Rec. Gen. R.

Comment: 1. An anthology that traces the author's family tree. Bits of history, science, and advice help make a very readable book.

2. The book is limited genealogically to the treatment of four family streams of life, forebears of the author, which are traced to their source. Though reverence and the serenity of the good and simple life shine forth from these pages, a certain quaintness of phraseology tends to become unpalatable. The writer has relied upon the facts and fancies of others to such an extent that one finds himself puzzled as to the writer's main purpose.

**Fryer, Leland N.** (Oregon; birth; pr. address: 3501 East 46th, Denver 16, Colo.)

*The American Farmer, His Problems and His Prospects*; Harper, 1947

Rec. Gen. R.; Sp. R. Farmers

Comment: 1. This book is concerned with the economic status of the farmer and with his place in the pattern of American agriculture. It is the opinion of the author that government action to rehabilitate agriculture plus organization of the farmers themselves will save the small farmer from the agricultural corporations.

2. Mr. Fryer urges American farmers to organize for the solution of their economic problems. He forcees an agricultural crisis within a few years unless some drastic changes are made in present trends. Hardships of poverty-stricken farm families are vividly portrayed, and desirable living standards are suggested.

**Fuller, John Wesley** (Washington; pr. address: 5011 17th N.E., Seattle)

Bio: Born Fortuna Ledge, Lower Yukon, Alaska; grad. UW

*Bible Highlights*; Craftsman Press, Seattle, 1947

Rec. Sp. R. Bible students

Comment: Arranged in 4 columns headed Historical Notes, Prominent Names, Familiar Texts, and Biblical Books. The first gives a chronological narrative, the second gives names plus the reason for their importance, the third quotes verses supporting the second, and the fourth lists the various books of the Bible from which the narrative was gleaned.

**Fletcher, Winnifred M.** (British Columbia; birth and pr. res.)

*The Great North Road*; Wrigley Printing Co., Vancouver, B. C., 1938

Rec. Gen. R.

Comment: A straightforward account of the Cariboo Road, its building, early methods of transportation, events on the road during the gold rush, with mention of the more exciting persons involved. Concludes with an account of the re-awakening of the Cariboo in later years—mines, cattle-raising and farming, hunting and fishing. Interesting and factual.

**Gardner, Mac** (Washington; birth)

*Mom Counted Six*; Harper, 1944

Comment: 1. The "ups and downs" of life in a good-sized family are related, chiefly through the eyes of the youngest girl, Brooke. The story covers the experiences of childhood and adolescence, and then dwells on the complications of an unwholesome love affair. There is vulgarity and a good deal of profanity, which makes the novel distasteful to some.

2. Family life—father, mother, five children, gramp, gramma and an aunt. Gramp fed the Indians in hard times and lost his mill interests, after which the home was shabby. Brooke, the youngest child, grows from three years old to a young lady off for college, where it is sincerely hoped she arrives at some sort of clear thinking.

**Gatke, Robert Moulton** (Oregon; pr. res.; pr. address: Willamette University, Salem) (1896— )

Bio: CWWO; Dir Am Scholars

*Chronicles of Willamette*; Binforde, 1943

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A valuable addition to the history of Oregon covering with unusual completeness the history of Willamette University from missionary days to the present, and presenting much information on economic and social conditions in Oregon. There are many references to source materials as well as quotations from them.

2. *Chronicles of Willamette* is a complete history of Willamette University, Salem, Oregon, from its beginning as an Indian mission through its development into a university of wide reputation. The book furnishes valuable source material for students of Northwest history.

**Gilardi, Adrian John** (Oregon; pr. res.; pr. address: 1734 N. Terry St., Portland) (1890— )

*Get More out of Life!*; Humphries, 1944

Comment: 1. Written in a nervous, forced emotional style, the book is intended to inspire the reader to a richer, fuller life. It is necessarily platitudinous, and its advice is ordinary common sense. Essentially it seems a synthesis of many courses in mental hygiene, reinforced by many examples.

2. Commonplace book on self-improvement. Quotations from well-known persons and authors used to emphasize points made. Illustrated with odd-looking cartoon-like graphs and pictures. Author seems to have no particular qualifications for writing such a book. He is an engineer by profession. There are many other books on the subject that are more valuable than this one—Fosdick, *On Being a Real Person*, is an example.

**Gilbert, Kenneth** (British Columbia; Washington; pr. res.; pr. address: 1619 East John, Seattle) (1869- )

Bio: WWA, '48-9

*Bird Dog Bargain*; Holt, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10; Gen. R.

Comment: 1. About a 14-year-old boy and the setter pup that he trained and with which he eventually won the state field trial. An interesting story, full of excitement of various kinds, and carrying lessons of good sportsmanship, without descending to preaching.

2. Joey Trent, a farm boy of western Washington, is given a gun-shy bird dog, Wing. The training of Wing into a prize-winning setter parallels the development of Joey from a boy ignorant of the ways of dogs and men into a youth with self-confidence and future promise. Full of details about dog training and hunting.

**Gilroy, Maxwell L.** (Oregon; pr. res.; pr. address: Brightwood)

*By the Numbers*; Unity Press, Ltd., 1944

Rec. Sp. R.

Comment: 1. The author, in this collection of verse, has realized what many ex-GIs and most of the rest of us feel the urge to do at one time or another. He tells us, in verse form, of his experiences in the South Pacific, but unfortunately his verse lacks that polish which makes doggerel palatable.

2. Rhymes written by a private in the army. Its popularity with the GI is no doubt caused, not so much by what is written, as by what he reads between the lines. Has limited appeal.

*Soldier of Misfortune*; Author, Portland, 1945

Rec. Gen. R.

Comment: 1. A soldier's saga of warfare in the Pacific. The brutal realities of war are here and also, the intervals between battles with their trivial but often portentous incidents. Told in lighthearted vein, yet with a certain philosophical detachment. Its contents prove that "more goes on than meets the eye."

2. This is an alternately entertaining or thought-provoking little book deserving of a better format. It is the record of the experiences of a soldier who was caught at Pearl Harbor on December 7th and moved around the Pacific quite a bit afterward. The author's style is always adequate to his material and his sense of humor is whimsical and refreshing. The reader has the feeling of having met an interesting and worthwhile person and having watched him mature and develop.

**Gischler, Pearl Clements**, joint author, see **Hayden, Gwendolyn Lampshire**

**Gloyn, Cyril Kennard** (Oregon; pr. res.; pr. address: Forest Grove) (1906- )

Bio: Prof. of psychology and sociology at Pacific University; Dir Am Scholars

*The Church in the Social Order*; Pacific Univ., Forest Grove, Oregon, 1942

Rec. Sr. C. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A doctoral dissertation, this work is devoted to a study of Anglican social theory with particular emphasis on the influence of Coleridge, the Tractarians, Thomas Arnold and Frederick Maurice.

2. A study of Anglican social theory dealing specially with Coleridge, the Tractarians, Thomas Arnold, and Frederick Maurice. The author deals solidly with perennial religious problems.

**Glynn-Ward, H., pseud., see Howard, Mrs. Hilda (Glynn)**

**Godsell, Philip Henry** (British Columbia; fr. res.) (1889- )

*Arctic Trader: The Account of Twenty Years with the Hudson's Bay Company*; Putnam, 1934

Rec. Gen. R.

Comment: A well-told account of the author's adventures in the Canadian North from 1906 until the day of radio and air travel. Gives a vivid picture of primitive conditions at the beginning of the century; filled with incidents both grave and amusing.

*Red Hunters of the Snows*; Ryerson Press, Toronto, 1938

Rec. Gen. R.

Comment: The author spent thirty years among the Indians and Esquimaux, and in this book describes their way of life, customs, and beliefs. His narrative shows the disastrous effects of their contact with the white man, his diseases and his drink. Told with sympathy and appreciation by a man who knew the natives intimately.

**Godwin, George Stanley** (British Columbia; fr. res.)

*Vancouver: A Life*; Philip Allan, London, 1930

Rec. Gen. R.

Comment: The standard life of Captain Vancouver. Consists of two parts: a narrative of Vancouver's life and explorations, and an appendix filled with his letters and other documents.

**Goldman, Edward Alphonso**, joint author, see **Young, Stanley Paul**

**Goldsmith, Myron B.**, joint author, see **Phillips, Mrs. Claire**

**Graham, Clara** (British Columbia; pr. res.)

*Fur and Gold in the Kootenays*; Wrigley Printing Co., Vancouver, B. C., 1945

Rec. Sr. H. 10, 11, 12; Sp. R.

Comment: 1. A history of East Kootenay from the coming of the first white men to about 1890. The explorations of David Thompson, the activities of the fur traders, the Wild Horse gold rush of the sixties, and the relations with the Indians are the chief points stressed.

2. In reality this book deals with the Cranbrook region of East Kootenay rather than the whole Kootenay district. It deals at length with the period of the arrival of the first explorers, such as David Thompson, and reprints ex-

cerpts from original travel narratives. It deals only with the early mining activity prior to 1898.

**Graham, Edward Harrison**, joint author, see **Van Dersal, Edward Harrison**

**Grant, Carol L. (Mrs. John A. Grant)**, joint author, (Washington, pr. res.) see **Grant, John A.**

**Grant, John A.** (Washington; pr. res.; pr. address: Seattle) and **Grant, Carol L.**

Bio: Born British Isles; landscape designer; magazine contributions; landscape instructor UW Extension Service; weekly broadcasts for UW; Arboretum; special Portland broadcasts, etc.

*Trees and Shrubs for Pacific Northwest Gardens*; Frank McCaffrey, Dogwood Press, Seattle, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R. Gardeners

Comment: 1. This is a valuable book of information for the intelligent, serious gardener of this part of the country. It has been written by two specialists in their field and can be accepted as practical and authoritative. The book itself is very attractive and easy to read.

2. Highly informative discourse on trees and shrubs native to or suitable for use in the Pacific Northwest. Excellent also in descriptions, illustrations, advice and suggestions in planting, particular needs of shrubs and trees. Readable. Every Northwest gardener should have a copy available.

**Green, Alfred John** (Washington) (1851-1926)

Bio: Born England; sea captain until 1898; moved to Tacoma in 1898; res. until his death in 1926

*Jottings from a Cruise*; Kelly Printing Co., Seattle, 1944; 1947

Rec. Gen. R.; Sp. R.

Comment: 1. Life on the sailing vessels of the last century is revealed in these letters of a British sea captain who retired to the Northwest. His son, a Seattle resident, has edited them and added in the 1947 edition some reminiscences of his own as an apprentice on his father's ship.

2. Interesting observations and charming descriptions of a voyage which ended with the shipwreck of the *Barque Mertola* in 1889. The writing is good and reveals a delightful sense of humor. Some very narrow escapes make thrilling reading.

**Greenup, Leonard** (Oregon; fr. res.; pr. address: New York, N. Y.) and **Greenup, Ruth**

*Revolution before Breakfast*; Univ. of N. Carolina Press, Chapel Hill, 1947

Rec. Gen. R.

Comment: An American view of Argentina from 1941 to 1946, including the "revolution" of June 4, 1943. In a well-written interesting way, descriptions

are given of the country, its people (poor though well-fed), their customs, politics and relations with the United States.

**Greenup, Ruth**, joint author, see **Greenup, Leonard**

**Greve, Alice Wheeler (Mrs. Carl Greve, Jr.)** (Oregon; pr. res.; pr. address: 2429 N.E. Brazee, Portland)

*From out this House*; Binfords, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This novel of early Portland traces conditions in the 1850's, including the growth of the town, the "Gold Hunter" incident, and the donation claim incidents. Some notes on early politics are included. The plot is simple, but packed with incident; it does not move smoothly as the author's inexperience both in plot development and style is at times too evident.

2. Historical novel of early days in Portland, Oregon. No especial literary merit. Would not interest those well-versed in Oregon history.

*Shadow on the Plains*; Binfords, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Includes episodes of the Oregon Trail and the story of the only white girl survivor of the Whitman massacre, who was captured by the young Indian Five Crows. Emphasizes the "war" between Catholic and Protestant missions. Simple style. Pleasant reading.

2. The hardships of the Oregon Trail and the horror of the Whitman massacre at Waiilatpu are recorded in vivid dramatic fashion. The romance of Julie and the captain of the wagon train is one to long be remembered.

**Griffin, Eldon** (Washington; pr. res.)

*Clinching the Victory*; Wilberlilla Publishers, Seattle, 1943

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R. Students of international relations

Comment: 1. Jottings on some of the problems of the postwar world, and their roots in the present. Not worked out in logical order, nor well-integrated, but thoughtful, and the result of travel, and observation. Well-indexed. Not good for school or library work because of form—Planotype, 365 small pages, stapled instead of sewed, and a paper cover.

2. This book is a reproduction of type-written copy, 365 pages. Professor Griffin treats the "necessary patterns of the new world" from regional, sub-national, national, and supranational points of view. The essay is for "that body of persons who study international affairs and international regional affairs." The lyric and music, "New Victory," are included.

**Grissom, Irene Welch** (Idaho; pr. res.; pr. address: Idaho Falls)

Bio: Ph.B., Colorado State Teacher's College; Idaho poet laureate since '23; member, Northwest Poetry Society

*We Harness a River*; Caxton, 1946

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: This book presents in verse narrative and pictures the coming of the railroad and the pioneer to land still desert in Colorado, and the transformation of sagebrush plains in Idaho through irrigation from the Snake River.

**Guberlet, Muriel Lewin (Mrs. John E. Guberlet)** (Washington; pr. res.; pr. address: 5023 18th Ave., N.E., Seattle)

Bio: A.B., '10, Bethan; A.M., '28, Washington; instructor in English, UW

*The Seashore Parade*; Jaques Cattell Press, Lancaster, Pa., 1942  
Rec. Grades 3, 4, 5, 6

Comment: 1. Fascinating descriptions of all the various types of animals that can be seen along the seashore when the tide is out. The scientific information is presented in an interesting story-like style, picturing the animals so realistically that they become almost human. Many drawings in black and white and several colored plates add much to this account of seashore life.

2. Boys and girls should be more interested in trips to the beach after reading Mrs. Guberlet's book about the sea animals as they parade along the edge of the briny deep. The author makes such interesting personalities of these creatures that they seem almost like human beings.

**Gubser, D. Lynn** (Oregon; pr. res.; pr. address: Yamhill County School, McMinnville)

Bio: CWWO

*Thinking out Loud; Verses*; Dayton Tribune Print, 1944  
Rec. Gen. R.

Comment: 1. Simple homespun verse on such subjects as childhood, home, the life of the school teacher, and love of country.

2. Verse of the doggerel type; hackneyed in structure and thought.

**Guthrie, Alfred Bertram** (Montana; birth) (1901- )

Bio: Sat R Lit, 30:9, My 3 '47; Sat Eve Post, 220:10, Ag 16 '47

Por: Time, 49:108, My 12 '47; Sat R Lit, 30:Cover, My 3 '47; Sat Eve Post, 220:10, Ag 16 '47

*The Big Sky*; Sloane, 1947  
Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An intensely human document of men who lived to be "free" of what we call conventional life, Guthrie's book rates equally high as straight history of the Rocky Mountain fur trade of the 1830's. A bit rugged, biologically, in places, but sincerely recommended for mature minds. Really excellent.

2. Boone Caudill, Kentuckian, goes West and becomes a fur-trapper in order to have complete freedom. Unusual descriptions of Rockies, of Indians, of pioneer hardships, between 1830-1843. Love element in person of Teal Eye, Boone's Indian wife. Has effect of history told as fiction, original and artistic.

*Murders at Moon Dance*; Dutton, 1943  
Rec. Gen. R.

Comment: 1. *Murders at Moon Dance* is a cowboy mystery with the necessary elements. Each character is a "character" and the author typed them all, the grizzled old cowman, the laconic cowboy and the "sweet young thing." But

for what it purports to be, it is good; the reader will enjoy it and the logic of deduction isn't illogical enough to bore.

2. This was apparently written as a "pot boiler" for it possesses no literary merit. In the space of approximately two hundred and fifty pages, there are eight murders, an abduction, a man carried down a swift mountain stream and escaping apparently unhurt, a search for a gold mine, the mistaken identity of twins! Not a thing left out of any idea that may ever have occurred to the author! Not worth while to spend time on it.

**Haig-Brown, Roderick Langmere (British Columbia; pr. res.) (1908- )**

Bio: Canad Nov

*Return to the River: A Story of the Chinook Run*; Morrow, 1941  
Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. The life story of a salmon from its spawning and its departure seawards as a fingerling to its "return to the river" years later as a 60 or 80-pounder. The work of a man who is both a fine naturalist and a born storyteller. Illustrated with drawings.

2. This is an account of the life cycle of *Oncorhynchus Gshawytscha* or Columbia River spring salmon. A swiftly moving, sympathetic and vivid account written by a man who has the qualities of a naturalist, angler, and storyteller.

*River Never Sleeps*; William Collins Sons & Co., Toronto, 1946  
Rec. Gen. R.; Sp. R.

Comment: 1. A month-by-month chronicle full of delight for the sportsman. A little shooting and much fishing, with stories of English rivers and adventures on British Columbia streams, written with charm and feeling. An unusually well-produced book, illustrated with a series of fine drawings by Louis Darling.

2. For the naturalist, for the angler who takes his pastime seriously, for the general reader who loves the out-of-doors, here is satisfaction. A few nostalgic reminiscences of quiet English streams, but in the main, a chronicle of the sea, the lakes and rivers of the Pacific slope. Of real literary merit.

*Starbuck Valley Winter*; Morrow, 1943  
Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Gen. R.

Comment: 1. A finely written teen-age story of a boy who started out with insufficient experience to manage a trapline in the British Columbia northland throughout a winter. A clever combination of an adventure story and a character study.

2. This novel should find a way into every high school library. No doubt drawn from the author's personal experiences, it is a well-written and exciting tale of a lad's trapping adventures during a British Columbia winter.

*Timber*; Morrow, 1942  
Rec. Sr. C. Sen. Gr.; Gen. R.

Comment: 1. One of the few novels native to British Columbia. Rough like the country, salty like the characters the story depicts, it is a successful yarn of a typical logging camp.



2. A story of love and life in a logging camp on the coast of British Columbia, a background the author knows thoroughly. Well-done, but rather too plain-spoken at times to be suitable for high school reading.

*The Western Angler, An Account of Pacific Salmon and Western Trout*; Derrydale Press, New York, 1933; Morrow, 1947

Rec. Sr. H. 10, 11, 12; Sr. C. Jr. Sen. Gr.; Sp. R.

Comment: 1. This outstanding account has become the standard work in its field, beautifully written and superbly illustrated. It ranked as a collector's item until the publication of a regular trade edition in 1947.

2. A standard and authoritative work. The original limited edition has been slightly abridged in the popular one of 1947, but only by deletion of certain statistical material. A book to appeal to the true angler and conservationist.

**Haines, Francis D.** (Idaho; pr. res.; pr. address: Lewiston) (1899- )  
*The Story of Idaho*; Syms-York Co., Boise, 1942

Rec. Grades 6; Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Gen. R.; Sp. R.

Comment: 1. The preface calls the book an elementary history of Idaho; but more advanced students and likewise the general reader will find much well-told, interesting, and valuable information in the small volume. There is a good bibliography.

2. A complete and accurate account of the development of the state, with special emphasis on trade and industry. The book is especially valuable in the questions for aid to study at the end of each chapter, and the fine illustrations by Conan Mathews.

**Hall, George Lyman** (Oregon; pr. res.; pr. address: Eugene) (1913- )  
Bio: CWWO

*Sometime Again*; Superior Pub., 1945

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Alaska as seen through the eyes of an army man. Scenery, sordoughs, miners, Eskimos, army personnel and all other aspects of the frontier unfold before us in an engaging panorama. We feel the allure of this strange land and understand the often repeated refrain of the old timers, "Sometime again you'll come back."

2. A highly interesting account of the military occupation of Alaska just prior to and during World War II. Well told with touches of humor. Shows the fascination of the great North and the never-ending desire to return "sometime again."

**Hall, Josef Washington** (Upton Close, pseud.) (Washington; fr. res.; pr. address: 3052 Lake Hollywood Drive, Los Angeles 28) (1894- )

Bio: WWA, '48-9; Cur Biog, '44

*Behind the Face of Japan*; Appleton-Century, 1942

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.

Comment: The author's earlier book, *Challenge—Behind the Face of Japan* sought to give America an understanding of Japan to avoid war. In 1942 he reissued this work as a contribution toward helping America bring about a

just peace. Mr. Close analyzes the mental, political, social, and industrial growth of Japan in a fine background study of the war in the Pacific.

**Hall, Josef Washington, and Burke, Merle**

*The Ladder of History*; Macmillan, 1945

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Gen. R.

Comment: "Fortunate the students who can take their first grand tour of man's world under the guidance of this book" (see foreword) well describes this world history. Part One is entitled: "Civilizations grow and people clash;" Part Two covers stories of religion, government, language, science, art, work, transportation and commerce as developed through the ages. Pictures, charts, summaries, questions, topics, and book lists all add to interest and value as a text.

**Hall, Thomas Aiton (Oregon; pr. res.; pr. address: Portland)**

*A Child's Book of Prayers*; Binfords, 1945

Rec. Grades 1, 2, 3, 4

Comment: 1. Very simple prayers in verse covering a great variety of occasions. A prayer for each day of the week, morning prayers, evening prayers, graces, thanksgiving, etc. for parents and Sunday School workers.

2. A book primarily for home and Sunday School use. A nice item, but not a necessity. Verses lack spontaneity. Illustrated with photographs of modern children which appear posed. Pictures are sometimes blurred. Shows more sincerity than skill. "Prayers and graces for little children" by Hawkins and "Little book of prayers" by E. L. Johnson are much better and are included in the Children's Catalog.

**Halliday, William May (British Columbia; pr. res.) (1866- )**

*Potlatch and Totem*; Dent, 1937

Rec. Gen. R.; Sp. R.

Comment: An account of the potlatch as it existed among the Kwakiutl Indians on the British Columbia Coast. The author was for many years Indian Agent for the Canadian Government at Alert Bay. While he shows a vast knowledge of the Indians and of the part the potlatch played in their social organization, he nevertheless writes of necessity from the point of view of a man whose business it was to stamp out the custom. Well-illustrated from the author's own photographs.

**Hamilton, James Herbert (British Columbia; pr. res.) (1879- )**

*Western Shores*; Progress Publishing Co., Vancouver, B. C., 1933

Rec. Gen. R.

Comment: Episodes in the maritime history of the Pacific Northwest. The author was editor of *Harbor and Shipping* (Vancouver, B. C.) for twenty-five years.

**Hardy, Martha (Washington; pr. res.; pr. address: 2714 Fairmont Ave., Seattle)**

Bio: A.B. '29, UW; began teaching at the University in '43, and is now an associate in mathematics there; spent the summer of '43 as fire lookout near Mt. Rainier, an experience that resulted in her book

Por: Audubon Mag, 48:315, S '46

*Tatoosh*; Macmillan, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Gay, charming account of Seattle schoolma'am spending three months as lady lookout for U. S. Forest Service on Tatoosh, high peak in Cascade Mountains. Rich with local color, mountain yarns, legends, warm characterizations, and understanding tribute to Forest Service.

2. Sight, sounds and thoughts reported by a schoolteacher who spent the summer of 1943 in the Tatoosh lookout station. She makes both the beauty and the loneliness vivid reality to the reader, and leaves one conscious that real stamina is required in a lookout—both mental and physical stamina. Very readable.

**Harrison, Charles** (British Columbia; fr. res.)

*Ancient Warriors of the North Pacific*; H. F. & G. Witherby, London, 1925

Rec. Gen. R.; Sp. R.

Comment: The author spent many years among the Haida Indians of the Queen Charlotte Islands and acquired a thorough knowledge of their language, customs and crafts. Warmly sympathetic towards the Indians, and one of the best accounts of the Haida available anywhere.

**Hart, Alan L.** (Washington; pr. res.) (1890— )

Bio: Grew up in western Oregon on a farm; attended Leland Stanford U., M.D. in '17; began doing X-ray work in '21; later took charge of X-ray lab. in Tacoma, Wash.; moved to Idaho in '38, became Tuberculosis Consultant for the State Dept. of Pub. Health and Idaho Tuberculosis Association

*Dr. Finlay Sees it Through*; Harper, 1942

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An interesting story of a middle-aged doctor who strives to maintain his own integrity and to clean up the corrupt conditions he finds in his local medical world. It is a good social novel and vividly pictures a bitter professional fight.

2. Dr. Finlay fights against terrific opposition in his determination to employ some new ideas of cooperative medicine in his new hospital—but he wins. The story of his struggle is an exciting novel of nurses, doctors, and patients, with two romances woven in. The author's engaging style and knowledge in this field combine to make a book well worth reading.

*These Mysterious Rays*; Harper, 1943

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An X-ray specialist and an experienced physician tells in a human and compelling way the various skillful uses of the X-ray machine as it aids in diagnosis and in cures of many types of serious diseases. The layman will benefit from the information given and will gain great respect for this greatest weapon of modern science. The account is not too technical.

2. A book on the work of the X-ray department, written for the general reader, showing its services and its dangers. It would be excellent for vocational guidance reading.

**Hart, Eunice R.** (Oregon; pr. res.; pr. address: Salem)

*Girl on the Stair*; Eerdmans, 1945

Comment: 1. Girls' story of the old-fashioned type. Does not have the literary quality necessary to be included with titles like *Sandy* and others with modern theme and realistic treatment.

2. In the manner of the "Elsie" series but lacks even their stereotype motivation, characterization and action.

**Harvey, Athelstan George** (British Columbia; pr. res.) (1884- )

*Douglas of the Fir*; Harvard Univ. Press, 1947

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: A well-written and authoritative life of David Douglas (1799-1834), the explorer and botanist after whom the Douglas Fir was named. Readable and accurate; one of the few good biographies produced by a western Canadian writer.

**Hawkins, John** (Oregon; pr. res.; pr. address: 6334 N.E. Alameda Drive, Portland) (1910- )

Bio: Biog Ref Service

*Broken River*; Dutton, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Rick Tinker, a hero whose background is obscure but whose motives are strictly honorable, is determined that his foster parents' logging company shall receive the government contracts which they deserve. Sara Bishop, beautiful heiress to rich timber lands, is determined to thwart his intentions. After many tense moments and adventures involving kidnaping and murders new and old, Rick not only gets the contracts but the girl. This is a very light novel, but the action is swift enough and the dialogue crisp enough to carry one along.

2. A murder undetected for ten years, a tremendous struggle to get logs out of the forest for war needs, and a girl who combines efforts with his competitor to destroy his business are complications for Rick Tinker, alert but laconic hero. Story told in swift, terse sentences, varied by woodsman jargon. Almost all actors are "characters."

**Hawkins, John and Hawkins, Ward**

*Devil on His Trail*; Dutton, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Gen. R.

Comment: 1. Four people, three men and one woman, from a dive-bombed freighter, spend five days adrift in a life boat in the South Pacific. This is a story of emotional conflict and intense suspense. Incidents from the past lives of the characters condition their reactions to each other in their precarious situation. Well done.

2. *Devil on His Trail* tells the story of Joe Chandler, a potential killer, and of Mary, the girl who gave him faith. The story takes place on a lifeboat with

flashbacks on Joe's earlier life. The story is well-told, and the characters are realistic. Joe's case presents strongly the argument for a "second chance."

*Pilebuck*; Dutton, 1943

Rec. Gen. R.

Comment: 1. Sabotage on a gigantic scale is planned in a Pacific Coast shipyard. An ex-foreign correspondent member of the Secret Service foils the plot and effects the capture of the saboteurs. The authors' style is rough and ready and there are some improbabilities, but the characters are life-like and the action is well-paced.

2. Authentic shipyard mystery-adventure story, combining sabotage, love, intrigue and other sure-fire excitement. Will appeal primarily to male adults. Plenty of action.

**Hawkins, Quail** (Washington; fr. res.; pr. address: Berkeley, Calif.)

Bio: Former Spokane res.; has been in charge of juvenile books at Sather Gate book shop for many years

*Don't Run, Apple*; Holiday House, 1944

Rec. Grades 1, 2, 3

Comment: Another little story of Apple, in which she is frightened by her imaginings, and Mother shows her that exact knowledge of a thing can often remove all cause for fear.

*A Puppy for Keeps*; Holiday House, 1943

Rec. Grades 1, 2

Comment: 1. A simple story for first graders of a six year old boy who wanted a dog, and how he secured a "puppy for keeps." Big print, simply illustrated by Kurt Wiese. It won't wear indefinitely, but will probably be enjoyed by young readers who like to venture into new words. Younger children would like to have it read to them.

2. A little boy who wants a dog finds a mother dog and her puppies in a gopher hole and digs them out in time to save them from a flood. The owner of the dogs gives the little boy a "puppy for keeps." Excellent for a child just learning to read. Large type, short rhythmic sentences, appealing drawings.

*Who Wants an Apple?*; Holiday House, 1942

Rec. Grades 1, 2, 3

Comment: 1. Short, easy story for beginning readers, about a little girl on the day her family moved to the country, where everything was strangely different. Misleading title, due to the choice of "Apple" for the child's name.

2. Story of what a little girl named Apple did on the day the family moved from the city to the country. She learned then that wherever Father and Mother were was home.

**Hawkins, Ward**, joint author (Oregon; pr. res.; pr. address: 3418 S.E. Carlton, Portland) (1892- ) see **Hawkins, John**

Bio: Bio Ref Service

**Hawley, Robert Emmett** (Washington; pr. res.; pr. address: Lynden) (1862- )

Bio: Member of the second white family to settle in the Lynden district on the Nooksack River; arrived there in September, 1872, when it took two days to get up by canoe from what is now Bellingham

*Skqee mus, or, Pioneer Days on the Nooksack*; Miller & Sutherlen, Bellingham, Wash., 1945

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An unusual author—not seeking to please, or astonish, or charm his readers—tells the story of the growth of his community in northwest Washington, where rural life is still prevalent and where heavy industry has not yet put a smudge in the sky. At 83 he writes his book in which we have a clear, authentic account of the growth of a community in a new land.

2. Rambling but informative reminiscences of pioneering in northern Washington in the 70's and 80's. There are chapters on Indian customs, early roads, steamers and sawmills, wild animals, river tragedies, disastrous fires, etc. Biographical material on the author, his family and neighbors is included in the text and in an appendix.

**Haworth, James P.** (Oregon; fr. res.; pr. address: Pacific Grove, Calif.)

*Plant Magic*; Binfords, 1946

Rec. Gen. R.

Comment: 1. A comparatively new hobby is now attracting the interest of garden enthusiasts—that of developing new and improved species of plants. This book summarizes the botanical principles necessary for background information and tells of the various methods and results of other experimenters in this field.

2. Experimentation in producing new varieties of plants has proved a fascinating hobby for the author. He gives detailed directions for other flower and garden enthusiasts who may develop an interest in this form of "plant magic." A non-technical account of plant development and variation provides background for the experiments.

**Haycox, Ernest** (Oregon; pr. res.; pr. address: 407 Failing Bldg., Portland) (1899— )

Bio: WWA, '48-9; CWWO; Collier's, 108:13, N 29 '41

Por: Collier's, 108:13, N 29 '41

*Action by Night*; Little, 1943

Rec. Sr. H. 10, 11; Gen. R.

Comment: 1. Western thriller which will appeal to those readers who enjoy cowboy stories. Tracy Coleman, heir to Horsehead Ranch, has to fight to keep it from cattle rustlers. He falls in love with the daughter of one of them, which complicates matters.

2. Living in Texas, old Ben Houlett hears that all is not well at his ranch—"Horsehead"—far to the north of the Lone Star State. He sends Tracy Coleman, his trusted foreman, to investigate. Arriving at the ranch, Coleman learns that Stuart, a powerful cattleman, is plotting to steal it.

*Alder Gulch*; Little, 1942

Rec. Gen. R.

Comment: 1. A skillfully told story built around a theme of human relationships and set against a carefully developed background of an early mining camp in the boom days of 1863.

2. This western story, made up of three parts shooting and gold and two parts romance, is set in Alder Gultch, Montana, in the 1860's during a gold rush. The author's easy narrative style and the romantic plot produce a book for recreational reading.

*Bugles in the Afternoon*; Little, 1944

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Gen. R.

Comment: *Bugles in the Afternoon* is a competently written adventure story of some historical value. Its accounts of life in frontier army posts of the 1870's are well done, but the author rests his claim to literary merit on the admirable battle scenes of Custer's last campaign.

*Canyon Passage*; Little, 1945

Rec. Sr. H. 10, 11, 12; Gen. R.

Comment: 1. A full-bodied, well-written western of love and honor (and lack of it), of trade and travel and miners, and of threatening Indians in the early days of territorial government.

2. Carrying gold in newly settled Oregon was a risky occupation for Logan Stuart. From Jacksonville, a small gold-mining camp in Southern Oregon, he brought nuggets and dust to exchange for specie. He is robbed and suspects Honey Bragg. He is forced to fight him but this is not the final settlement. Gambling, pioneering, with plenty of romance, make this story of the early days in Oregon interesting reading.

*Long Storm*; Little, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Picture of the colorful past of Pacific Northwest battle between independent ship owners and the navigation company, with a minor political theme in which politicians plan to get Portland to secede from the Union. A love story suitable to the times and characters adds interest to the more rugged theme.

2. Light fiction; much action and a mild love story. Shows political factions in Oregon during Civil War and the "slave and free" influence. Early steam-boating also described. Has been called "Haycox's best" so far.

*The Wild Bunch*; Little, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R. ,

Comment: 1. This is a typical western novel with its cattle rustlers and gun fights. Goodnight, the hero, sets out to wreak revenge on the man who has ruined his sister. He becomes involved with the cattle rustlers and wins the girl Virginia.

2. One of Haycox's better westerns. When Frank Goodnight seeks vengeance for his sister's death, he meets two girls and must decide which one he loves.

**Hayden, Gwendolen Lampshire (Mrs. Jesse Hayden)** (Oregon; pr. res.; pr. address: Eugene) and **Gischler, Pearl Clements**

Bio: CWWO

*Muslin Town*; Binfords, 1946

Rec. Grades 4, 5, 6

Comment: 1. The Lanes in search of a climate more healthful for Mrs. Lane, move from the Willamette Valley to eastern Oregon where they take part in the Gold Rush and contribute to the building of a pioneer community. Fine family relationships and interpretation of pioneer living.

2. The Lane family move from Eugene to the Blue Mountains, for Mother's health. Father plans to prospect for gold. Story concerns the growth of the mining settlement, (called Muslin Town because Mrs. Lane's bolts of muslin supplied material for the tents) and the daily life of the children. Characterization in this novel not outstanding, style ordinary, illustrations poor. Only value is picture of a typical pioneer mining community, and the background of Eastern Oregon.

*Mary Martha's Really-true Stories*; Review and Herald Publishing Association, Tacoma Park, Washington, D. C., 1946

Comment: 1. A collection of moralizing short stories of the type written for Sunday School magazines. In each the central figure is a child who overcomes temptation and wrong-doing either in himself or, by his example, in others. May serve the extremely unsophisticated reader but would offer no competition to either the best or the worst in contemporary children's literature.

2. Short stories "with a purpose," planned to teach obedience, truth, unselfishness, etc. Obviously made-to-order. No literary merit. Oregon background merely mentioned, not made a part of the stories.

**Haystead, Ladd** (Washington; birth) (1903- )

Bio: Farm editor of *Fortune*; lives in New York and Santa Fe, N. M.

*Farm for Fortune and Vice Versa*; Putnam, 1942

Rec. Sp. R.

Comment: 1. Written with big city men as the possible purchaser, this book gives specific and sensible advice to those believing they can make a success of farming. Money gained from the farm is the main question. The author does not intend to deter the true farmer, but to advise the uninformed purchaser.

2. The author, a supervisor and consultant on farm problems, in this book answers questions the would-be farmer should know. He shows how ownership instead of being a security against economic ills can be the shortest route to bankruptcy if the prospective farmer does not have certain facts, abilities and training.

*If the Prospect Pleases*; Univ. of Okla. Press, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The subtitle of this book, "The West the guidebooks never mention," gives some indication of its nature, an account which deals with western



economics, industries, and resources, among which principally are lumbering, cattle raising, oil refining, and the great and new tourist trade. The style is lively.

2. A very readable discussion of conditions and prospects in cattle raising, farming, lumbering, mines, oil wells, tourist business, and conditions in the West in general by a man with a wide range of experience and observation. Much more interesting than this comment would indicate.

*Meet the Farmers*; Putnam, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. An overall picture of the farmer, farm conditions and farm problems. The author says there is no such thing as an average farm or a typical farmer, and farm problems are as numerous as the farms, as each farm has its own particular problems. The book should give to the reader a wider knowledge of the farmers of this country, and it should help to destroy popular misconceptions of the farmer and lessen the gap between the city and country dweller.

2. An attempt, and a rather successful one, to show briefly the whole farm picture; the American farmer, what he is and what he is not; how he differs from his fellows from region to region, state to state, and crop to crop. Shows the fallacy of many generalizations about farmers.

*Preacher's Kid*; Putnam, 1942

Rec. Sr. H. 11, 12; Gen. R.

Comment: 1. Partly autobiographical, partly fictional account of the escapades and trials of a "P. K." (preacher's kid) in a sawmill town in Washington before World War I. Interesting. Humorous. Not essential to most libraries.

2. Short stories of the trials of the son of a Presbyterian minister in a small town of mixed population. Apparently it has autobiographical foundations. Characters are more or less stereotyped, but it is pleasant light reading.

**Hazard, Joseph T.** (Washington; pr. res.) (1879- )

*Pacific Crest Trails from Alaska to Cape Horn*; Superior Publishing Co., Seattle, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A compact readable volume describing mountains, mountaineering, forest life, and recreation and wilderness areas from the Aleutians to Cape Horn. The author, a veteran Northwest mountaineer and sincere lover of the out-of-doors, has spent much time exploring our western country and knows whereof he speaks.

2. Personal narrative of hikes, week-end trips, mountaineer adventures from Alaska to Cape Horn. Well-spiced with anecdotes, escapades, adventures far from the beaten path. Has vivid bits of forgotten history, old Pacific slope trails, graphic pictures of mountains from Alaskan, Canadian Selkirks to mysterious Latin American roads. Valuable to mountaineer and armchair traveller.

**Hazen, David Wheeler** (Oregon; deceased)

Bio: CWWO

*Interviewing Sinners and Saints*; Binfords, 1942

Rec. Gen. R.

Comment: 1. Grouped together chiefly by profession, the great and notorious contemporaries whom Mr. Hazen has interviewed, appear in this volume of character sketches. There are so many people included that very little space is given to each one and the reader is apt to find himself lost in a maze of sketchily described personalities. However, perseverance brings to light many amusing and often slightly ribald anecdotes. A detailed index at the back of the book helps to clarify the chapters also. Since almost the entire book consists of "quotes" it is impossible to comment upon its literary style.

2. Mr. Hazen is a newspaper man who has interviewed thousands of prominent persons in his line of duty as a staff writer for the *Oregonian*. These are sketches of the interviews and impressions of the great and near-great.

**Heflin, Alma (McCormick)** (Washington; pr. res.)

*Adventure was the Compass*; Little, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Account of a trip to Alaska by plane, taken by two young women with an eye for adventure. Miss Heflin is a skilled pilot and certainly knows her airplanes. Also has an excellent nose for good story. The book is fresh, spirited and entertaining.

2. Lively and humorous account of two-girl flight in "Mister Shrdlu," Piper Cub Coupe, from Lock Haven, Pa., to Fairbanks, Alaska, in summer of 1940. The author-pilot is a clever reporter with a flair for vivid description and keen, discerning observation of people and customs in this last frontier of the United States.

**Hennessey, Roy** (Oregon; pr. res.; pr. address: Hillsboro)

*Hennessey on Roses*; Author, Hillsboro, Oregon, 1942

Rec. Gen. R.; Sp. R.

Comment: 1. This book, written by a commercial grower of roses, whose views on planting and pruning do not agree with those held by many successful growers, has been the source of many spirited discussions. Should be read by all rose growers.

2. An excellent book for one who wants general information on how to grow roses. Specially named varieties are not discussed extensively. Illustrated. Contains index.

**Henry, Gene**, pseud., see Sheldon, Mrs. Jean (Pendleton)

**Henry, Ralph Chester** (Eric Thane, John Paris, pseud.) (Montana; pr. res.; pr. address: Box 993, Helena) (1912- )

Bio: WWA sup, Ag '42

*High Border Country*; Duell, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Conversing with the early settlers of Montana, I find that most of the anecdotes told in *High Border Country* are accurate. Thane tells of the early development of this country, cloaking authentic fact with fictional history

so vividly that the reader never forgets the characters or the land in which they live.

2. Very readable but haphazard and (at times) inaccurate account of western development, particularly in the Dakotas, Montana, and Wyoming. Some of the chapters appeared earlier in *The American Mercury* and *Direction*. Full of anecdotes which often lack significance and are seemingly chosen for their melodramatic flavor. A good supplementary volume if read in connection with more reliable chronicles. One of a series appearing under the caption of *American Folkways* and edited by Erskine Caldwell.

**Hicks, Arthur C.** (Oregon; fr. res.) (1901- ) and **Clarke, Milton R.**, eds.

*A Stage Version of Shelley's Cenci*; Caxton, 1945

Rec. Sr. C. Gr.; Sp. R.

Comment: 1. Primarily this is a study of the various stagings of Shelley's *Cenci*, with emphasis placed on the production of the play by an amateur group at Bellingham, Washington. The attempt to prove the play's adaptability to production is not convincing; at best it seemed a "stunt performance." Yet as a study in the production of "closet drama," this is significant.

2. This criticism of Shelley's *Cenci* is based upon a very successful performance engineered by the authors at Bellingham, Washington. Its study of the history and potentialities of the drama are strong arguments in support of the authors' contention that *Cenci* should be as familiar as *Hamlet* to us. The book includes the version used by the authors in the Washington production.

**Higgins, D. W.** (British Columbia; deceased)

*The Mystic Spring and Other Tales of Western Life*; Wm. Briggs, Toronto, 1904

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: The author was a prominent newspaper man and politician who came to British Columbia at the time of the gold rush in 1858. Although not always historically reliable in detail, these graphic stories are all based on fact and give a vivid impression of life, characters, and events in British Columbia during the gold rush and the years immediately succeeding it.

*The Passing of a Race and Other Tales of Western Life*; Wm. Briggs, Toronto, 1905

Rec. Gen. R.

Comment: Similar in character to *The Mystic Spring*. Includes a few sketches with a California background.

**Higgins, Lucy Terry** (Oregon; pr. res.; pr. address: 4134 N. Michigan Ave., Portland)

*Poems*; Lincoln Printing Co., New Britain, Conn., 1947

Rec. Gen. R.

Comment: 1. Too bad this verse is so amateurish; it is strikingly original in its idea. The book concerns itself with life in medieval and Elizabethan England. The poems are slight and trivial and forced but very vivid and very fresh in their treatment of the domestic or feminine scene.

2. A collection of rollicking verses on court and town life of Old London—chiefly concerned with children and servants—in other words, “the palace’s back stairs.” Verse mediocre in quality.

**High Pockets**, pseud., see **Phillips, Mrs. Claire**

**Hobson, Dorothy Anne** (Oregon; pr. res.; pr. address: Valsetz) (1928– )

*The Valsetz Star*; Creation House, Portland, 1942

Rec. Grades 5, 6; Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Local news items and national affairs in an effervescent blend characterize Dorothy Anne Hobson’s journalism. The fortunes of such dignitaries as Senator McNary and the logger Jingles become of equal concern to the *Star* readers. This young writer’s seemingly simple statements pack a wallop.

2. Contains reprints from the mimeographed newspaper *The Valsetz Star* founded by Dorothy Anne Hobson when she was nine and continued for four years, during which time it gained wide recognition. Here is very entertaining reading.

**Hoffman, John Wesley**, joint author, see **Renne, Roland Roger**

**Hogue, Wilbrun** (Carl Shannon, pseud.) (Idaho, pr. res.)

*Lady That’s my Skull*; Phoenix Press, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The characters are quite witty. The plot centers around the skull which was stolen and recovered—a good story—just for entertainment.

2. A clever mystery story for entertainment only. The plot centers around a skull bought by Martin Adams, attorney, when he saw it in a loan shop. Martin is held-up and slugged. The skull, after revealing the fingerprints of a gangster supposedly dead for years, disappears. A twenty-thousand dollar necklace is found in the purse of Adams’ pretty secretary. The skull turns up in the drawer of a murdered man’s desk.

**Holbrook, Stewart Hall** (Oregon; pr. res.; pr. address: 3610 N.E. 32nd Place, Portland) (1893– )

Bio: WWA ’48–9; CWWO

*Burning an Empire*; Macmillan, 1943

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Graphically the author describes the historic fires of America, with their great loss in life and property. He estimates, also, the future loss to the country caused by the destruction of the new growth of trees. Very earnestly, Mr. Holbrook urges prevention of such loss by the use of modern methods of fire prevention and fire fighting.

2. Mr. Holbrook presents here the causes and results of many well-known disastrous forest fires in various parts of the country from Maine to Washington. He is more direct than literary in his treatment but gives his facts vividly and holds the interest of his readers. There are suggestions for preventing and fighting fires.

*Green Commonwealth*; Privately printed by Simpson Logging Company, Shelton, Wash., at Dogwood Press, Seattle, 1945

Rec. Jr. H. 9

Comment: An attractive bi-centennial souvenir publication covering operations of the Simpson Logging Company since 1895. The professional style of Holbrook insures good reading matter. The photographs are uncommonly well chosen and should become increasingly valuable. However, the book has no contents or index—no guide except the end-maps.

*Lost Men of American History*; Macmillan, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. United States history has raised many notables to the pinnacles of greatness and kept them there with an eternal glow over their memories. But Mr. Holbrook thinks that many others of equal importance who have been buried in oblivion should also be honored and their praises sung. Thus this book. It is to this latter group that the author brings sparkling light and hurtling narrative in a fascinating and thoroughly readable book.

2. Pleasant, readable, engaging style. Presents historical stories which are facts concerning colorful men and women in United States history. How Montgomery Ward started his business; who founded Minneapolis; who began the reform on care of the insane are examples. Has an index and contains valuable source material.

*A Narrative of Schafer Bros. Logging Company's Half Century in the Timber*; Dogwood Press, Seattle, 1945

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R. Foresters, lumbermen

Comment: 1. The Schafer family, pioneering in the Gray's Harbor country, began logging with the simplest of equipment in 1893. From this modest beginning they built up an extensive modern lumber industry including mills, a line of ships, and tree farms. Logging practices promoting sustained yield have been adopted.

2. A very readable account of the history of the Schafer Bros. Lumber Company in Gray's Harbor, Washington. The author deals with problems confronting a community dependant upon a resource that is rapidly being depleted. Too specific to be recommended for all high school libraries.

*None More Courageous*; Macmillan, 1942

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: An experienced soldier records here the heroic deeds of some of the brave men of this war. Heroes on land, sea, and in the air—on Bataan, at Wake, over Tokyo—wherever the call comes for action, these fighting Americans bring honor to their country and themselves. The reader's interest is held to the end.

*Promised Land*; McGraw, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R. Student of American literature

Comment: 1. Stories, descriptive sketches, and poems whose clarity and vigor show the integrity of Northwestern writing as representation of human life during the several eras of material and cultural development already covered

by the Northwest. Variety of selections illustrates Mr. Holbrook's interpretation that in the Northwest the "land is protean."

2. An excellent selection of facts, fiction and poetry, taken from published books, picturing vividly the life of the Northwest. Well worth reading.

*The Story of American Railroads*; Crown, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A lively, entertaining history of the building of American railroads, covering a period of over one hundred years, and containing much incidental information about people and places. Many illustrations from photographs and early prints add to the interest of the book.

2. An interesting history of the building of the railroads in the United States.

**Holland, Robert Emmett** (Washington) (1892-1946)

Bio: Obit. Pub W, 150:599, Ag 10 '46

*The Song of Tekakwitha*; Fordham Univ. Press, 1942

Rec. Sr. H. 10, 11, 12

Comment: A "Hiawatha"-like narrative poem about Tekakwitha, daughter of the Mohawks, born in 1656. Consuming desire of her life was to become a Christian, which she did. Lived out her short life with great joy and thankfulness for her faith. Much human value for the Roman Catholic.

**Hood, Robert Allison** (British Columbia; pr. res.; pr. address: Suite 8, 674 Chilis St., Vancouver)

Bio: WW N Am Authors, '27-8

*Ballads of the Pacific Northwest*; Ryerson Press, Toronto, 1946

Rec. Gen. R.

Comment: 1. Mr. Hood tells in verse which is historically accurate the stories of some of the men who explored the Northwest, among them Captain George Vancouver, Alexander Mackenzie and David Thompson.

2. Mr. Hood presents here, usually in quite long dramatic monologues, such important figures and events in the discovery and settlement of the Northwest as Captain Vancouver, Alexander Mackenzie, Lewis and Clark, David Thompson, Dr. McLoughlin, and the Cariboo gold rush. The material is historically accurate. The medium is a sort of homespun blank verse.

**Horne, Presley Tiggins** (Idaho; pr. res.)

*Beautiful Things in Life*; Press of the Idaho Odd Fellow, Caldwell, 1944

Rec. Gen. R.; Sp. R.

Comment: 1. A collection of stories of heart-warming associations, compiled over a period of years during which the author served as a representative of a fraternal organization. The book has social and inspirational values for the general reading public.

2. A pleasant, well-written book concerning contacts made in fraternal work. The book is by no means limited to readers within an organization; it is full of the spirit of human kindness, the true character of our democratic culture, best shown in the West. Most of the sketches and incidents are of Idaho people.

**Hoster, Grace** (Idaho; pr. res.)

*Trial by Murder*; Rinehart, 1944

Rec. Gen. R.

Comment: 1. Tor Sigmund, a beautiful girl, is tried for murder on circumstantial evidence. She is acquitted and then devotes herself to finding the murderer, which she does—after he is shot. I see very little value in this book.

2. No thriller, and off to a slow start, *Trial by Murder* is nevertheless an absorbing psychological study of the arrogant heroine, Tor Sigmund, and a successful "mystery." "Who-done-it" is well hidden to the very end.

**Howard, Harry W.** (Washington; birth; pr. address: Ketchikan, Alaska)  
(1899— )

Bio: Born Port Townsend, Wash.; now Chief of police, Ketchikan, Alaska

*Salmon Fishing on Puget Sound*; Binfords, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. How, when and where to fish for salmon. Includes information on every aspect of non-commercial salmon fishing, written by a man who has practiced what he preaches. Very helpful to fishing enthusiasts. Direct, factual style.

2. A folksy book on methods of catching salmon for sport in the waters of Puget Sound. Not very unified, chapters of fishing and clamming regulations are placed here and there in the text, word for word as issued from the capitol. There are some good illustrations, and many specific instructions. If the advice of the author is sound, and I have no reason to suppose it is otherwise, the book should be adequate to its announced purpose, though no great shakes as a work of literature.

**Howard, Mrs. Hilda (Glynn)** (H. Glynn-Ward, pseud.) (British Columbia, pr. res.) (1887— )

*The Glamour of British Columbia*; Hutchinson & Co., London, Eng., 1926

Rec. Gen. R.

Comment: Out-of-date in some respects but still a useful introduction to the Province and some of its people. Avoids the larger cities and describes instead such areas as the Cariboo country, the Rocky Mountain region, and the Okanagan Valley.

**Howard, Joseph Kinsey** (Montana; pr. res.; pr. address: Great Falls)  
(1906— )

Bio: Former news editor of *Great Fall Leader*; research specialist, Montana Study, '43-6

*Montana: High, Wide and Handsome*; Yale Univ. Press, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Critical history of Montana written by a former newspaperman in a sprightly, entertaining manner. He brings out particularly the looting of the state's resources by Eastern interests.

2. Vividly descriptive, brilliantly written history of Montana's development, accenting the economic rather than political aspects. Sectional sequence: Prairie, Prospector, Punch, Plow, Panic, Planning. Especially valuable interpretation of the homesteading era. Holds out hope for a more stable future through wise planning at local, state and national levels.

*Montana Margins*; Yale Univ. Press, 1946

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This is an anthology of verse, factual prose and fiction, about Montana, most of it written in Montana by Montana men and women. It has historical significance; land, livestock, agricultural crops, mines and people are woven into a pattern from which a state was created. An excellent piece of editing.

2. The book contains intelligently edited writings of Montana in many forms—verse, story, essay, newspaper article, historical record, biography—giving the best available over-all picture, politics apart, of the life of the State. The materials have not been selected for their literary quality but for their representativeness.

**Howay, Frederick William** (British Columbia; deceased) see also  
**Scholefield, Ethelbert Olaf Stuart**

*British Columbia, The Making of a Province*; Ryerson Press,  
Toronto, 1928

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Gen. R.

Comment: 1. This is the only short general history of the province covering events down to 1927.

2. A short history of British Columbia, intended for the general reader. Includes events down to 1927. Not sufficiently detailed for the serious student.

*Voyages of the "Columbia" to the Northwest Coast 1787-1790 and 1790-1793*; Massachusetts Historical Society, Boston, 1941

Rec. Gen. R.

Comment: This carefully edited volume is an outstanding example of the work of the historians who have concerned themselves with the careful preservation and annotation of diaries and other documents relating to the exploration of the Northwest. Of particular interest because the Columbia River was named in honor of the ship *Columbia*.

**Howay, Frederick William, Sage, Walter Noble, and Angus, Henry Forbes**

*British Columbia and the United States: The North Pacific Slope from Fur Trade to Aviation*; Yale Univ. Press, 1942

Rec. Sr. C. Jr. Sen. Gr.; Sp. R.

Comment: 1. A sound general history of British Columbia with the emphasis on events up to about 1910, and stressing developments that influenced the relations between the Province and the United States. Lacks an index.

2. Originally designed as a study in Canadian American relations in the Pacific Northwest. In effect it is also a good general history of British Columbia,



although unfortunately not dealing in any detail with events subsequent to World War I.

**Howe, Herbert Crombie** (Oregon; fr. res.) (1872-1940)

Bio: CWWO, '36-8

*What other Beauty*; John Henry Nash Press, Univ. of Oregon, 1942  
Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A collection of verse, carefully phrased, echoing, sometimes too clearly, the author's familiarity with the nineteenth century English poets. The ideas are pleasant and the imagery good, and the effect of inspiration and slight nostalgia for lost youth is sustained.

2. Lyrical nature poems seem to be the poet's best medium, although some of the narratives have the feeling of the old English ballad. Some of the poems would appeal to young children. The sonnet sequence of love poems is uneven, to say the least. The artistic format of the book lends dignity to the work.

**Hubbard, Mrs. Faye**, see Swift, Kay

**Hudson, Maurice** (Oregon; birth; pr. address: 2230 N.W. Aspen St., Portland) (1892- )

Bio: CWWO

*Mexico, Yesterday, Today and Tomorrow*; Dorrance, 1946

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Gen. R.

Comment: 1. Very brief descriptions of Mexican cities visited by the author in 1941. The last third of the book contains speeches of President Camacho and information on earlier Mexican rulers as well as modern industries, arts, education, etc. Rather poor in literary value with short, choppy sentences and lacking in smoothness and unity.

2. Mr. Hudson's enthusiasm for the Mexican country and people is evident throughout this small book about a trip there. His account may serve to promote understanding of a neighboring country but it seems too brief to be a satisfactory source of general information. The style is exceedingly informal.

**Hughes, Babette (Plechner) (Mrs. Glenn Hughes)** (Washington; pr. res.; pr. address: 1305 E. 43d, Seattle) (1906- )

Bio: Born Seattle; grad. UW

Por: Ladies Home J, 63:3, Ag '46

*Last Night When We Were Young*; Rinehart, 1946

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Mrs. Hughes relates her run-away marriage to Glenn Hughes (called Don in the book), her life in Seattle and year's residence in England, France. Her touch is humorous, light; book entertaining.

2. Julie, University of Washington freshman, marries her English professor, and starts growing up, a process taking her through European trip, and hatching of dreams for a new playhouse. Amusing, sharp picture of life as a faculty wife, and entertaining European honeymoon. Has dramatic quality of novel.

**Hughes, Glenn** (Washington; pr. res.; pr. address: 1305 E. 43d, Seattle)  
(1894- )

Bio: WWA, '48-9

*Accidents Will Happen*; Row, 1944

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Gen. R.

Comment: 1. Misadventures in the mayor's office when the high school takes it over for the annual mayor-for-a-day ceremony. The mayor, having forgotten the event is to occur, is absent, and the boys and girls quickly clash with the acting mayor, a politician of dubious honesty.

2. A farce-comedy in three acts. Four high school students attempt to manage the mayor's office for a day. They become involved with indignant citizens, shady politicians and a big business man from the East. An entertaining, easily produced play.

*The Penthouse Theater*; French, 1942

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.

Comment: Glenn Hughes, director of school of drama at the Univ. of Washington, gives the history and technique of the Penthouse Theater. He traces its course from its origin as an idea in his mind through many stages of development, culminating in the beautiful Penthouse Theater on the University campus. The book includes two plays suited for production in a Penthouse Theater.

**Hughes, Mrs. Lora (Wood)** (Washington; pr. res.; pr. address: Harper)

Bio: Born Kansas; was for thirty-four years nurse in the Northwest's logging camps

*No Time for Tears*; Houghton, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Describes the author's desire to become a nurse, her struggle for the necessary education, and many interesting experiences on the job. Has humor and reality and reflects Mrs. Hughes great interest in and enjoyment of her experiences.

2. Life story of an American nurse. She has worked in California, Honolulu, Montana and Alberta. At 70 she planned to retire and own a home in the Puget Sound country. Instead, because of the war, she was summoned to be supervisor of a Red Cross hospital unit.

**Humphrey, Imogene (Mrs. John O. Humphrey)** (Oregon; pr. res.)

*Primary Hymnal; With Monthly Posters and Programs*; Standard Publishing Co., 1947

Comment: The book is a primary song book with monthly posters, scripture reading and poetry. The scriptures and posters are suitable for primaries. Many of the songs are of mediocre quality, with adult words and expressions. The symbolism of the March section is beyond primary comprehension.

**Hunsaker, H. B.**, joint author, see Yocum, Rachel B.

**Hutchison, Bruce** (British Columbia; pr. res.; pr. address: Rogers Ave., R.F.D. 3, Victoria) (1901- )

Bio: WWA, '48-9; Scholastic, 46:17-18, Mr 14 '45; Wilson Lib Bul, 19:146, N '44

Por: Wilson Lib Bul, 19:146, N '44

*The Unknown Country: Canada and Her People*; Coward-McCann, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.  
Comment: 1. Probably the best description of Canada, her people, and their way of life now available. Somewhat uneven, but filled with memorable passages. The author is one of Canada's leading journalists.

2. An illuminating account of Canada and her people by one of Canada's best known newspaper men. Impressions of land, people, customs. Comparison of Canadian and American personality. Quite a lot of humor. Finely illustrated. One of the most readable accounts of the Dominion in print.

*The Hollow Men*; Coward-McCann, 1944

Rec. Gen. R.

Comment: A novel of the early years of World War II. Opens in the quiet countryside of the Cariboo, in the interior of British Columbia, and then moves on to the turmoil of politics in wartime capitals.

**Igo, Sophia Edith** (Oregon; pr. res.; pr. address: Marcola)

*Sharon Valley*; Author, Marcola, Oregon, 1947

Comment: 1. A cowboy romance of eastern Oregon. The Basque background is well done, but the narrative itself is not competently handled.

2. The events in the year of a young schoolmarm are chronicled with unwavering dullness. We are glad when they are brought to a close by her marriage to the cowboy who beat up the villain who tried to seduce her.

**Ingham, Mrs. Clara Cogswell** (Oregon) (d.1946)

*Girl of the Oregon Woods*; The author, by Dunham Printing Co., Portland, Ore., 1946

Rec. Grades 3, 4, 5, 6; Jr. H. 7, 8, 9

Comment: 1. Incidents in the life of a child in early Oregon, telling of family life and wild and domestic pets. Pleasant simple style. Drawings by Colista Dowling add much to the interest of the book.

2. A delightful account of a childhood spent on a pioneer Willamette Valley ranch. The deficiency of literary style is amply compensated for by the vivid pictures of nature and all her wild creatures revealed to the wondering amazement of a child. This is Oregon in the dewy freshness of a long past pioneer morning.

**Inman, Clifton L.** (Oregon; pr. res.; pr. address: Springfield)

*Whisperings from Ancient Oregon*; Chapman & Grimes, Inc., Boston, 1944

Comment: 1. This is a long epic poem about the prehistoric Indians, supposed by the author to have lived in the region west of the Cascades, between the Columbia River and northern California. In various meters the struggles of the two chiefs and the destructive wrath of their god are pictured.

2. A romantic legend of the rivalry of the Klamath and the Hoopah Indians, told first briefly from the Hoopah point of view, and then imaginatively revised at length from the Klamath. Poetic diction and imagery at their best when describing nature, lose in value when they become often high-flown, sentimental and conventional.

**Ishimoto, Tatsuo** (Washington; fr. res.; pr. address: New York, N. Y.)  
(1914- )

Bio: Born Seattle; before the war had a photographic studio on Telegraph Hill in San Francisco; four war-time years spent as a Signal Corps photographer on Alcan highway and Canol projects; work has appeared in magazines such as *American Homes*, *Interiors*, *Sunset*

*Art of Flower Arrangement*; Crown, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Tools, containers, material and design are discussed briefly and simply, followed by many illustrations of practical application of the text. Special emphasis is placed on flowers commonly raised, or readily purchased. The book is unusual in its combination of the Japanese earth-man-sky principle with American "bouquet" style, with commendable Japanese-American results.

2. *The Art of Flower Arrangement*, as the title implies, discusses home beautification with flower arrangements. The author believes that nature is the teacher of arrangement. Ishimoto stresses individuality, following no set rules; however, he feels one must have a definite plan in mind before beginning. Attractive illustrations plus simple narrative combine to form an interesting, informative book on flower decorations.

**Jacobs, Emma Atkins** (Mrs. Amos E. Jacobs) (Washington; pr. res.; pr. address: W. 3617 Alice, Spokane)

Bio: Before her marriage was a member of a family who did Chautauquas; it was not until her three children were in high school that she began seriously to write; now has many short stories and two juvenile books to her credit

*The Secret Spring*; Junior Literary Guild, Winston, 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10

Comment: 1. The Chautauqua when William Jennings Bryan was a popular speaker forms the background of this juvenile book. Mystery concerning a trunk sold at auction, a romance, and personal achievement make up the summer experiences of the heroine. Girls will find the book readable as well as valuable in its presentation of Chautauqua life.

2. A good story of a juvenile detective, but girls will enjoy the romance that is budding. And to one who in youth attended Chautauqua this little book will be like a day spent in the attic when rain beats on the roof.

*Trailer Trio*; Winston, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10

Comment: 1. A charming story of three resourceful young people who must solve their own problems. A good picture of eastern Washington and of Idaho. Made more readable because of a pleasant romance.

2. Story of three young people, aged 15 to 21, who come to Washington from the dustbowl. Information about the country through which they travel, plenty of incidents along the way, and an atmosphere of resourcefulness in emergencies. A good many coincidences, but neither the situations nor the way of meeting them are impossible. Pleasant reading.

*Vicki's Mysterious Friend*; Winston, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.

Comment: 1. Oldest in motherless family of five, heroine takes over father's bakery business during his illness, and with it the responsibilities for her younger brothers and sisters who are adept at getting into trouble. Mystery surrounds the interesting young man who enters the picture, but at last all is satisfactorily resolved.

2. A readable story for older girls. Vicki took over the management of her father's bakery so that he might go away for a rest. She becomes involved in a mystery which ends with her romance with the F.B.I. agent. Well-written and interesting.

**James, William Roderick (Will) (Montana) (1892-1942)**

Bio: WW N Am Authors, Vol. VI; TCA; WWA, '40-1

Obit: Pub W, 142:942, S 12 '42; Time, 40:62, S 14 '42

*The American Cowboy*; Scribner, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Writing in the language of the cowboy and not in "correct" English, Will James interprets the history of the American cowboy through the lives of three generations of cattlemen, all named Bill. The reader will find human courage and kindness on the western range, and will be riding against rustlers and Indians.

2. The cowboy from the 1830's to the present. Story built around three generations of Bills—father, son, grandson. Cattle trails—Indians—rustlers—sheepmen—sodbusters—fences—railroads. Far from bookish, but catches the spirit of the cowboy and his horses and cattle. Picturesque ungrammatical style. Excellent light reading. Enjoyable pen-and-ink sketches by the author.

**Jenkins, Thomas (Oregon; pr. res.; pr. address: Shenley House, Port Orford) (1871- )**

Bio: WWA, '47-8

*Man of Alaska, Peter Trimble Rowe*; Morehouse, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A biography of Peter Trimble Rowe, first Protestant Episcopal bishop of Alaska, whose work in the development of Alaska extended from 1895 to 1942. An excellent portrait of a rugged pioneer churchman.

2. Story of pioneering Protestant Episcopal bishop, told effectively so that he lives for his reader.

**Johnson, Emily Pauline** (British Columbia) (1861-1913)

Bio: Canad Poetry

*Flint and Feather*; Musson, Toronto, 1912

Rec. Gen. R.

Comment: 1. First published shortly before her death in 1913, this collection includes the best known of Pauline Johnson's previous publications, "The White Wampum," "Canadian Born," and "Legends of Vancouver." Half-Indian herself, she is best known for her treatment of the legends and other aspects of Indian life in the tradition of Scott and Longfellow.

2. The complete poems of the so-called Indian poetess. There is, however, nothing Indian about these verses. Miss Johnson went to school to Scott, Byron, Shakespeare, and especially Longfellow, and the influence of these poets is stamped indelibly on the work of her typically Victorian sensibility.

**Johnston, Eric Allen** (Washington; pr. res.; pr. address: 615 E. 16th Ave., Spokane) (1896- )

Bio: WWA, '46-7; Cur Biog, Apr '43

Por: Read Digest, 43:1, O '43; Life, 15:104, O '43; Newsweek, 22:64, N 8 '43; Cur Biog, Apr '43

*America Unlimited*; Doubleday, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. With Freedom and Opportunity as the two essentials of the American way of life, America will face the future with courage, says this optimistic American business man. In his book, *America Unlimited*, Eric Johnston calls attention, however, to many dangers that may hold back the country's economic security. The book is clear, straightforward, and challenging—well worth careful reading by every American.

2. This book by a former Spokane businessman is a cogent statement from the business point of view of the important economic, political, and social relationships that exist in America. It presents the small businessman's credo and defense of a "people's capitalism."

**Johnston, Lukin** (British Columbia; deceased)

*Beyond The Rockies*; Dent (Toronto), 1929

Rec. Gen. R.

Comment: Somewhat out of date, but still probably the best available sketch of the Cariboo country and adjacent districts in the northern interior of British Columbia.

**Jones, Nard** (Washington; fr. res.; pr. address: c/o Brandt and Brandt, 101 Park Ave., New York, N. Y.) (1904- )

Bio: WWA, '48-9

*Evergreen Land*; Dodd, 1947

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The task of placing Washington in the "Sovereign States Series" has been capably performed by a native son of the state. He covers Washington's history and growth, scenery, customs, industries, personalities, politics,

cities and towns, and many other phases. The author's use of human interest and his easy conversational style make the book easy and interesting reading.

2. This book will be enjoyed by many, but should have been much better. Considering the possibilities of the material, it seems very superficial—a pot-boiler. There are many errors in fact (such as the “then territorial governor became first state governor” and that there are eleven appointive offices, a figure that was apparently taken from the code of fifteen years ago, which successive laws make completely inaccurate). The book is not even graced by interesting style, and is quite inferior to similar works by Binns, Blankenship or Ross.

*Still To the West*; Dodd, 1946

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R. Interested in N.W. history and building of the Dam

Comment: 1. While well-written and mildly entertaining, the story of Ellen O'Malley Hammond's marital mix-up presents no new features. However, the introduction of pioneer Walla Walla characters and events together with the emphasis on the history, significance, and development of Grand Coulee Dam should make the book popular.

2. Story of Ellen O'Malley, granddaughter of a sturdy pioneer who, unhappily married, falls in love with a man who is participating in the building of the Coulee Dam. The book seems to have received good reviews but personally I think the author has neither written a good novel nor presented an adequate picture of the great achievement that the Dam is. However, because of the author's reputation, it will interest many readers.

**Jones, Robert William** (Washington; pr. res.; pr. address: 5819 17th NE, Seattle) (1884— )

Bio: Dir Am Scholars

*Journalism in the United States*; Dutton, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A lively but factual pageant of the history of journalism in America.

The long fight for right to print the truth and criticize public affairs, the country weeklies and their influence, and the women in journalism are topics of unusual interest. Scholarship and human interest are adequately combined to make this comprehensive up-to-date work valuable for the specialist and attractive to the general reader. Some inaccuracies occur in the index but on the whole it is a well-arranged readable volume.

2. A thorough and entertaining history of newspapers and journalism in the United States. It starts with our first papers, traces their growth with the growth of the nation, and relates them to that growth and our form of government. Brings all up to date. Excellent book.

**Keezer, Dexter Merriam** (Oregon; fr. res.; pr. address: 450 Riverside, New York, N. Y.) (1896— )

Bio: WWA, '48-9; CWWO; New Repub, 107:52-3, Jl 13 '42

*The Light that Flickers*; Harper, 1947

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. The book is valuable because the subject is viewed from the perspectives of time and distance. It is particularly valuable as showing sides of college life—academic, extracurricular, and administrative—which are rarely recounted with like candour. Everyone interested in college education, particularly directors of youth, will profit by reading this little book.

2. Keezer discusses the problem of collegiate liberal education and makes suggestions for an ideal approach; much of his criticism and many of his suggestions derive from his experiences at Reed College, Oregon. He is suggestive and “challenging” rather than specific.

**Kelly, Sister Margaret Jean (Oregon; pr. res.)**

*The Career of Joseph Lane, Frontier Politician*; Catholic Univ. of America Press, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A careful objective study, well-documented, of the career and personality of Joseph Lane, first territorial governor and senator for Oregon. To the general student of the place and period, it throws little new light upon the field. Otherwise it provides an interesting and informational study. Doctor's dissertation, paper bound.

2. An excellent study of Joseph Lane, Oregon's first territorial governor and first United States senator from Oregon, covering his political life in Indiana, his experiences in the War with Mexico, as well as his career in Oregon and Washington, D. C. Bibliography and bibliographic footnotes.

**Kendall, Nancy Noon (Mrs. Neal Kendall) (Oregon; pr. res.; pr. address: Gladstone)**

*The Wise in Heart*; Crowell, 1947

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This well-written novel tells the story of Monica O'Neil's life as it is linked with that of Myra Dean, an unpleasant matriarch. Mrs. Dean's frustrations account for the unhappy lives of the people she tries to mold to her pattern. Monica's wisdom and wholesomeness eventually win happiness for her and Myra's son, Tony.

2. A novel developed on the theme of a neurotic domineering mother who despotically managed the lives of her friends and their families as well as her own family with disastrous results to the moral and emotional development of these individuals. The novel is weakened by the author's overuse of trite situations and stereotyped characters.

**Kindall, Sylvian G. (Washington; fr. res.) (1893— )**

Bio: Colonel in last war; awarded first Purple Heart for service against the Japanese

*American Soldiers in Siberia*; Smith, Richard R., 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.



Comment: 1. An honest, informative, well-written account of the time our soldiers were in Siberia—1918–1920 and written soon after they came away. They were there to guard a part of the Trans-Siberian Railroad. These Americans enjoyed their time with the Russian people—the country folk—and found the Siberian climate quite bearable and learned much of the rich resources of the big land. Too bad the book could not have been published soon after it was written a quarter of a century ago.

2. Fascinating account of author's personal experiences in Siberia with American forces during years 1918–1920. Excellent presentation of social life of Russian Siberia in rather favorable light with bitter denunciation of treacherous Japanese allied occupational troops. Author's writing style pleasing, with his personal feeling only slightly coloring the truth.

**King, Edward Joseph**, joint author, see **Watson, Sir Norman James**

**Kizer, Benjamin Hamilton** (Washington; pr. res.; pr. address: Old National Bank Building, Spokane) (1878– )

Bio: WWA, '48–9

*The United States and Canadian Northwest*; Princeton Univ. Press, 1943

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An informative and interesting exponent of the "good neighbor" policy, this little book discusses past, present, and emerging problems shared jointly by the United States and Canada. As regional chairman of the former National Resources Planning Board, Mr. Kizer presents an authoritative study of possibilities in international postwar development.

2. The director of a board studying the Pacific Northwest and Alaska gives a survey of the possibility for future development of this great region. The report shows how international cooperation in peace time, similar to that of war time, may make this a land of economic opportunity and of military security. This revealing account of what may be expected in the future is a challenge to the people of both governments.

**Knox, Mrs. Florence (Conner)** (Oregon; pr. res.; pr. address: 1924 Water St., Salem)

*Foothill Lyrics*; Statesman Pub. Co., Salem, Oregon, 1945

Rec. Gen. R.

Comment: 1. Poems in simple meter, showing an interest in all types of people, a love for nature (and a clear descriptive eye for it) and a firm religious faith. The poetry is drawn from the experiences of the writer and shows technical facility and sincerity—relieved by a quiet sense of humor.

2. Second-rate verse by a Salvation Army worker offering as its redeeming feature an occasional bit of fresh whimsy or kindly though conventional humor.

*Woman and other Poems*; Kilham Stationery & Printing Co., 1945

Comment: 1. Poems by a Salvation Army worker which on the whole reveal no great originality of expression. Many of the religious poems are of the narrow-minded Puritanical variety which is more concerned with the frailties of one's

fellow men than with the deeper significance of religious faith. Some of the non-religious poems of childhood present pleasing pictures.

2. This is not poetry. As verse its structure is trite. Its subject matter is trivial and ridden with clichés. Its only redeeming feature is an occasional flicker of original humor.

**Lalonde, Leona M.** (Mrs. Edward A. Lalonde) (Washington; pr. res.; pr. address: 601 E. 26th, Vancouver) (1864— )

Bio: Born Lize-seraing, Belgium; came to America when seventeen years old, settled in Nebraska

*Belgium Was My Home*; Binfords, 1944

Rec. Jr. H. 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The personal recollections of a woman now in her seventies, of her life as a girl in Belgium, homesteading in Nebraska in the 80's and 90's, and the final coming to the West Coast. An interesting and human picture of living and character.

2. Interesting account of the author's childhood in Belgium and later life in America. She relates the hardships of pioneer life in Nebraska, but her happy marriage and beloved children made all sacrifices worth while. Later the family moved to a fine farm near Vancouver, Washington.

**Lampman, Ben Hur** (Oregon; pr. res.; pr. address: Portland) (1886— )

Bio: WWA, '48-9; CWWO; Time, 38:56, D 8 '41; Newsweek 29: 62-3, Je 23 '47

Por: Time, 38:56, D 8 '41; Newsweek, 29:62, Je 23 '47

*At the End of the Car Line*; Binfords, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Collection of miscellaneous editorials, essays, and poems deriving title from the first nostalgic selection about an elderly lady and her memories. Northwest subjects inspire majority of sketches. Those who anticipate the author's beautifully rhythmic style with its language mastery and its sensitive flashes of emotional insight will not be disappointed.

2. Charming word pictures that are vivid with keen awareness of the beauty and variety of nature and of life. An inherent rhythm invests them with a singing quality that is very personal.

*The Coming of the Pond Fishes*; Binfords, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. In his usual engaging style, Mr. Lampman tells about the introduction of carp and other fishes into the fresh waters of the Pacific Coast. The plans of those who transplanted these fishes and the unforeseen consequences of their acts will interest fishermen, conservationists and many general readers.

2. A wealth of legend and fact blend to make this one of the famed Oregonian writer's most fascinating books. Through its pages he weaves his love of the sport and of the beautiful fir-girt lakes and rivers into a tapestry of piscatorial and natural delight.

*Wild Swan*; Crowell, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A collection of forty-four stories and sketches, many of which will be recognized by readers of the editorial page of *The Oregonian*. They are full of humor and whimsy, and reveal a great love and knowledge of nature.

2. In *Wild Swan* we find a collection of short sketches written as only Lampman can write. Being an Oregonian, he is well acquainted with the background of the places he describes in these short stories. Interesting tales of the old lady and her cat who live at the end of the car line, about Uncle Sylvester and his experiences in heaven, and of the old couple living up river and reported to be "teched" are told with both humor and feeling. To be thoroughly enjoyed these stories should be taken in small doses.

**Landis, Paul Henry** (Washington; pr. res.; pr. address: 409 Howard St., Pullman) (1901- )

Bio: Dir Am Scholars; WWA, '48-9

Por: Bet Hom & Gard, 25:14, N '46

*Our Changing Society*; Ginn, 1942

Rec. Sr. H. 10, 11, 12

Comment: A textbook in sociology and related social studies for senior high school. Shows author's wide knowledge of contemporary U. S.; appears accurate and attractive. Title may set un-American committees on their ear, but contains nothing subversive—merely recognizes that our society is not static.

*Population Problems*; Am. Bk., 1943

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An exhaustive treatise on the subject, aimed at the advanced and graduate college student, and containing an enormous amount of information. The only defect noted was a tendency to wordiness in places—perhaps a natural professorial weakness.

2. This gives a sociological orientation of the subject, and avoids the speculations and laws that the author considers out-moded and of no help in understanding the problems. Maps, tables, and graphs help make for clear understanding. Questions for review and discussion help in fixing points. The index and table of contents are detailed and definite.

*Your Marriage and Family Living*; McGraw, 1946

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Sp. R.

Comment: A presentation of the problems involved in courtship, marriage, and family life, from both an individual and a national viewpoint. Some suggestions as to means of working out a satisfactory solution. Factual, unemotional, and informative, it should have a far more effective impact on young people than any of the preachy types of books in this field.

**Larsell, Olaf** (Oregon; pr. res.; pr. address: Portland) (1886- )

Bio: WWA, '48-9; CWWO; Am Men Sc; Leaders in Ed

*The Doctor in Oregon*; Binfords, 1947

Rec. Sp. R.

Comment: 1. A well-written and readable account of the doctor in Oregon, from the days of the Indian medicine man, through the pioneer period, down to the present. It deals almost exclusively with medical doctors, and includes biographical data about most of the better known physicians of the state, tracing also the development of medical training, hospital facilities, and legislation.

2. The twenty-eight chapters cover medicine among the Indians, fur-traders, missionaries, early settlers, and in the counties since 1900, and give accounts of medical education, medical journals, homeopathy and eclecticism, women physicians, medical societies, public health, regulations, hospitals, the insane, tuberculosis, epidemics, and doctors in military service.

**Lasher, Mary Harmon (Mrs. Victor Kaufman)** (Washington; pr. res.; pr. address: 11410 Gravelly Lake Drive, Tacoma) (1911- )

Bio: Born Richland, Wash.; spent childhood in Olympia, living on the waterfront; first job after college was copy-writer for a department store

*Logging Chance*; Winston, 1944

Rec. Jr. H. 7, 8, 9

Comment: A story of mystery and adventure in a Puget Sound logging camp and the part an alert 18 year old boy plays in solving the difficulties as he gains experience in various logging operations. It is a well-written and entertaining book.

**Latourette, Kenneth Scott** (Oregon; birth; pr. address: 409 Prospect St., New Haven 11, Conn.) (1884- )

Bio: WWA, '48-9; Dir Am Scholars; Leaders in Ed; Ency NW Bio  
*The Gospel, The Church and the World*; Harper, 1946

Rec. Gen. R.

Comment: This clearly written and thought-provoking study is volume three of the *Interseminary Series*. In it, eight contributors, representative of as many Protestant denominations, consider the meaning of the Christian gospel, the place of the gospel and the Church in history, and the task which the Church faces today.

*A History of the Expansion of Christianity*; Harper, 1945

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A monumental history of the expansion of Christianity beginning in the first century in Palestine and extending through the "Great Century" (1800-1914 A.D.) and surveying the developments across Asia and North America. These volumes are written in excellent style and cover their subjects with completeness. Indispensable to the student of the history of Christianity.

2. This seventh and concluding volume of the monumental work entitled *A History of the Expansion of Christianity*, like the preceding volumes, leaves the reader with a profound sense of indebtedness to the author. Among scholars the entire work is acclaimed for its accuracy, its thoroughness, and its readableness. This concluding volume brings together in concise form much material that has been used earlier in fuller detail, and contains the conclusions

of the author as his practiced eye surveys the long and exciting story of the spread of the Christian religion over the world. A great work.

*A Short History of the Far East*; Macmillan, 1946

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. An excellent history of the Far East intended to aid Americans in understanding current problems by recounting in readable style the cultural, political and diplomatic history of the area.

2. A very readable history of China from its legendary background to present day problems of the Republic. Clearly written, concise and compact. Touches on the high lights of cultural, economic and social factors which have molded China's destiny. Excellent for general survey. Human and literary value, per se, practically nil, but more interesting than the usual "dry" historical reading. In brief, a good short history. Valuable bibliography.

*The United States Moves Across the Pacific*; Harper, 1946

Rec. Sr. C. Gr.; Gen. R.

Comment: 1. Scholarly and well-developed thesis on America's problems in the Western Pacific: presents factors in the political, social and economic structure with which the United States must cope. Suggests ways and methods whereby an amicable and satisfactory adjustment might be effected.

2. A competent exposition of the position in which the U.S.A. finds itself in the Far East at present. Dr. Latourette believes that we are more firmly enmeshed in the destinies of that part of the globe than we were before Pearl Harbor and though he views Russian expansion with concern, he also warns against the development of American imperialism in the area. A thoughtful, worthwhile book.

**Lay, Margaret Rebecca** (Washington; pr. res.; pr. address: 756 Belmont Place, Seattle 2) (1905- )

Bio: Born Sugar Valley, Georgia; arrived in Spokane in September, '21, and entered high school; eventually earned B.A. at Eastern Wash. Coll. of Ed., Cheney; has taught in Washington rural schools, and in Dayton, Klickitat and Seattle

*Ceylon*; Rinehart, 1947

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A marriage in name only, with the tribulations attending its development into a true romance, a crusading hero, and comic relief in the form of a poor-white family are mixed to produce an interesting story with some really choice portions. The hero's desire to see the Negroes granted simple justice leads to the destruction of his own hard-earned property by a prejudice-crazed mob. Considering that it is a first novel, it is well-done. Sure-fire movie material.

2. Brev Shore, successful Georgia farmer, marries Ceylon Lithoway, poor aristocrat. Loving her, he is convinced she married him only to save her family's acres. Good love story, fine portrayal of hilarious mountain family, dramatic conclusion with Brev standing by an unjustly accused Negro servant. Good Southern local color; excellent character portrayals.

**Layton, Mark**, pseud., see **Rush, William Marshall**

**Leckenby, Mrs. Josephine (Erwin)** (Washington; pr. res.; pr. address: 621 N. Stadium Way, Tacoma) (1882- )

Bio: Born Cartersville, Ga.; came to Fort Simcoe, where her father was Indian agent, in 1893; four years later the family moved to Yakima; following her marriage, she moved to Seattle

*Bright Thicket of the Stars*; Humphries, 1946

Rec. Sp. R.

Comment: 1. This second volume is equally varied in the form and subject of its poems, but the quality is uniformly good. Some of the better poems from *Poems More or Less* have been included. These give pleasure with their music, and the charming expression of homely (in the best sense) thoughts, and the mental pictures they invoke.

2. Light, lyric poetry dealing with nature, love, man's relationship to God and nature.

**Lee, Robert Cranston** (Washington; pr. res.; pr. address: 534 E. 80th, Seattle 5)

Bio: Wood-engraver

*Steer by a Star*; Dierkes Press, LaPorte, Ind., 1946

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Predominately in blank verse, these poems are descriptive of scenes ashore and afloat, with a few mood-poems. The poet has caught the flavor of sea life. His woodcuts add greatly to the reader's pleasure.

2. The imaginative quality of these poems is such that the reader leaves his easy chair for a voyage on the rolling sea, and deserts his peaceful home place for strange sights in far-away cities. The value of the book is increased by illustrations made from the author's wood engravings of ships. *Steer by a Star* is a valuable addition to any library.

**Leyson, Burr Watkins** (Washington) (1898- )

Bio: Born Medical Lake, Wash.; grad. of School of Military Aeronautics, U. S. Army (M.I.T.), Boston; Royal School of Military Aeronautics, R.A.F. (Oxford, England); Royal School of Aerial Gunnery, R.A.F. (Turnbury, Scotland); Royal Air Force Gosport Instructors' Course (Lepcombe Corners, England); pilot in U. S. and British armies in World War I; aeronautical expert for court testimony in N. Y. and Conn.

*The Army Engineers in Review*; Dutton, 1943

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. Captain Leyson explains the services of the Army Engineer Corps in this interesting book for boys. He shows the economic, as well as the military, value of the Corps to the nation. This book should be of special interest to boys expecting to enter military service. Well-illustrated.

2. This is a thorough, accurate, simply written book pertaining to the training, history, and organization of the ubiquitous Corps of the Army Engineers

and the invaluable work which they do; it gives particular attention to the wide range of their activity in both peace and war.

*Elements of Mechanics*; Dutton, 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sp. R.

Comment: 1. This book shows how the devices such as grinding machines, water and air pumps, levers, gears, and clutches which we use everyday have their foundation in certain definite principles. Of interest to older boys and adults, and should help them to a wider knowledge of our mechanical age.

2. A readable, elementary book explaining the workings of some basic mechanisms and telling how they developed. Covers water turbines, grinding machines, hydraulic presses, water and air pumps, levers, gears, clutches, and locks. Readable and understandable explanation for the layman.

*It Works Like This*; Dutton, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Sp. R.

Comment: 1. History, description and explanations of basic principles of operation of items such as automobile engine, airplane, diesel engine, electric generator, telegraph, radio vacuum tube, mechanical refrigeration. The book is simplified with many excellent diagrams.

2. A popular physics book for boys, explaining the basic principles and mechanical operation of modern inventions, including engines of various types, electricity, radio, television, etc. Excellent diagrams.

*Plastics in the World of Tomorrow*; Dutton, 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A comprehensive survey of the plastics industry: what plastics are, their uses, and the possibilities of a career in the plastics field, written in non-technical terms. Published in wartime, information is lacking on certain developments which were military secrets.

2. A comprehensive general survey of the plastics field showing the unlimited possibilities of the material in household and everyday life, and the amazing advance of its uses in various industries. The account is not technical and is sufficiently clear for the average reader. It is accompanied by illustrations.

*The War Plane and How It Works*; Dutton, 1943

Rec. Jr. H. 7, 8, 9

Comment: 1. This book is concisely written, carefully diagrammed, well-illustrated with U. S. Army Air Force photographs. It explains the manner in which a war plane operates: its machine guns and their synchronization and mounting; the construction and effect of demolition bombs; the power of known gases; the theory of flight; the construction of an airplane engine; and how to fly blind.

2. Nontechnical description of the latest type of war planes, written for junior high level. Very readable. Contains diagrams, glossary, and index.

*Wings of Defense*; Dutton, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Sp. R.

Comment: 1. "This volume confines itself to the tactical rather than to any particular model."—Introd. A graphic account of America's system of aerial warfare in 1942. Some of the subjects included are: bombers, fighters, naval

aircraft and their functions, paratroops and pilot training. Will interest boys and men who are interested in aeronautics.

2. Account of America's warplanes and her growing system of aerial warfare. Very up-to-date, well-written, and supplemented with fine photographs.

**Liebeler, Jean Mayer** (Montana; birth)

*You, The Jury*; Rinehart, 1944

Rec. Gen. R.

Comment: Holly Phillips is a member of the jury charged with determining the fate of socialite Tom Warren, on trial for murder. Holly's conscientious search for the elusive something in the evidence which has convinced her of Tom's innocence saves Warren and sends the sleek defense attorney to the chair. One values this "mystery" for the freshness of its approach, and its excellent portrayal of character.

**Linck, James G.** (Oregon; pr. res.; pr. address: Lapine)

*Paulina Preferred*; Binfords, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Excellent material on the history and local color of Paulina Lake origin, its peaks, its soil, timber, and especially its fish. It's a sportsman's book, rich in color, written by a sportsman.

2. An enthusiastic fisherman tells about the history, geology and wildlife of the Paulina Lake area. His photographs add much to the attractiveness of the volume. Sportsmen and those who enjoy the outdoors will be entertained by his varied observations and anecdotes of fishing in this and other localities.

**Livesay, Dorothy (Mrs. Duncan MacNair)** (British Columbia; pr. res.)  
(1909—)

Bio: Pub W, 147:1652-3, Ap 21 '45; Canad Poetry

*Day and Night*; Ryerson Press, Toronto, 1944

Rec. Gen. R.; Sp. R.

Comment: 1. Miss Livesay's poetry is charged with intense emotion, yet contained within strict forms. This volume shows a preoccupation with the evils of the assembly line, which the poet uses as a symbol of the evils of modern society, especially in the title poem and "The Outrider." "Lorca," the elegy for the Spanish poet, and "Prelude for Spring" are typical of the high standard maintained by this author.

2. A careful selection of Miss Livesay's best work from 1934 to 1943, this volume received recognition by winning the Governor-General's Award, 1944. It is firm, intelligible, vigorously original poetry, concerned (particularly in the title poem) with man's position in machine-age society. The poem "West Coast" gives a vivid picture of war-time Vancouver, but the moving elegy on the Spanish Loyalist poet, Lorca, perhaps best illustrates Miss Livesay's terse handling of form.

*Poems for People*; Ryerson Press, Toronto, 1947

Rec. Sp. R.

Comment: 1. This volume is divided into three sections: "Poems of Childhood," "Poems for People," and "Poems as Pictures." The first section is by far the



best part of the book. "Poems for People" deal mainly with the war; one is entitled "F.D.R." "Poems as Pictures" range from descriptions of the Okanagan Valley to a poem on Wales.

2. This small but excellent collection presents the mature, individual, but essentially feminine concern with the many aspects of human relationships, principally those of childhood and social environment. The poems on childhood and the opening poem, "V-J Day," are notably successful.

**Lomax, Alfred Lewis** (Oregon; pr. res.; pr. address: Eugene) (1892- )

Bio: CWWO

*Foreign-trade Zone*; Univ. of Oregon, School of Business Administration, 1947

Rec. Sp. R.

Comment: In this well-documented and straightforward account of the development of foreign trade zones we are given the chief characteristics and functions of such zones where they have been established both in Europe and the U. S. and what they have accomplished. The possibilities of the creation of such a zone at Portland is discussed. In the appendix the laws under which foreign trade zones can be established, operated and maintained are given.

**Lombard, Nellie Mae** (Oregon, fr. res.) (1894- )

*Looking at Life Through American Literature*; Stanford Univ. Press, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr.; Sr. C. Gr.; Sp. R.

Comment: 1. This book list is designed to lead a student into pleasurable reading by supplying him with a list centered about ideas. The list is quite general and gives no criteria for judging literature.

2. This is a classified bibliography intended to provide the teacher in the elementary and secondary schools with sources for selections that deal with problems of childhood and youth, their interests and tastes, for reading by children of grammar and lower secondary levels.

**Longstaff, Frederick Victor** (British Columbia) (1879- )

*Esquimalt Naval Base*; Victoria Book & Stationery Co., 1942

Rec. Sp. R.

Comment: A fact-filled history of British naval activities on the Northwest Coast, and of the naval base at Esquimalt, near Victoria. Interesting illustrations.

**Lowell, Mrs. Robert Traill Spence, Jr.,** see **Stafford, Jean**

**Ludwig, Charles** (Washington; pr. res.; pr. address: 517 Tullis, Olympia) (1918- )

Bio: Minister in Church of God; grew up in Africa where his parents were missionaries

*Sankey Still Sings*; Warner Press, 1947

Rec. Sp. R.

Comment: 1. Here is an interesting biographical story of the life of Ira D. Sankey, the singing evangelist, and his influence on modern hymnology. The

author captures the attention of his reader in his first paragraph and holds it throughout with his lively stories of the trials and victories of Mr. Sankey in his travels over the United States and three missions to Great Britain. A good bibliography adds to the value of this work, but it lacks an index.

2. Mr. Ludwig writes with deep admiration for a man of God. After waiting for years for a biography to be written about one of the greatest evangelistic singers known to the world, Mr. Ludwig finally started work on this book. His pen has captured the fire and fervor of Sankey's spirit, and we travel with him afar as he sang while the dynamic D. L. Moody preached the Gospel, drawing thousands to Christ.

*Witch Doctor's Holiday*; Warner Press, 1945

Rec. Sp. R.

Comment: 1. Although mediocre in plot and treatment, this book emphasizes the good done by medical missionaries. Considerable knowledge of native customs and practices is displayed by the author. With the conversion of the tribe to Christianity, hope is expressed that the witch doctor's holiday may be a permanent one.

2. Novel of native life in Africa, dealing with the witch doctor's influence and his conflict with the missionaries. Uneven, puerile style makes difficult reading. Background and local color seem authentic. It is strongly pro-missionary propaganda.

**Lull, Roderick** (Oregon; pr. res.; pr. address: Oswego) (1907- )

Bio: CWWO

Por: Sat Eve Post, 219:10, Je 21 '47

*Call to Battle*; Doubleday, 1943

Rec. Gen. R.

Comment: 1. An invasion of the Northwest by Japs is the background for the plot of this adventure story. The mechanics of the plot are almost too obvious. Although the diction is good, the dialogue is not always convincing. Some readers might find the realistic conversation offensive. There are some interesting philosophic ramblings.

2. When Japanese paratroopers land near a strategic Oregon dam, the Home Guard is counted upon to repel the invasion. The adventures of two men are described in detail. They both love the same woman but that is all they have in common. One is a heroic character while the other is a weakling who dies in an attempt to kill the hero. Sheer melodrama but there is some good writing in the course of the narrative.

**Lund, Helga** (Mrs. Durwin David Algyer) (Washington; fr. res.; pr. address: Decorah, Iowa)

Bio: Born Seattle; grad. Columbia College, Chicago; former instructor in dramatics at UW

*Blondie and Dagwood*; Durrell, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. This novel is built around the characters in Chic Young's comic strip, but is not merely a narration of their pictured activities. It covers their

wedding, and carries them through the birth and first year of Baby Dumpling's life. Mrs. Lund has told a more complete story than the strips covering the same period, and has succeeded admirably in keeping her people in character.

**MacArthur, Dougall (Washington)**

Bio: Born Washington State; grew up in the Entiat Valley, near Wenatchee; attended Whitworth College and UW

*The Legend Whispered*; Binfords, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An account of the trials of the apple-grower, into which is woven a neat love story. A sweet, intelligent and extraordinarily pretty girl has things her own way. A good story.

2. A mediocre love story told against a background of the history of co-operative apple-growing in eastern Washington. Wooden characters. Stilted, artificial style of writing.

**McArthur, Lewis Ankeny (Oregon; pr. res.; pr. address: 4306 S.W. Arthur Way, Portland) (1883- )**

Bio: NW Bio; CWWO

*Oregon Place Names*; Binfords, 1944

Rec. Grades 4, 5, 6; Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A selection of Oregon place names giving historical background and other interesting information. Printed for the *Journal* in December, 1944, it is not to be confused with the author's larger volume, *Oregon Geographic Names*. Attractive format, pen and ink illustrations by Marilyn Campbell.

2. A standard and authoritative work. Practically every place name in the state is accounted for. Should be in every school library.

**MacBeth, Roderick George (British Columbia) (1858- )**

*Policing the Plains*; Hodder & Stoughton, London, 1931

Rec. Gen. R.

Comment: 1. A readable history of the famous Royal Northwest Mounted Police (now the Royal Canadian Mounted Police) from the organization of the force in 1873 until the first years after World War I.

**McCarthy, Mary R. (Mrs. Edmund Wilson) (Washington; fr. res.; pr. address: Wellfleet, Mass.)**

Bio: Born Seattle; grad. of Vassar; editor of *Partisan Review* in '37  
Por: Time, 39:83, J 31 '42

*The Company She Keeps*; Simon & Schuster, 1942

Rec. Gen. R.

Comment: 1. An intelligent young woman lets love, morality, religion, good sportsmanship, and decency go overboard in one unsavory incident after another. Her second husband sends her to a psychiatrist who helps her back to normal. The author handles English exceptionally well, tells her tale in a clear forceful way, and understands people, yet this is not a book to recommend for general reading enjoyment.

2. Consisting of six "episodes," this book represents a search for the real woman in the central character. Utilizing the "stream of consciousness" technique, the author bases her portrayal of her heroine's life upon Freudian theory. In style and content the book is mature.

**McClung, Nellie Letitia (Mooney) (Mrs. Robert Wesley McClung)**  
(British Columbia; pr. res.) (1873- )

Bio: WW N Am Authors '27-8; Canad Nov

*Clearing in the West*; Thomas Allen, Toronto, 1935

Rec. Gen. R.

Comment: The first half of Mrs. McClung's autobiography is devoted to her early life and experiences as a teacher on the Canadian prairie and ends with her marriage in 1896. An interesting and useful record of life in Manitoba at that time.

*Leaves from Lantern Lane*; Thomas Allen, Toronto, 1936

Rec. Gen. R.

Comment: Comments and sketches written after the writer took up residence at "Lantern Lane," her home at Gordon Head, near Victoria, B. C. *More Leaves from Lantern Lane* (1937) consists of kindred material.

*Painted Fires*; Ryerson Press, Toronto, 1925

Rec. Gen. R.

Comment: The story of a Finnish immigrant girl and how she made her way in Western Canada. The book has passed through many printings in English and in Finnish, and was serialized in practically every Finnish newspaper on the continent.

*The Second Chance*; Wm. Briggs, Toronto, 1910

Rec. Gen. R.

Comment: The story of an ordinary girl on an ordinary farm on the Canadian prairie. A sequel to *Sowing Seeds in Danny* (1908). Many may dismiss the book and its sequel (*Purple Springs*, published in 1921), as being merely sentimental light fiction, but the humour is lively and genuine, and the passing years may well reveal that they have caught and preserved much of the flavor of an age that is past.

*The Stream Runs Fast*; Thomas Allen, Toronto, 1945

Rec. Gen. R.

Comment: The second volume of Mrs. McClung's autobiography, describing her life in Manitoba and Alberta. She was identified with many activities of particular interest to women, notably the temperance and woman suffrage movements, and has much of interest to recall about the stirring campaigns of earlier days.

**McCowan, Dan** (British Columbia; pr. res.)

Bio: WW N Am Authors, '27-8

*Animals of the Canadian Rockies*; Macmillan (Toronto), 1941

Rec. Gen. R.; Sp. R.

Comment: Interesting, chatty and authoritative studies of the animals of the region indicated. Excellent photographs.

*Hilltop Tales*; Macmillan (Toronto), 1948

Comment: A *pot-pourri* of Rocky Mountain stories by a well-known naturalist and authority on the lore of the Rockies. Famous visitors from the time of Sir George Simpson and the Hudson's Bay Company to King George VI, fur traders of early and later days, and many other characters people its pages.

*A Naturalist in Canada*; Macmillan (Toronto), 1942

Comment: Readable and interesting sketches, based on radio talks, with the emphasis on lesser-known facts about wild animal life in Canada.

MacDonald, Betty (Bard) Heskett (Mrs. Donald Chauncey MacDonald) (Washington; pr. res.; pr. address: Vashon Island) (1908- )

Bio: Cur Biog, Feb, '46; Life, 20:134-7, Mr 18 '46

Por: Pub W, 151:415, Ja 25 '47; Sat R Lit, 28:28, O 6 '45; Read Digest, 40:139, N '46

*The Egg and I*; Lippincott, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This is a witty and sophisticated Western composed of folksy tales about the mountain whites and Indians of Jefferson County, Wash. Full of the drollery and exaggeration which we have come to expect in western humor, it has also a piquancy which makes it different. It's fun to read, though the inhabitants of the Quilcene valley dissent from this opinion, if one may judge by the threatened lawsuits and letters of protest which are making news two years after first publication of *The Egg and I*.

2. An interesting and amusing account of the author's childhood and the first two years of her marriage, told with a mordant humor, given body by sound comments on human traits. Character sketches are vivid and give a sense of reality and individuality. It will be especially enjoyed by people who know the general character of the Olympia peninsula, but will shock the "prunes and prisms" type.

*Mrs. Piggle-Wiggle*; Lippincott, 1947

Rec. Grades 1, 2, 3, 4, 5

Comment: 1. A queer little woman, Mrs. Piggle-Wiggle, who is a real friend of children, helps troubled parents by suggesting cures. Stories of these cures—Won't-Pick-Up-Toys cure, Fighter-Quarreler's cure, Selfish-Boy cure, Answer-Backer cure, and others form this clever book. The author first told these stories to her own children, then to others; now they are available for all children. The humor, appeal to the imagination, and captivating style account for Mrs. Piggle-Wiggle's popularity with youngsters.

2. A group of amusing stories about a quaint old woman whose unconventional remedies for the pernicious habits of young children are a source of great satisfaction to the harassed parents of the boys and girls afflicted with such seemingly unconquerable maladies as "answering-back" and refusing to pick up toys.

McDonald, Lucile (Saunders) (Washington; pr. res.) (1898- )

Bio: Born Portland, Ore.; res. of Washington since '32; newspapers on which she has worked include the *Oregonian*, *Seattle Times*,

New York *Times*, Cordova (Alaska) *Daily Times*; she also worked as night editor for South America with the United Press  
*Bering's Potlatch*; Oxford, 1944

Rec. Grades 5, 6

Comment: A story of the ill-fated voyage of Vitus Bering in 1741 as seen through the eyes of a young native boy from Kamchatka. The book gains interest as the story develops and presents a good picture of the hardships and difficulties encountered in navigating unknown waters.

**MacInnes, Tom** (British Columbia, pr. res.) (1867– )

Bio: Canad Poetry

*Complete Poems of Tom MacInnes*; Ryerson Press, Toronto, 1923

Rec. Gen. R.; Sp. R.

Comment: 1. One of the best of Canada's older poets, Mr. MacInnes is in the romantic tradition. A few of the poems are distinctively Canadian, but most of them are set in the land of fantasy. The whimsical "Zalinka" and the fairy-like "Amber Lands" are outstanding in the latter group. The collection is interesting technically for the emphasis, unusual in Canadian poetry, on old French forms like the ballade and the villanelle.

2. These verses are probably more notable for their range of experience and the gusto with which the ideas are often transmitted than for their polish or poetic imagery. By far the most interesting are the narratives of the North and the vigorously racy ballades and villanelles.

**McIntire, Ross T.** (Oregon; birth) (1889– )

Bio: WWA, '48-9; Life, 17:4, Je 31 '44; Collier's, 115:15, Mr 3 '45;  
Cur Biog, '45

Por: Am Mag, 138:127, O '44; Life, 17:4, Jl 31 '44; Collier's, 115:15,  
Mr 3 '45

*White House Physician*; Putnam, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Dr. McIntire, who was personal physician to Franklin D. Roosevelt for twelve years, has written an informal book on his association with the president. Its emphasis is primarily on Roosevelt the man, for whom Dr. McIntire had great admiration. And it throws light upon a phase of the president's life not much known to the public.

2. McIntire writes intimately about Franklin Delano Roosevelt. His book contains information about the Atlantic Charter, Teheran, etc.

**MacKay, Louis Alexander** (British Columbia, pr. res.) (1901– )

Bio: Canad Poetry

*The Ill-Tempered Lover and Other Poems*; Macmillan (Toronto), 1948

Rec. Gen. R.; Sp. R.

Comment: 1. One of the most competent of Canadian poets, and certainly one of the most candid, L. A. MacKay in his verse represents one aspect of the reflective and critical spirit which marks the subtle change in Canada from pioneer to industrial society. Though often lyrical and tender, he is dominantly

satiric in tone, bitterly spurning the false conventions, ideals and slogans that camouflaged the grim state of the world during the years 1930 to 1947.

2. A collection of poetry by the best of Canadian satirists. MacKay's lucidity and simplicity form a refreshing oasis in the midst of the aridity of much modern poetry. Some of the poems in the middle section, "Hay on his Horns," are rather dated now, but even they retain directness and emotion, although the causes which they satirized are gone. The mark of the classic Latin poets, especially Catullus, is on many of the poems.

**McKee, Ruth Karr (Mrs. James E. McKee)** (Washington; pr. res.; pr. address: 602 Ickes Ave., Coulee Dam) (1874— )

Bio: WWA, '48-9

*Mary Richardson Walker: Her Book*; Caxton, 1945

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. From the pen of her granddaughter comes this story of Mary Richardson Walker (third white woman to cross the Rockies) who, with her missionary husband, served among the Western Indians. Using Mrs. Walker's personal letters and many passages from her diary, the author presents a sincere and vivid account of the thoughts and experiences of a fine pioneer woman. The biography is a real contribution to Northwest history.

2. A diary of a female missionary born in Maine, coming across the plains in 1838 to a mission for Spokane Indians, supplemented by letters and comments of her granddaughter. An excellent source book concerning a woman and experiences far beyond the average. Comments somewhat amateurish but in entertaining style.

**McKelvie, Bruce Alistair** (British Columbia; pr. res.)

*The Black Canyon: A Story of '58*; Dent (Toronto), 1927

Rec. Jr. H.

Comment: The story of a boy's adventures in the Fraser River gold rush in the summer of 1858. One of the few juveniles written to date by British Columbia authors.

*Pelts and Powder*; Dent (Toronto), 1929

Comment: A story for boys presenting in the form of fiction an account of the fur-trading voyage of the brig "Hope" from Boston to the Northwest Coast in the 1790's.

*Early History of the Province of British Columbia*; Dent (Toronto), 1926

Rec. Jr. H.; Sr. H.; Gen. R.

Comment: 1. A brief, readable sketch, written at the request of a group of teachers who found themselves in need of such an outline. Concludes with the completion of the Canadian Pacific Railway.

2. This book was intended only as an outline of historical events culminating in the building of the Canadian Pacific Railway. As such it is quite satisfactory.

**McKenny, Margaret** (Washington; pr. res.; pr. address: 2201 Water St., Olympia)

Bio: Educated as landscape architect; in New York for several years as secretary of the Garden Clubs of America; free-lance writer; lecturer on nature, with colored slides of high quality

*Abe and His Girl Friend Amble*; Binfords, 1945

Rec. Grades 1, 2

Comment: 1. Dog story to be read to the very young. The big pictures give point to the story and room for plenty of imagination. No young child will leave poor old Abe in his Dog House very long. There will be no end to what Abe and Amble will do or to the fun they will have until a new book comes along. Even then Abe and Amble will not be forgotten.

2. This story moves heavily, without grace or charm. Illustrations are attractive photographs; but have little appeal to young children. Indeed, the point of view is confused, for illustrations, an introduction called "Children and Dogs," and sentence forms approach an advanced level; yet vocabulary and narrative are designed for children.

*Birds in the Garden and How to Attract Them*; Reynal, 1939

Rec. Grades 6; Sp. R.

Comment: In a most delightful way this book gives specific directions as to what plants, trees, shrubs, vines or grasses to plant in gardens to attract birds by providing food, shelter, nesting places, baths and feeding stations for land or water birds in city or in country. We learn of bird homes, songs, migrations, protection, and sanctuaries from pictures and descriptions. A fine book for schools and libraries and in homes to be kept on the handy shelf alongside the dictionary, encyclopedia, almanac, and Bible.

*A Book of Wayside Fruits*; Macmillan, 1945

Rec. Jr. H. 8, 9; Sr. H. 10, 11, 12; Sp. R.

Comment: 1. One page of description opposite a full-page illustration in lovely color is the way the authors present each of the wild fruits. The fruits are grouped under those of early summer, midsummer, and autumn. Some of the wayside fruits described in this attractive collection are wild rose, wild strawberry, elderberry, wild blackberry, dogwood, grape, Virginia Creeper, and bayberry.

2. This book contains many colored illustrations of the wild fruits of the United States such as Jack-in-the-Pulpit, wild rose, wild strawberry. A very good description of each flower, the fruit that follows, the places in which they are found, and the uses people make of them.

*Little White Pig*; Binfords, 1945

Rec. Grades 1, 2, 3

Comment: 1. This pleasing little story, delightfully illustrated by Dorothy Hansaker in black, white, and red, should appeal to most five-and-six-year-olds. The simplicity of the illustrations, gay story, well-chosen vocabulary, and format combine to produce a charming book.

2. Simple story of a pig that liked to sit on the porch, and the little girl who played with him. An "easy book," to be read to or by younger children.



**McNeal, Violet** (Oregon; pr. res.; pr. address: Florence)

*Four White Horses and a Brass Band*; Doubleday, 1947

Rec. Sp. R.

Comment: 1. An account of the author's life with a medicine show which she joined when sixteen. After leading a colorful life for some ten years among the seamy characters of the underworld and attaining preeminence as a pitchman, she deserted her mentor, Will, and undertook a cure for her opium addiction.

2. The personal history of a woman who made a successful "pitch" in the medicine show. The life of the underworld with its crime, shady tricks, dope taking, and double dealing are faithfully chronicled. This work is cheap and unsavory but, like the opium, which sustained the heroine, it grips the attention and impels one to read through to the sordid end.

**McNeilly, Mildred Masterson** (Mrs. Glenn D. McNeilly) (Washington; fr. res.; pr. address: Pasadena, Calif.)

Bio: Born and brought up on a ranch in Kittitas County; became a newspaperwoman, working on the *Yakima Daily Republic*, *Seattle Star*, and the *Seattle Post-Intelligencer*

*Heaven is Too High*; Morrow, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This historical novel tells the story of a young Russian aristocrat who, forced to flee his country, joins Alexander Barrow in establishing a colony on the rim of the Pacific. The author draws upon a rich supply of source material to produce his fascinating account of the hardships, privations, adventures, and triumphs of those Russians who settled on the barren shores of Kodiak Island during the time of Catherine the Great.

2. A well-written historical novel of Alaska in the 18th century, telling of the struggle of the Russian pioneers to acquire Alaska for the Russian Empire, the hardships in reaching the country, the trouble with the natives, their own people and other nations. The characters are well-drawn and the descriptions vivid. An interesting love story runs through the book. A novel of permanent value.

*Praise at Morning*; Morrow, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This is the story of the climb of a ruthless shipmaster to a place of wealth and power, of the sacrifice of all he possessed in the service of his country, and of his part in changing the course of events during the critical days of the Civil War. A beautifully written historical tale of love and adventure—colorful, dramatic, and uplifting.

2. Romance of underprivileged slum child who became sailor, ship owner, and captain; and daughter of wealthy ship owner and merchant, during period just before and during Civil War. Characters vital, descriptions fulsome, style smooth, easy flowing. Combination of history and romance well handled. Characters (except Tess Dunn) too conventionalized and character evolution too little explained—growth contrary to background.

**MacPherson, Byron** (Washington; pr. res.; pr. address: Pioneer-Finley Advertising Agency, 4th & Cherry Building, Seattle)

Bio: Commercial artist

*Picturesque Washington*, ed. by J. M. Finley; Pioneer Publishing Co., Seattle, 1945

Rec. Grades 4, 5, 6; Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. "240 original drawings, by Byron MacPherson," Seattle artist, illustrating Washington's geography and history. The accompanying text is so rich in factual information that the book can also be recommended as a short over-all reference guide to Washington. The pictorial maps are particularly noteworthy.

2. An attractive but disjointed digest of Washington history based on ten sectional maps of the state. For every map there is a series of numbered illustrations each of which is accompanied by a lengthy historical or descriptive annotation. Interspersed with the main part of the book are many supplementary illustrations and notes.

**MacRae, Donald** (Oregon; pr. res.) (1907- )

*Dwight Craig*; Houghton, 1947

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This is Donald MacRae's first novel but it has a finish that shows a great future. It is an excellent, frank but unpleasant story. It depicts the early frustrated years of Dwight Craig that later affect his life. It is full of bitter but just satire. Craig in his later years becomes president of a university but he never lives down his early experiences.

2. A psychological study in frustration. Dwight Craig is a weak, petty character who uses others unscrupulously to gain his own ends. In middle life he becomes the president of a western university and the typical stuffed shirt educator. But his past life prevents him from fully enjoying his triumph. Good satire. Won the Houghton-Mifflin Literary Fellowship award.

**MacVeagh, Rogers** (Oregon) (1888-1943) and **Costain, Thomas Bertram**

Bio: CWWO

Obit: Wilson Lib Bul, 18:198, N '43

*Joshua, Leader of a United People*; Doubleday, 1943

Rec. Gen. R.; Sp. R.

Comment: 1. This is a realistic study of Joshua, an Old Testament character. The special emphasis is placed on the development of Joshua as one of the greatest leaders of history. The closing chapter is a study in leadership. The interpretation calls attention to the natural rather than the supernatural. The author achieves the best results in research in dealing with events.

2. This is a psychological interpretation ignoring all religious implications in the Book of Joshua. It tells the story of the benevolent dictator, heir to Moses, who led the Chosen People into Canaan. Joshua is depicted as a com-

pletely unselfish person gifted with genuine military genius and possessed of a rare understanding of human nature. The tremendous amount of research which has gone into the making of this book is no doubt the work of Mr. MacVeagh while the spirited narrative style may be due to the collaboration of Thomas Costain, the well-known novelist.

**Maguire, Jean Shepard (Mrs. Robert J. Maguire)** (Oregon; birth; pr. res.; pr. address: Route 1, Box 458, Oswego)

*Beside the Point*; Stewart, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An amusing account of family life on Puget Sound. The adventures of children, assorted animals, and all sorts and conditions of neighbors, written in easy conversational fashion, combine to make this a most entertaining yarn, one to provoke many a good laugh.

2. A breezy story of family life composed of entertaining incidents woven together. The "Point" is Three Tree Point on Puget Sound, Wash. Illustrated by Jay Warmuth.

**Maki, John McGilvrey** (Washington) (1909- )

Bio: Born Tacoma, Wash.; B.A., M.A.; associate in Far Eastern Department, UW

*Japanese Militarism, Its Cause and Cure*; Knopf, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. An excellent discussion of the problems faced by the allies in the reconstruction of Japan, based on its political, social, and economic development from around 600 A.D. to the present. The author, born in Tacoma, and raised by the McGilvreys of that city, had unusual opportunities to become acquainted with the history and civilization of the Japanese, and at the same time to understand Western development and thought.

2. The author, an American of Japanese descent, surveys Japan's history and traditions which have led up to the present conditions. His thesis is that the western powers after they have defeated Japan's militaristic leaders must help Japan's people form an absolutely new way of life. A fine, scholarly book, clearly and persuasively written.

**Mallette, Gertrude E.** (Washington; pr. res.) (1887- )

*Priceless Moment*; Doubleday, 1947

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.

Comment: 1. Eighteen-year-old Colley has for her summer project taking home movies on a subscription basis with her new movie camera. This involves her in community action against appalling traffic conditions and a court trial for manslaughter, plus a real mystery. Vocational material is also contained in this story for girls.

2. A story of a college girl who earns money for her college education by taking home movies in her home town. Her pictures of traffic accidents help to cut down the traffic problems in her community. This story is more for entertainment than information on photography.

**Marion, Elizabeth** (Washington; pr. res.; pr. address: Spangle) (1916- )

Bio: Wilson Lib Bul, 19:656, Je '45

Por: Same

*The Keys to the House*; Crowell, 1944

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Here is a fascinating novel of a young man's effort to explain a gruesome discovery believed to be connected with the strange disappearance of his father. This brilliant story is written in a style that keeps one's interest sustained to the last pages where the mystery is unraveled in a most unusual way.

2. The author has presented some excellent contrasts in character; her strength lies in her ability to describe analytically and discriminatingly the intimate thought and reasoning of the father and son. Her plot is not artistic or clever; her well-executed analysis is worthy of a more subtle plot.

**Marriott, Anne** (British Columbia; pr. res.; pr. address: 310 Irving Rd., Victoria) (1913- )

Bio: Canad Poetry, WWA, '48-9

*Sandstone*; Ryerson Press, Toronto, 1945

Rec. Gen. R.; Sp. R.

Comment: 1. Anne Marriott's poems run the gamut from fierce indignation at social conditions ("The Wind Our Enemy") to delicate nature descriptions ("Shore Flowers"). The imagery is striking and the form, whether it be the wide expanses of free verse or the limited field of the sonnet, is handled masterfully.

2. A small but choice volume of thirty-two poems on a variety of subjects and scenes, a few of which are specifically of British Columbia. The imagery is refreshingly free of the traditional deadwood and is most satisfying in its simplicity and directness. The verse form is adroitly varied to suit the subject, whether the drama be of prairie drought or personal reflections on nature, city-life or war.

**Marriott, Joyce Anne**, see **Marriott, Anne**

**Marshall, Edison** (Oregon; fr. res.; pr. address: 2508 De Soto Blvd., Coral Gables, Fla.) (1894- )

Bio: WWA, '48-9

*Great Smith*; Rinehart, 1943

Rec. Sr. C. Jr. Sen.; Gen. R.

Comment: 1. Adventures and romance of the great John Smith before and after his coming to America. Very interesting. Lovers of Indian lore will love the touching Pocahontas romance.

2. *Great Smith* is a fictionalized biography based on the life of Captain John Smith. The story includes many fictitious characters and situations supposed to "fill unknown gaps in John Smith's history," such as his adventures

among the Turks where he was auctioned off as a slave and his subsequent escape. The Pocahontas incident forms the climax of the story.

*The Upstart*; Rinehart, 1943

Rec. Gen. R.

Comment: The book gives a graphic picture of grimy London life and the life of a traveling troupe of players. Dick Fingers has a rather spectacular career and falls in love with a young actress, Penny. The book gains nothing by its overemphasis of the sordid. The dialogue is colorful.

*Yankee Pasha; The Adventures of Jason Starbuck*; Farrar, Straus, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An historical novel which takes the hero from New England to Tartary—done in best Edison Marshall style. A book you won't want to put down until it is finished.

2. An incredible adventure-romance, done as a period piece. Very readable and entertaining, but has poor characterization.

**Marshall, James Leslie** (Washington) (1891– )

Bio: Born London, England; worked on Spokane newspapers between 1910 and 1920; has travelled widely, doing special articles for Collier's, and is now their West Coast editor

Por: Collier's, 119:8, My 3 '47; Collier's, 115:24, Je 16 '45; Collier's, 116:59–60, Ag 18 '45

*Santa Fe, The Railroad that Built an Empire*; Random House, 1945

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Here we have a history of the Santa Fe railroad, covering its origin in 1857, its extension year after year into the unsettled regions, and its service through the Second World War. Although it includes many bits of human interest, the book is somewhat detailed for the average reader. It contains in the appendix railroad slang, types of trains, and financial and chronological charts.

2. A story of the building and administration of the Santa Fe, from the dreams of its founder, Cyrus K. Halliday in the 1860's to 1944. Somewhat exaggerated in style at times, but replete with information, anecdotes, railroad slang, and place names. 32 pages of photographs, good maps and charts, and a good index.

**Martin, Howard H.**, joint author, see **Freeman, Otis Willard**

**Martin, Sylvester Edward**, see **David, Brother**

**Matthews, James Thomas** (Oregon; deceased) (1864–1942)

Bio: CWWO

Obit: Sch & Soc, 55:693, Je 29 '42

*Turn Right to Paradise*; Binfords, 1942

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Dedicated to Willamette University is the life story of James T. Matthews, for over fifty years student and teacher at Willamette. Professor Matthews' story is that of the University also, unfolding gradual changes in

customs, administration, curriculum, and physical plant. The account is wholly in personal terms, mostly anecdotes told especially for the "Willamette family," whose members will delight to follow through the book that tender friend and stimulating teacher who was "Professor Matthews" to many generations.

2. Reminiscences of a professor of mathematics at Willamette University, born in Cornwall, England, in 1864, an immigrant to America in 1872, and student and teacher at Willamette from 1883 until his death. The book contains much of the philosophy and charm that endeared the author to thousands of students.

**Meacham, Walter E.** (Oregon; pr. res.; pr. address: 1605 S.W. 14th Ave., Portland) (1879- )

*Applegate Trail*; Oregon Council, American Pioneer Trails Assn., Portland, 1947

Rec. Jr. H. 7, 8, 9; Gen. R.

Comment: 1. A brief well-written account of the attempt of the Applegate party, of which Jesse Applegate was captain, to find a safer route to Oregon than the usual one via the Snake and Columbia rivers. It covers the period from June 22, 1846 to January 21, 1847.

2. One of the booklets on noted early wagon routes by the Pioneer Trails Association, of which the author is executive secretary for Oregon. A factual and anecdotal account, particularly valuable in covering an emigrant road upon which information is usually scant.

**Merrick, Rebecca (Heidelbaugh)** (Mrs. George E. Heidelbaugh) (Washington; pr. res.; pr. address: 2626 N. Beach Drive, Seattle) (1918- )

Bio: Born Missoula, Mont.; resident of Seattle '21-'49, except for four years in New York and Washington, D. C., following graduation from the UW in '40, and her marriage; did graduate work in English at Columbia

*Rain Harbor*; Bobbs, 1947

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: A man's dream that a coast town will become a great port is shattered when war industries call people away and then the Military orders the beach closed. Others cling to his dream for a time, but finally they too give up. Dampness, rain, fog, and wind make up a background in keeping with the futile struggle of the villagers. Some of the characters are queer, some coarse, a few heroic—but all strangely a part of the bleak environment, both physically and spiritually.

**Miller, Max** (Washington; fr. res.; pr. address: La Jolla, Calif.) (1901- )

Bio: WWA, '48-9; TCA

Por: Sat R Lit, 26:10, O 30 '43

*Daybreak for Our Carrier*; Whittlesey House, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A true account of the life, thoughts, and feelings of our men of the Naval Air Force as they operated on a carrier at sea during the war. The story is vividly told and is accompanied by many excellent official photographs taken by Lt. Kerlee of the Navy. It is good reading.

2. Life aboard a great aircraft carrier is realistically presented by one officially associated with this branch of the fighting force. Pilots and gunners, ammunition passers, flight officers, chaplains—all are portrayed in their day-to-day living and human reactions. The writer uses the short sentence extensively and divides his account into many short chapters, not always closely connected but each adding its part to the picture. About 40 photographs taken aboard the vessel add to the realism.

*The Far Shore*; Whittlesey House, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An eye-witness account of the invasion of Normandy and Italy, clearly showing the splendid cooperation and interdependence of all branches of the navy, army, coast guard, and air force when taking a beachhead. The narrative is accompanied by many official photographs taken by the U. S. Navy and Coast Guard.

2. As a lieutenant-commander with naval forces involved in the Normandy invasion, and also the Riviera landing, Mr. Miller had plenty of material for reporting. His descriptions of scene, action, and mood are vivid, and supplemented by excellent navy and coast guard photography.

*The Land Where Time Stands Still*; Dodd, 1943

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Mr. Miller has given us an interesting insight into the life and customs and history of our little-known neighbors to the south, Lower California. He speaks with authority and alert observation, and his information is interspersed with entertaining personal anecdotes, which help to acquaint us with the nature of the country and the informal life of the natives. He mentions also the importance of the peninsula in this world war.

2. This is a simple readable account of what Mr. Miller saw in a little-known Mexican province when he motored from San Diego to Cape San Lucas at the tip of Lower California. Very readable.

*The Lull*; McGraw, 1946

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. *The Lull* covers the meditations of a man just home from the war, who is trying to find himself. He seems unable to get into action; his only desire is to sit and think. From his dazed introspection, the reader learns the man's ideas on a changing world, enjoys bits of his philosophy, and understands his attitude toward life around him. The writing flows easily, in a style well-suited to the rambling thoughts.

Miller, Queena Davison (Washington; pr. res.; pr. address: 14035 2d N. W., Seattle & 430 W. 119th St., New York 27, N. Y.)

Bio: WWA, '48-9

*Singing Down the Dawn*; Tacoma Poetcrafters, 1942

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. This little book is characterized by technical excellence and true poetic feeling. Though most of the poems are national rather than local in their appeal, a few deal definitely with local incidents in the Puget Sound setting; and these, strange to say, miss the "evergreen" flavor which we find, for instance, in the poems of Ella Higginson.

2. This book contains about a hundred poems, none of them long, all dealing with matters of common everyday experience. Since they are close to the daily life of the average person, and for the most part musical, they make pleasant reading. The author's imagery is simple and compelling. The longer poems are less successful than her average.

**Mills, Edward Laird** (Montana; pr. res.) (1875- )

*Plains, Peaks and Pioneers*; Binfords, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. If you love Montana you will enjoy this book. The sub-title of the book is, "Eighty Years of Methodism in Montana," but it is more than the history of a church. It is a story of the prospectors, the pioneer cattlemen and ranchers who started our industries, established our schools and erected our churches. The pioneer preachers shared the frontier life with the people and many incidents are related which light up the book with human interest stories.

2. This is a salty, accurate and interesting history of the Methodist Church in Montana. Other early religious efforts are touched upon with sympathy and good humor. It is an interesting story of interesting people: not at all the fearsome thing that "History of Methodist Church . . ." might indicate.

**Mills, Randall Vause** (Oregon; pr. res.; address: University of Oregon, Eugene) (1907- )

Bio: CWWO

*Stern-Wheelers up Columbia*; Pacific Books, Palo Alto, Calif., 1947

Rec. Sp. R.

Comment: 1. "A century of steamboating in the Oregon country" covering the Columbia River, the Willamette, coastal rivers, and inland lakes. An appendix lists the steamboats, type, where and when built, size and final disposition. Includes history of portage railroads. Many photographs add to the interest and value of the work.

2. A book of especially attractive format and of extensive research covering early steamboat navigation on the Columbia and Willamette Rivers. The style is perhaps a little too conscious.

**Milton, Clarke R.**, ed., see **Hicks, Arthur C.**

**Moorad, George L.** (Oregon; pr. res.; pr. address: Portland) (1908- )

*Behind the Iron Curtain*; Fireside Press, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This latest book on Russia, by a seasoned American journalist, gives the reader a vivid picture of life in that country. It also tells of the author's visits to Russia's neighboring satellite countries and China. The tight-



rope that a journalist must walk who would send out news but who may not say anything unfavorable to his suspicious host, for fear of immediate expulsion from the country, is told with humor, sanity, and commendable restraint.

2. Dependable account by an American reporter in Russia; his observations on the Russians and their system of censorship. Good reading and informative.

**Moore, Bernice Starr** (Washington; pr. res; pr. address: 1714 E. 62d, Seattle) (1903- )

Bio: Born Decatur, Texas; attended Oak Cliff College in Dallas, Trinity Univ., Southern Methodist Univ., and the Univ. of Texas; M.A., in fine arts at UW; had a one-man show at the Century of Progress; is in charge of art work at Marshall Junior High in Seattle

*Art in Our Community*; Caxton, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Uses Seattle's art, its history, city planning, development of parks and museums. Shows how museums, etc., are useful both to industry and consumer. Indicates best methods of art appreciation and suggests methods where the individual can use art appreciation to broaden his scope in other fields of study. Excellent photographic material.

2. An informal survey of the accomplishments in artistic fields in Seattle, Washington, using this city as an example of what may be done to encourage such activities in other places. Coverage made of institutions, individuals and groups, as applied to architecture, landscaping, city planning, folk-arts, as well as painting, sculpture and crafts. Suggestions for group activity are given in each chapter. Editing could have been better and the book made more helpful as a guide by use of an index. Good photographs used for illustrations.

**Moore, John Eugene** (Montana; pr. res.; pr. address: Missoula) (1913- )

Bio: Winner "Avery Hopwood Poetry Award" 1936; B.A. Univ. of Mich., '36; M.A. Univ. of Mich., '37; Prof. English, MSU

*Indian Paul*; Harcourt, 1945

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. *Indian Paul* tells the story of a small town's reaction to a murder and without departing from an objective style probes deeply into the motives of mob violence, first on the part of adults and then in a group of high school boys. The sordid incident acquires dignity from the strength, honesty, and sometimes beauty of the writing.

2. A morbid but powerful sketch of village mob hysteria. The story relates what happens to Indian Paul, an alcoholic mixed blood, after his mother is found murdered in her shack. Strong portrayal of slack officials and citizens, and their morally untutored children. Masculine and sensitive, the writing counterbalances structural weaknesses in the story.

**Moorhouse, Herbert Joseph** (British Columbia, fr. res. ) (1882- )

*Deep Furrows*; George J. McLeod, Ltd., 1918

Rec. Gen. R.

Comment: Deals with the struggle of the Prairie farmers to form their own co-operative organizations, and their contests with the Grain Exchange, the Railways and Big Business. Ends with the first World War and its tendency to bring about unity among all sections and interests in the country.

**Moorhouse, Hopkins**, pseud., see **Moorhouse, Herbert Joseph**

**Morgan, Murray C.** (Washington; pr. res.; pr. address: Dockton)  
(1916- )

Bio: Born Tacoma, Wash.; grad. UW School of Journalism; M.A. in journalism Columbia U; Pulitzer fellowship, '42; newspaper work; now free lance

*Day of the Dead*; McKay Co., Philadelphia, 1946

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Angel O'Brien, hero, fighting the Sinarquistas, becomes involved in a love affair, murders, and high tension mystery on the Day of the Dead, Mexico's Halloween. Tight mystery plot and excellent local color.

2. An arm chair mystery built around the conflict between the Indians of Mexico and the aristocratic Fascist group, the Sinarquistas. Angel O'Brien, the hero, helps the Indians to victory on their Day of the Dead. This is a rare type of mystery—a combination of first-hand knowledge of the country and its people, a well-developed plot, and fine literary style.

*Bridge to Russia*; Dutton, 1947

Rec. Gen. R.

Comment: This is a popularly written history of a region concerning which there is little of a general nature available. It is primarily concerned with modern times, *i.e.*, the period following the Russian discovery of fur possibilities, through the recent war. It is interesting and informative reading, though not the "last word" on the region.

**Morice, Adrien Gabriel** (British Columbia; deceased)

*The History of the Northern Interior of British Columbia*; Wm. Briggs, Toronto, 1904

Rec. Sr. H.; Gen. R.; Sp. R.

Comment: 1. Primarily concerned with events in what is now known as the Cariboo country, up to about 1880. A good account of the Indians of the region, and of the fur trade among them. Alexander Mackenzie and Simon Fraser are perhaps the most famous characters in the story.

2. Dealing with a specific region—the Cariboo district—in the period of discovery and early settlement, this is a readable history with particularly good material relating to the Indians of the region and the voyages of Alexander Mackenzie and Simon Fraser.

*Fifty Years in Western Canada*; Ryerson Press, Toronto, 1930

Rec. Gen. R.; Sp. R.

Comment: An autobiography written in the third person, dealing with the period 1880 to 1930. Describes Father Morice's work as a missionary among the Indians of central British Columbia, his many exploring expeditions in the Chilcotin country and the areas to the north, and his work as an ethnologist, philologist, printer, and writer.

**Morton, James** (British Columbia, pr. res.)

*Honest John Oliver*; Dent (Toronto), 1933

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: The Hon. John Oliver was Premier of British Columbia from 1918 until his death in 1927. Interesting because it is virtually the only biography of a British Columbia political figure that has appeared to date.

**Mulloy, William Thomas** (Montana, pr. res.) (1917- )

*The Hagen Site*; The Univ. of Montana, Missoula, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.

Comment: 1. Description of articles found in excavations of prehistoric habitations. Contents consisted largely of primitive pottery related somewhat to Mandan culture. Chipped stone was also found and some specimens showed skill. This opens up a broad field for study of prehistoric peoples of Montana.

2. This is a detailed study, made by trained archeologists, of the historic remains excavated from the site of a former Indian Village in Eastern Montana. The bits of material found—fragments of pottery, arrow heads, stone scrapers, drills, mauls, etc., suggest a culture, largely borrowed in fairly recent times from a more Eastern Mandan-Hidatsa-Crow group of Indians. The conclusions are interesting but quite conjectural.

**Murphy, Clyde Francis** (Montana) (1889-1946)

Por: Pub W, 144:2029-30, N 27 '43

Obit: Pub W, 149:3237, Je 22 '46

*The Glittering Hill*; Dutton, 1944

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A novel rich in humor whenever the Irish in the book take over a scene. Interesting fictional portraits of Montana men who developed and fought over the Butte mines. The novel lives in its crowds of people rather than in the story of the hero and heroine. Picture of life in Butte in the 1890's.

2. A story of the social and economic life in Butte and Anaconda at the turn of the century. We see the lives and struggles of the working people, notably of the Irish Catholics and the contentions of the rich and powerful for dominance over the "Richest Hill in the World." Interest centers around Nick Stryker, undoubtedly F. Augustus Heinze, and Magnus Dunn, plainly Marcus Daly. The double romance of Nick Stryker holds the story together. The language is exceptionally factual, raw and brutal. It will offend some. The whole carries interest, but neither the thoughts nor emotions are profound or very significant.

**Murray, Cromwell**, pseud., see **Morgan, Murray**

Nevin, Mrs. Evelyn C. (Washington, fr. res.)

Bio: Born Council Bluffs, Iowa; attended grade and high school at Chewelah; married just before graduation from SCW and left the state

*The Lost Children of the Shoshones*; Westminster Press, 1946

Rec. Gr. 5, 6; Jr. H. 7, 8

Comment: This charmingly-written book is more than an account of the early life of Sacajawea, guide to Lewis and Clark, for it pictures sympathetically the life of both the Shoshone and the Blackfoot tribes. Historically accurate, the incidents are told from the point of view of Sacajawea.

Newberry, Clare (Turlay) (Washington; fr. res.; pr. address: New York, N. Y.) (1903— )

Bio: Born Enterprise, Ore.; formerly a resident of Vancouver, Wash.

Por: Wilson Lib Bul, 17: 711, May '43

*The Kittens' ABC*; Harper, 1946

Rec. Grades 1

Comment: Very nicely illustrated—modernistic in design with much appeal for small child. Good from standpoint of picture study. Only one main interest on page, etc. Good size. Information authentic.

*Marshmallow*; Harper, 1942

Rec. Grades 1, 2, 3

Comment: 1. Charming book for the very young readers, beautifully illustrated by the author who is an artist of note. Story of Oliver, a gray cat and the little white bunny, Marshmallow, whom he adopted as his own.

2. A picture book that tells how a rabbit and a cat live together in an apartment and become fast friends. The author, disguised as Miss Tilley, the house-keeper, relates true incidents of this relationship in a style that is attractive to small children. Original sketches illustrate the story.

*Pandora*; Harper, 1944

Rec. Grades 1, 2, 3, 4

Comment: 1. Essentially a picture book, and one of the most charming I have ever seen. The story concerns the daily activities of an Angora cat belonging to a small boy. The incidents of the story are entirely natural and credible, and better cat drawings are extremely unlikely.

2. A charming story about Peter and his beautiful cat, Pandora. Children who read it will have a much better understanding of how to treat their pets. Delightfully illustrated by the author.

Niven, Frederick John (British Columbia) (1878–1944)

Bio: Canad Nov

*Coloured Spectacles*; Collins, London, 1938

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: These charmingly written reminiscences of a varied and active life are good reading of high literary quality. Not a narrative, but a book of memories and impressions, chiefly of Scotland and British Columbia.

*The Flying Years*; Collins, London, 1935

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: Set in the foothills of Alberta, this novel of the development of the Canadian Northwest through one man's lifetime is the finest and most sensitive work of a great Canadian writer who loved his country and knew its history. Indian problems are treated with sympathy and understanding.

*Mine Inheritance*; Collins, London, 1940

Rec. Gen. R.; Sp. R.

Comment: Careful research has made this scholarly novel of Lord Selkirk and the Red River Settlement, and the struggle between Hudson's Bay Company and the Northwest Company, historically sound. Too factual to be light reading, it is still one of the better Canadian historical novels.

*The S. S. Glory*; William Heinemann, London, 1915

Rec. Gen. R.

Comment: Inspired by Niven's own experiences, this plain tale of crossing the ocean from Montreal to Liverpool in a cattle boat is an enduring picture of men and ways that are gone, of the days when they took meat "on the hoof" instead of by refrigeration across the Atlantic.

*A Tale That Is Told*; Doran, 1920

Rec. Gen. R.

Comment: The unassuming, unexciting story of a Scotch minister's family. The author has caught with rare understanding the unobtrusive tragedy of those who accept life too passively and see the opportunities which life offers them slip beyond their grasp.

*The Transplanted*; Collins, Toronto, 1944

Rec. Gen. R.

Comment: A young Scottish mining engineer succumbs to the spell of southern British Columbia, and finds success and happiness in directing the development of his adopted land. The novel depicts the swift transition from mining frontier to modern community which is characteristic of many parts of British Columbia.

*Wild Honey*; Macmillan (Toronto), 1927

Rec. Gen. R.

Comment: The author describes his impressions and adventures drifting through the southern interior of British Columbia with two unusual hobos. Well-written, this will appeal particularly to those who love the open road.

Noble, Harold Joyce (Oregon; pr. res.; pr. address: Univ. of Oregon, Eugene) (1903- )

Bio: Dir Am Scholars; CWWO

*What it Takes to Rule Japan*; U. S. Camera, 1946

Rec. Sr. C. Sen. Gr.; Gen. R.

Comment: 1. A rapid survey of the Japanese military background and an analysis of the problems facing the U. S. in maintaining order, written clearly and concisely by an observer unusually fitted by background and training for the task.

2. The first part of the book gives a concise account of the Japanese soldier in action. The second part presents the problems of the occupation of Japan. Between the sections is a small group of pictures showing life in pre-war Japan and on the battle fronts. The author writes this clear interpretation of the Japanese from personal knowledge.

**Nord, Sverre (Washington)**

Bio: Born province of Troms, Norway; in logging business for 35 years, last 25 years as superintendent

*A Logger's Odyssey*; Caxton, 1943

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The book is made up of letters a Northwest logger wrote during an American tour in 1931-32. In a quaint foreign style he gives graphic descriptions of the places he visits, adding many bits of history. These letters, however, are really autobiographical, for they cover all of Nord's eventful life—thrilling experiences in Russia, in the frozen Arctic wastelands, in the South Seas, and in the great forests of the West Coast. The "Odyssey" possesses droll humor, much of human interest, and the author's opinions frankly expressed.

2. The Odyssey upon which Sverre Nord embarked in 1931-1932 took him through most of the United States and Mexico. He describes not only his experiences as a tourist but his early life in Norway and his adventures while five years at sea. His is the philosophy of a self-made man, an immigrant who overcame defeat in personal and business life, to become a logging superintendent in the Pacific Northwest. This book is a collection of his letters frankly more entertaining than literary.

**Norling, Ernest Ralph**, joint author (Washington; pr. res.; pr. address: 5221 Ferdinand, Seattle) (1892- ) see **Norling, Josephine Stearns**

Bio: Grad. of Whitman College at Walla Walla, Wash.; has done murals for the Bremerton Navy Yard Post Office and the Navy Yard Library

**Norling, Josephine Stearns (Mrs. Ernest R. Norling)** (Washington; pr. res.; pr. address: 5221 Ferdinand, Seattle) (1895- ) and **Norling, Ernest Ralph**

Bio: Grad. of Central Wash. Coll. of Educ. at Ellensburg; majored in psychology at UW; taught elementary school in state of Wash. and Los Angeles

*Pogo's Fishing Trip—The Story of Salmon*; Holt, 1942

Rec. Grades 1, 2

Comment: John and Pogo take a trip on John's uncle's fishing boat in Puget Sound and learn how salmon are caught and canned.

*Pogo's Lamb—The Story of Wool*; Holt, 1947

Rec. Grades 1, 2

Comment: In this latest of an informative series for the youngest children, John and his little dog Pogo visit a sheep ranch, see wool clipped and cleaned, follow it through the mill where it is made into yarn and woven into cloth, then receive, through the mail, coats of the fine new wool. Well-illustrated.

*Pogo's Letter—The Story of Paper*; Holt, 1946

Rec. Grades 1, 2

Comment: John and Pogo see logs cut for the paper mill, watch the paper being made and finally write a letter. Another fine book in this series for the youngest children.

*Pogo's Mining Trip—The Story of Gold*; Holt, 1945

Rec. Grades 1, 2, 3

Comment: 1. John and Pogo visit a gold mine, see gold washed out in pans, ore reduced in a stamp mill, and gold made into bricks. Accurate illustrations to show each step in process, with interesting story.

2. One of a series, the book gives information concerning various methods of mining as seen by John and his dog Pogo. It is interestingly and suitably written, and is illustrated with pleasing white and black drawings.

*Pogo's Sky Ride—The Story of Airplanes*; Holt, 1943

Rec. Grades 1, 2, 3

Comment: 1. John and Pogo visit an airplane plant, see planes in production and later take an airplane ride.

2. A charming, instructive book for readers between the ages of 6 and 8. John and his dog, Pogo, visit an airplane factory, learn a lot about making airplanes, and finally take a ride in one. Clear, realistic pictures and diagrams.

*Pogo's Train Ride—The Story of Freight Trains*; Holt, 1944

Rec. Grades 1, 2, 3

Comment: 1. John and Pogo visit a roundhouse, learn about different kinds of freight cars, ride in a caboose.

2. A little boy and his dog, Pogo, go for a day and a night train ride, after which all the little boy needs is to grow up and learn how to run a train. The grown people in the story are wonderful folk who understand how to behave toward a little boy.

**Offord, Lenore Glen** (Washington; fr. res.; pr. address: 614 Euclid Ave., Berkeley, Calif.) (1903— )

Bio: Am Women, v.3

*Clues to Burn*; Duell, 1942

Rec. Gen. R.

Comment: 1. Suspense maintained; locale interesting, but little-used; plot different—amateur detectives attempt *not* to solve murder mystery. Unsatisfactory despite mild entertainment value.

2. Two amateur detectives find themselves marooned on an island with a house party and a corpse. They try to keep out of the case, but are faced with clues on all sides. The situation becomes quite complicated before the case is solved. Mystery story fans will find both humor and excitement in *Clues to Burn*.

*The Glass Mack;* Duell, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This is another of Mrs. Offord's interesting mystery stories, but it is not told with as much zest as some of her other tales. It is more simple in plot than previous ones, and the dialogue somewhat retards the action. It is, however, very readable and keeps the suspense to the end.

2. A mystery story writer succeeds in finding guilty a man who had "played safe" by allowing suspicion surrounding the death of a wealthy old woman to center on an innocent man. Although the novel is fairly interesting, it moves rather slowly in parts so that interest sometimes lags.

*The Nine Dark Hours;* Duell

Rec. Sr. H. 11, 12; Gen. R.

Comment: A mystery novel concerning a young woman in San Francisco, who becomes unintentionally mixed up in a kidnapping plot. Reading is easy, with interest centered largely in the outcome. The book affords little opportunity for the study of clues common in many mystery stories.

*The Skeleton Key;* Duell, 1943

Rec. Jr. C. Fr. Soph.; Gen. R.

Comment: The setting for this mystery story is on the steep hills near the University in Berkeley. Its modern and intricate plot concerns an air warden and his group, including a newcomer who by accident becomes a secretary for an eccentric professor. The plot holds the interest and is difficult to solve.

Osgniach, Augustine John (Washington; pr. res.) (1891— )

Bio: Professor of philosophy at St. Martin's College

*The Christian State;* Bruce, 1943

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A clearly-written, reasoned analysis of the nature and function of the state. The author applies the teachings of Thomas Aquinas to the problems of the modern state, emphasizing the dignity of man and the evil of political absolutism.

2. The book, according to the author, is "an attempt to show how present-day problems can best be solved in the light of Christian philosophy." He seems to have covered all purposes and problems of the state: origin, functions, totalitarian, individual, Church, and family with varying degrees of scholarship.

Overholser, Wayne D. (Oregon; fr. res.; pr. address: Montrose, Colo.) (1906— )

*Buckaroo's Code;* Macmillan, 1947

Rec. Gen. R. Men

Comment: 1. *Buckaroo's Code* follows the usual pattern of Westerns—the pattern that gives the reader the obvious hero, the untarnished heroine, and the unprincipled villain in the first chapter; that carries through the usual rough and tumble, man-to-man encounters; and that throws the heroine into the hero's arms in the last pages of the last chapter. *Buckaroo's Code* is the thinnest of the thin; that is to say, it is the usual Western, possibly better than some, certainly no worse.



2. A novel written purely for entertainment. It has no distinctive literary value. The subject is the range wars which were a part of the settlement of Eastern Oregon during the time the cattle barons were establishing ranches. The occupation of cowboy demands the ability to engage in gun battles to protect the ranch owner's rights. There is plenty of excitement and shooting. The hero escapes death time after time and finally wins the girl he loves and a job as ranch foreman.

**Overstreet, Carolyn (Idaho; fr. res.)**

*Coffee Cream*; Dutton, 1942

Rec. Gen. R.

Comment: 1. "Coffee cream" means the middle class society in a Mississippi town, not the "top" class. An aristocratic girl from Virginia marries a hustling business man. Their little daughter, a beautiful governess, Negroes, and others serve to make up the plot, which ends on a tragic note. The race relations are as to be expected; there is a quality of unreality about certain parts, but on the whole the story is credible, its elements well-balanced. It has some strong human values.

2. A very interesting novel of the pine-woods section of the South during the early part of the present century. It is a study of the values and prejudices of the layers of society of the South and the invading industrialists from the North.

**Paden, Irene Dakin (Mrs. William G. Paden) (Idaho; fr. res.)**

*The Wake of the Prairie Schooner*; Macmillan, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. In excellent format, this book would be exceedingly interesting to anyone who enjoys reading anecdotes, stories, and legends of some of the pioneer families and individuals who traveled the famous Oregon Trail as the great thoroughfare to the lands of wealth and opportunity. The Padens have spent years in research of old diaries and surviving documents left by wayfarers along the trail in addition to many summers of exploration in order to relive the experiences of the travelers on the historic route. The book is sincere and authentic.

2. A book rich in color, showing the experiences on the Oregon Trail during the westward movement. The author retraced the Trail from St. Joseph, Missouri, and collected many tales first-hand from those whose families possessed intimate knowledge of actual incidents.

**Page, P. K. (British Columbia; fr. res.) (1917- )**

Bio: Canad Poetry

*As Ten As Twenty*; Ryerson Press, Toronto, 1946

Rec. Sp. R.

Comment: 1. Here are poems of an intense individualism. Forceful in expression, they are memorable in subject matter and imagery. Allied with this poet's individualism is a strong social consciousness expressed in such poems as "Isolationist" and "Election Day."

2. These poems, written without sentimentality or triteness, are thoroughly contemporary in form and idea. Although her imagery is often highly personal, Miss Page treats impersonally, almost coldly, present-day human problems and attitudes: those of the child, of the adolescent, and of the maladjusted and unfulfilled personalities in all walks of life.

**Palmer, Bend**, pseud., see **Putnam, George Palmer**

**Parsons, Mable Holmes (Mrs. Edwin Seely Parsons)** (Oregon; pr. res.;  
pr. address: 8120 S. W. Capitol Highway, Multnomah)

Bio: CWWO

*On Sun-Dial Road*; Kilham's, Portland, 1944

Rec. Sr. C. Sen. Gr.; Gen. R.

Comment: 1. Nature themes and imagery are predominant in this collection of thirty-three well-constructed verses which reflect emotion and sensitivity.

2. A woman who has taught the craft of verse to many talented adults, here gives thirty-three short poems on the out-of-doors with combined charm of mood and expression. A number of the pieces had original publication in magazines.

**Patric, John** (Washington; fr. res.)

Bio: Born Snohomish, and went through grade and high school there; began the travel resulting in *Why Japan Was Strong* after leaving UW

*Why Japan Was Strong*; Doubleday; 1943

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A book made interesting to us by the war with Japan, based on the author's former experiences during his travels in that country before the war. He reports honestly and sanely, accurate and instructive details concerning the character and ideals of the Japanese people. The book is worthwhile and well-written.

2. The account of a trip made during the depression, when the author lived and traveled among the Japanese. He was interested in getting acquainted with the Japanese, and his comments seem fair, and his experiences are shared vividly with the reader.

**Patric, John and Riis, Roger William**

*Repairman Will Get You if You Don't Watch Out*; Doubleday, 1942

Rec. Sr. H. 10, 11, 12; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Several hundred watch, radio, typewriter, and automobile repairmen were tested for honesty and ability. About two out of three were found to be dishonest or incompetent, usually the former. The necessity of consumers to look out for themselves is emphasized, and means by which they can safeguard their property and pocketbooks is indicated. The work is a sad commentary on the decay of fundamental honesty among Americans.

2. This book presents the results of a survey of repair work done in garages, radio repair shops, typewriter and watch repair shops. The authors covered the

country obtaining data on the honesty or dishonesty of repairmen. The material gathered is highly interesting and informative.

**Pearson, Mowbray French** (Washington; pr. res.; pr. address: E. 131 Augusta Ave., Spokane)

*Perpetual Prosperity: Union of Continents*; The Author, Spokane, 1945

Rec. Sp. R.

Comment: 1. The book is of no general or permanent interest. It is merely an essay explaining Mr. Mowbray Pearson's panacea for curing the ills of the world.

2. Some of the author's ideas sound fairly feasible, but it is noted the book has been privately published and most copies sent as gifts. Does not seem to have caused many ripples in solving our economic problems. Just one more person's ideas on "what's wrong with the world."

**Peep, Ethel Rose**, joint author, see **Bauer Marion**

**Penrose, Stephen Beasley Linnard, Jr.** (Washington; fr. res.) (1908- )

Bio: Ency NW Bio (family hist.)

*That They May Have Life*; Princeton Univ. Press, 1941

Rec. Sp. R.

Comment: 1. Long and heavily annotated account of the American University of Beirut from its founding in 1866 to 1941. Useful to those already interested in the subject but lacks interest in content or style for average reader.

2. Written by a former faculty member of the American University of Beirut, this historical account of a famous educational institution, including as it does sketches of its founders, should be of interest to those who have some concern for one of the most explosive and unpredictable sections of our globe. The fact that the institution has survived at all is a matter of achievement. The book is illustrated.

**Perry, Clifford A.** (Washington; pr. res.) (1913- )

Bio: Born Calgary, Alberta; has done some painting in oils, exhibited at the Seattle Art Museum, Henry Gallery, and Puyallup Fair  
*The Golden Heresy*; Louis Hawkins, Univ. District, Seattle, 1945

Rec. Sp. R.

Comment: A small volume of poems that are never trite, and usually marked by freedom of thought and form. In a few cases, they are marred by deliberate forcing into a standard mold. They are not great poetry, but make pleasurable reading.

**Pettibone, Anita** (Washington; pr res.)

*Johnny Painter*; Rinehart, 1944

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr.; Gen. R.

Comment: 1. Frontier days in Washington Territory are ably portrayed in the story of Johnny Painter, boy and man. Varied types of settlers, typical of the West of territorial days, are presented as the plot moves through many exciting

incidents. One feels that the author has made a real study of the ways of the West during this early period.

2. A rather commonplace story with a pioneer setting, but without any attempt to present accurate historical detail. Johnny Painter's experiences take place in the atmosphere of the early dance halls and gambling resorts among rough, uncultured pioneer people. The character of Johnny Painter is well-drawn.

*Light Down, Stranger*; Rinehart, 1942

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. One who has driven from Coulee City over the desert stretch to Waterville will be especially interested in *Light Down, Stranger*, the locale of which includes the Columbia River and land east of it from The Dalles to Okanogan County. This is a robust tale of the 1850's, concerning a reticent but true-blue hero and an old Southern imposter who virtually owns the town of Clagett. One of the first narratives to deal with this particular section. Good reading for anyone from fourteen to eighty.

2. Swiftly moving character development of eighteen-year-old Will Rench, son of a Willamette pioneer stockman, from Portland to Bitter Root. Suspense well-sustained. Humor, pathos, excitement make life in trading posts, on the ranges, and along prospectors' trails engrossing and refreshing.

Phillips, Mrs. Claire (High Pockets, pseud.) (Oregon; birth; pr. address: Portland) (1908- ) and Goldsmith, Myron B.

*Manila Espionage*; Binfords, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: This book is written about guerilla warfare in the Phillipines during World War II.

Plechner, Babette, see Hughes, Babette (Plechner)

Plowhead, Ruth Gipson (Idaho; pr. res.; pr. address: 422 Cleveland Blvd., Caldwell) (1877- )

Bio: WWA, '48-9

*Josie and Joe Carry On*; Caxton, 1945

Rec. Grades 4, 5, 6; Jr. H. 7, 8, 9

Comment: 1. Some of the adventures of this pair of twins in Idaho stretch the imagination a bit. The book makes a vigorous impression by means of its characterization as well as its action.

2. The twins have exciting adventures, as in the first book of the series, *Josie and Joe*. They have fun at the lake, enjoy dog-sled racing, play in the band, and finally score a scoop for the *Goose Lake Reporter*. Lively interest and realistic characterization.

*Mile-High Cabin*; Caxton, 1945

Rec. Grades 4, 5, 6; Jr. H. 7, 8, 9

Comment: 1. A beautiful book for any youth's library. Four children in a cabin in the mountains of Idaho, with the aid of kindly Uncle Bill, have a wonderful summer. Readers will long to know the out-of-doors of Idaho.

2. The story of a summer spent in the mountains of Idaho by four children, who engage in all the pastimes that the lakes and forest offer—an ideal experience which any young person will want to have for himself.

**Pogue, Anna Holm (Mrs. Ray Pogue)** (Oregon; pr. res.; pr. address: 4331 N. E. Tillamook, Portland) (1889– )

*An Oregon Interlude*; Humphries, 1946

Rec. Gen. R.

Comment: 1. A narrative poem of pioneer days centered around Phil Sheridan and his work with the Indians in Oregon. Romance, action and verse-form combine to make a lively tale.

2. A long narrative poem centering around General Phil Sheridan and his activities during the time he was stationed in the Willamette Valley.

**Poling, Daniel Alfred** (Oregon; birth; pr. address: 1919 E. Broad St., Philadelphia) (1884– )

Bio: WWA, '48–9; Cur Biog '43; Time, 42:44, Jl 5 '43

Por: Time, 42:44, Jl 5 '43

*The Preacher Looks at War*; Macmillan, 1943

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A prominent clergyman gives his views on plans for peace and reconstruction which can be based on a Christian viewpoint. Some of the editorials were published between February, 1939, and December, 1942. Vigorous and honest in approach.

2. The author has attempted to present the relation of the church to war in such a fashion that real religion will not be renounced nor will secular sentiment be rebuffed. The general result is typical of the confusion in which the church found itself during the war years.

*The Romance of Jesus*; Harper, c1939

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.

Comment: Dr. Poling has presented in the form of a fanciful romance the life of Jesus from the time he entered the Temple at the age of twelve until the resurrection. While the book is not noted for its historical accuracy, the text is handled with taste and respect.

*Your Daddy Did Not Die*; Greenberg, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: Clark Poling was a chaplain, lost on the transport *Dorchester*. Daniel Poling, his father, wrote this book as a tribute to him and as a biography for Clark, Junior, now a small child. While it contains the facts of Chaplain Poling's life, it also is intended as a comfort and inspiration to all who have lost men in the service. Some will feel it is sentimental.

**Poling, Daniel Alfred, ed.**

*A Treasury of Great Sermons*; Greenberg, 1944

Rec. Sr. C. Jr. Sen. Gr.; Sp. R.

Comment: These twenty-five sermons selected by leading contemporary figures in the Protestant world is a volume worth owning and reading. The first five are taken from the Bible, the others from works of great men of religion seeking

divine guidance. Prominent are St. Francis Assisi, John Calvin, Venerable Bede, Dwight L. Moody. The book is well edited.

**Pollard, Lancaster** (Oregon; pr. res.; pr. address: 235 S. W. Market St., Portland) (1901- )

Bio: CWWO

*Oregon and the Pacific Northwest*; Binfords, 1946

Rec. Jr. H. 7, 8, 9

Comment: 1. History of Oregon from the first exploration through the major developments to 1945. Especially good material on the geography, Indians, fur trade. Has proved extremely useful for the 8th grade Oregon history projects.

2. Detailed history of Oregon from discovery until 1944. While it is designed as a text, with projects and books for reference at the end of each chapter, it may also be useful for general adult reading and reference. Not especially attractive in format, it is illustrated with photographs taken from *Oregon, End of the Trail*. Will supplement other histories of the state.

**Powers, Alfred** (Oregon; pr. res.; pr. address: Education Center Bldg., Portland) see also Bleything, Martin

Bio: CWWO; WWA, '48-9; Internat WW; Dir Am Scholars

*Buffalo Adventures on the Western Plains*; Binfords, 1945

Rec. Grades 5, 6; Jr. H. 7, 8, 9; Sr. H. 10

Comment: An anthology of vivid stories of the buffalo written by eye witnesses to the great days of the herd from Coronado's time to the 1880's. This has for children full excitement and authenticity.

*Hannibal's Elephants*; Longmans, 1944

Rec. Jr. H. 7, 8, 9

Comment: 1. Agenor, an elephant boy, describes Hannibal's invasion of Rome. Through information received by him as a spy and through the prowess of his elephant, Old Anak, Agenor aids the Carthaginian invasion.

2. Agenor of Carthage, assistant to the keeper of the war elephants, shares Hannibal's adventures crossing the three great mountain ranges for the invasion of Italy and the siege of Rome. Action a-plenty, battles with elephant strategy, and an exciting chase through Rome's aqueducts. An original plot, giving an excellent picture of the times, but the writing is choppy.

*Legends of the Four High Mountains*; Portland, Junior Historical Journal, 1944

Rec. Grades 5, 6; Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. Indian legends account for origin and characteristics of Mt. Ranier, Mt. St. Helens, Mt. Adams, and Mt. Hood. Some, perhaps all, of the legends are told elsewhere.

2. Small, paper-bound collection of Indian and place legends, both bearing the impress of the white man's literary effort.

*Poems of the Covered Wagons*; Pacific Publishing House, Portland, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. The editor states that this seems to be the first anthology of covered wagon poetry and its subject is the portrayal of the population surges over emigrant trails. The book is nicely printed with attractive illustrations and decorations as well as neatly-phrased, short introductions to the various sections.

2. An anthology of poems on the pioneers, trails, and wagon trains written by American poets from Whitman to the present. The book is divided into sections, each dealing with a separate phase of westward migration, The Oregon Trail, The Santa Fe, etc.

**Pratt, Laurence** (Oregon; pr. res.; pr. address: 5728 E. Williams Ave., Portland) (1890- )

Bio: CWWO

*April Out of Stone*; Caxton, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: Deft of phrase, evocative in mood, the short poems in the first part deal with nature and human longing. In the second part the theme is remembered love, often wistfully expressed, though less effectively than in the first section.

*Rooms in Caliban's Cave*; Caxton, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. The sequence of poems likens the earth to Caliban's cave and the people of the earth to Caliban. This pedantic verse is rife with self-conscious figures of speech. When the poetry flows smoothly it reads like Ogden Nash. Though thought-provoking, the poems never strike more deeply than the intellect.

2. A collection of varied verse, uneven in merit, but now and again approaching genuine poetry. There is deftness of imagery and succession of moods from the mordant to the compassionate, often clothed in apt and telling phrases.

**Pratt, Luther Laurence**, see **Pratt, Laurence**

**Price, Con** (Montana; fr. res.; pr. address: Trail's End, Nichillinda, Pasadena, Calif.) (1869- )

*Memories of Old Montana*; Highland Press, Hollywood, 1945

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Brief, anecdotal reminiscences of a cowboy friend of Charlie Russell.

The dedication reads: "To all the old-time cowboys and cowmen whose hearts were as big as the range they rode." The following selected chapter headings indicate the nature of the book: "Earliest Memories," "With the RL Outfit," "Line Riding with the Mounted Police," "Kid Curry," "The Johnson County War," "Memories of Charlie Russell," "Cowboy Philosophy."

2. A very good book for anyone interested in Montana history and the open range cattle industry. The author writes from firsthand experience as a top-hand cowman in the 80's and 90's in South Dakota and Montana. He gives a vivid word picture of the true frontier cowboy, rough and tough when

necessary to fight Indians and bad men, charitable to the unfortunate, and most tender and solicitous toward his friends.

*Trails I Rode*; Trail's End Publishing Co., Inc., Pasadena, 1947

Rec. Gen. R.

Comment: 1. Con Price, raised in the early days of the West, relates in colorful language, his experiences as a cowpuncher on the cattle range, in the camps, and in the small towns of Montana. He tells of his friendship with Charlie Russell and many other old timers. The illustrations in the book are by Russell.

2. The West of the 1800's is the background for the ranch experiences of Con Price and his friends, among them Charlie Russell and Will Rogers. Told in the cowboy vernacular, with his own brand of grammar, the narratives give us a genuine feeling of the old West: creaking saddles, straining ropes, bucking horses and sweating men.

**Puget Rhymesters** (Washington; pr. res.)

*Puget Soundings; Not Too Deep*; Published by authors, Seattle, 1945

Rec. Gen. R.

Comment: Poems by ten well-known Puget Sound poets. Many are descriptive of Northwest beauty spots. Light verse. Some humorous. Several have appeared in national magazines. Not essential to a library collection.

**Purdy, Ruby Fay** (Oregon; pr. res.; pr. address: 3436 N. E. 60th St., Portland)

Bio: Resident of Portland since '17; came from Ohio; attended Oregon State College

*The Rose City of the World*; Binford's, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A very useful book of interesting material on the history and institutions of Portland. Enthusiastic but lacking in literary merit.

2. A vivid description of Portland, Oregon; brings out the sacrifices made by the pioneers.

**Putnam, George Palmer** (Bend Palmer, pseud.) (Oregon; fr. res.; pr. address: Lone Pine, Calif.) (1887- )

Bio: WWA, '48-9; Pub W, 141:1497, Ap 18 '42

*Death Valley and Its Country*; Duell, 1946

Rec. Gen. R.; Sp. R.

Comment: 1. Mr. Putnam has written an entertaining account of various aspects of Death Valley, including its animals and rare plant life. Tales of Scotty and his gold mine and the hazardous crossings of the valley by the pioneers lend human interest.

2. Highly localized, very brief book on the climate, geology, plant and animal life of Death Valley. Chapters usually in list or outline form with little or no annotation, hence no literary style, nor any human interest with possible exception of terminal three and one-half page chronology. Good for large reference library or California library.



*Death Valley Handbook*; Duell, 1947

Rec. Sp. R.

Comment: 1. Supplements the earlier publication *Death Valley and Its Country* and answers some of the questions not covered there. Contains weather chart over several years, lists of plants, birds, mammals, rocks, and chronological events.

2. A concise book of facts on Death Valley giving climate records, lists of flora and fauna, bird life, and rock formations. Includes a brief chronology of Death Valley history.

*Duration*; Doubleday, 1943

Rec. Gen. R.

Comment: 1. The story of an army "retread," a man who fought in the first war and did his bit behind a desk in the most recent one. Mr. Putnam, as a novelist, does not maintain the qualities which make his descriptions of western persons and places so fascinating; however, it is an interesting portrayal of wartime Washington.

2. The love story of Celeste Waite and Captain Croil Morgan moves rather uncertainly in the atmosphere of wartime U. S. A. They are pseudo-sophisticated and never convince the reader either of their sincerity or their reality.

*Mariner of the North; the Life of Captain Bob Bartlett*; Duell, 1947

Rec. Sr. H. 10, 11, 12

Comment: 1. Putnam gives us an admirable sketch of the life and adventures of Captain Bob Bartlett in this book centering around his expedition to the North Pole. Twenty cruises were made carrying scientific expeditions to Greenland and Baffin Island. The style is easy and authentic but to those interested in polar exploration the chapters on the far north will prove more than interesting.

2. An account of the life of a great Arctic seaman told by an admirer who accompanied him on several expeditions. Details of the Perry expedition and the resultant controversy with Captain Cook are reported, also the later scientific expeditions of the *Morrissey*. This is a thrilling life of adventure which will appeal to young people and their elders as well.

*Wide Margins*; Harcourt, 1942

Rec. Gen. R.

Comment: 1. The autobiography of a publisher-by-inheritance and the story of his adventures as mayor of Bend, Arctic explorer, flier, etc. His incidental contribution to the publishing business was the new life and decidedly new standards he brought to it. Not of much literary value.

2. This is the autobiography of a member of the famous publishing house of Putnam. Mr. Putnam's life story is informal and anecdotal. He tells really very little about the life of publishing, but more about his friendships with famous people and his travels. There is a chapter devoted to his wife, Amelia Earhart.

**Ravenhill, Alice** (British Columbia; pr. res.)

*The Native Tribes of British Columbia*; King's Printer, Victoria, B. C., 1938

Comment: Some years ago Miss Ravenhill was in need of a general account of the Indians of British Columbia, particularly those of the coastal region. Finding that none was available, and that the demand for it was widespread, she herself produced this most interesting and useful monograph. It stresses native arts and crafts, upon which the author is an authority.

**Reed, Edwin Thomas** (Oregon; pr. res.; pr. address: Corvallis)  
(1872- )

Bio: CWWO

*The Bells of Long Ago, and Other Memorial Poems*; Binfords, 1946

Comment: 1. A group of gracious-to-flowery eulogies of named persons, a book of limited appeal; well-formed verse but too sing-song to be musical. Very Victorian in flavor.

2. Skillfully phrased epitaph poetry written to catalogue and fittingly celebrate the deaths of various friends of the author. The phrasing is clear, the imagery simple, the tributes sincere; but the whole effect is somewhat monotonously melancholy.

*Into the Promised Land*; Oregon State College, Cooperative Assn., Corvallis, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Sentimental versification. The beauty of the Oregon country, pioneering, friendships, and love are the poet's chief themes.

2. These poems are about nature and Oregon. A light touch is evidenced in "Poison Oak."

**Reed, Mrs. Ruth Esther (Shoemaker)** (Oregon; pr. res.) (1909- )

*Betsy Beaver*; Binfords, 1945

Rec. Grades 3, 4, 5

Comment: 1. Indifferent verse and crude illustrations tell the story of a beaver who was captive in a zoo and then set free to join a beaver colony in the wild. Children might be amused by cartoon-like illustrations.

2. Verses (doggerel) which give a good bit of information about beavers but so poorly written and badly illustrated that the book is not acceptable.

*Billy Shelley*; Binfords, 1945

Rec. Grades 1, 2, 3, 4

Comment: 1. A slight picture book of doubtful value to either child or adult. Unattractive in format, poor binding. Not recommended.

2. The rhymed talk of Billy Shelley, a goat, profits no one except the Biddle family who were created, apparently, to be talked to by the goat.

**Reilly, Michael F.** (Montana; fr. res.)

Bio: Gov't Investigator, '33-5; Secret Service as Presidential body-guard, '35; became top Presidential guard, Dec. 7, '41

*Reilly of the White House*; Simon & Schuster, 1947  
Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A popularly written account (as told to William J. Slocum, "ghost writer") of the measures taken by the Secret Service to guard Franklin D. Roosevelt from Dec. 7, 1941, until his death, a task made doubly difficult by the President's infirmity and his extensive travel. Included are intimate glimpses of the President, his family, and national and international figures. No attempt is made to assess the results of military and political conferences which necessitated the most elaborate precautionary measures to insure the president's safety.

2. Michael Reilly relates his experiences with President Roosevelt, national leaders, and foreign diplomats during ten years in the secret service. His personal views on Roosevelt, Churchill, Stalin, De Gaulle, Patton, and many others are interesting and revealing.

**Renne, Roland Roger** (Montana; pr. res.; pr. address: Bozeman)

Bio: WWA, '48-9; Dir Am Scholars

*Land Economics*; Harper, 1947

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. A most timely treatment of "one of the most urgent problems facing the world today": utilization of land. Five parts: (1) "Background and Perspective" in which the author clarifies the field of land economics; (2) "Principles of Land Utilization" in which he applies basic economic principles to land use; (3) "Major Land Uses" in which the problems of each are defined and analyzed; (4) "Land Use Problems and Policies" in which tenure, finance, taxation, and conservation are treated; (5) "Planning and Control of Land Use" in which the author outlines his views on the future use of land. The book is clearly written, well-organized, adequately illustrated and fully documented.

2. Dr. Renne's book is a good summary of land use principles, problems, and policies in the United States. The section on principles is perhaps the weakest part of the book. The element lacking in this, as well as in other land economics texts, is a systematic approach to land economics by way of the historical, theoretical, and socio-economic routes.

**Renne, Roland Roger and Hoffman, John Wesley**

*The Montana Citizen*; State Publishing Co., Helena, Mont., 1937.  
Rev. ed., 1940

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Sr. C. Jr. Sen. Gr.

Comment: 1. This is a discussion of government with particular reference to Montana. The presentation is made in such a way as to explain the development of governmental institutions. The book is clearly and concisely written.

2. So far as I know, this is the best textbook available for the formation, organization, and functioning of Montana state and local government. The book is organized around five main units, the index is good, and there are over fifty illustrations and charts, ranging from pictures of prominent char-

acters in the history of the state to charts of the numerous state boards and commissions.

**Renner, George Thomas** (Washington; fr. res.; pr. address: Teachers College, Columbia Univ.) (1900- )

Bio: WWA, '48-9

Por: Collier's, 113:53, Je 3 '44

*Conservation of National Resources*; Wiley, 1942

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. To solve the problems arising out of improper utilization of our material and human resources, two approaches are suggested: "legislative and governmental control imposed from above, or education and voluntary co-operation developed from within." This book is a text-manual designed to implement the second approach. Part I deals with the history and objectives of conservation; Part II, with the uses, problems, and remedies of specific resources; Part III, with teaching aids and methods. An excellent guide for anyone who wishes to do a better job in carrying his share of the load in preserving democracy.

2. This book is designed to foster a positive campaign for conservation via the classroom. The author takes the viewpoint that the conservation problem is so vital that an idealistic, semi-religious approach is justified. The book contains a great deal of valuable information, some fact and some fancy. Reactions to the content will vary between that of the economist who is apt to think that the book contains a liberal dose of idealistic propaganda and that of the conservationist who is apt to agree with the author with respect to both the means and the end.

**Renner, George Thomas and associates**

*Global Geography*; Crowell, c1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Thirty geographers have collaborated to produce this volume. Each chapter is written by one man. The book is divided into four parts: Resource patterns and world affairs, Geonomic problems, Geo-cultural problems, and Geopolitical problems. The authors believe that Americans in general need to know more about world geography because the structure of international relations is shifting from an historical to a geographical basis. Hence, they have tried to produce a geography in which the framework of the physical world is presented briefly and then applied to the human world showing the relationships between the two.

2. This book impresses me as a satisfactory textbook for classroom use on a topic much emphasized during the war years. I would not expect it to appeal to any large body of readers but it will be interesting to serious students of the subject.

**Riasanovsky, Mrs. Antonina Fedorovna (Podgozinova) (Nina Fedorova, pseud.)** (Oregon; pr. res.; pr. address: Corvallis) (1895- )

Bio: WWA, '48-9; CWWO

*The Children*; Little, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This sequel to *The Family* carries the story of Russian refugees in China up to the period at the beginning of the World War, 1939. The characters reveal Russian attitudes and philosophies in the way they face the hardships of their exile from Soviet Russia. What plot the book offers lies in Lida's love.

2. *The Children*, a continuation of the novel, *The Family*, is the story of a Russian family living in China. The reader forgets the loose plot in the charming character portrayal of the lovable Lida and her mother.

Rice, Mrs. R. H., see Barnett, Olive Elizabeth

Rickard, Thomas Arthur (British Columbia, pr. res.) (1864- )

Bio: WWA, '48-9

*The Romance of Mining*; Macmillan (Toronto), 1944

Rec. Gen. R.; Sp. R.

Comment: Dr. Rickard is both a competent mining engineer and a practised writer and historian. This account of the great mining quests and discoveries of history will interest both the specialist and the general reader.

Riis, Roger William, joint author, see Patric, John

Ripley, Clements (Washington; fr. res.; pr. address: 440 Smithwood Drive, Beverly Hills, Calif.) (1892- )

Bio: WWA, '48-9

*Mississippi Belle*; Appleton-Century, 1942

Comment: Here's light romance set in the Tennessee of Andrew Jackson, moving abruptly through brawls, suicide, childbirth, marriage and fornication without a thought for the fine art of transition. The whole strongly reminiscent of *Gone With the Wind*. The overdevelopment of venereal situations bans it definitely from any except the college level, and it is doubtful whether the book is worth a college student's time.

Roberts, Elizabeth R. (Montana; pr. res.; pr. address: 115 4th Ave. N., Great Falls) (1895- )

*Roger the Lodger*; Greenberg, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. With the coming of an army base to their community, Mr. and Mrs. Roberts opened their home to help the housing shortage. Roger was the first lodger and then there was a succession of fantastic experiences, including Russian officers, a construction gang, bed bugs, pregnant wives, and a ninety-year-old grandmother. Very funny and entertaining.

2. Humorous account of the disruption of a household by a succession of roomers during the war. Mrs. Roberts became a reluctant landlady when the construction of an Army Air Base at Great Falls resulted in a housing shortage.

Roberts, Morley (British Columbia; deceased)

*The Western Avernus, or, Toil and Travel in Further North America*; Smith, Elder & Co., London, 1887

Rec. Sp. R.

Comment: Perhaps the most interesting of a group of travel books dealing with British Columbia that were published in England in the eighties. The writer followed the line of the Canadian Pacific Railway across the Province, and then travelled south to Tacoma and San Francisco.

**Robinson, Ione** (Oregon; birth; pr. address: New York, N. Y.)  
(1910- )

Bio: Newsweek, 27:96, Mr 11 '46

Por: Same

*A Wall to Paint On*; Dutton, 1946

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The autobiography of a young American artist covering the years of her life from sixteen, when she went to Philadelphia to study art, to twenty-eight. It is the record of her search for "a wall to paint on" which she finally found in Mexico working with the muralist Diego Rivera. Entertaining reading.

2. A good book, interestingly and well written; the subject matter is fascinating. It is the presentation of an artist's experiences in America and abroad in our own time. The author tells graphically about many famous people.

**Robinson, Leigh Burpee** (British Columbia; pr. res.)

*Esquimalt: Place of Shoaling Waters*; Quality Press, Victoria, 1948

Rec. Gen. R.

Comment: An interesting and readable account of early days in Esquimalt and vicinity. A good example of how regional historical material can be made attractive to those whose interest in the subject matter is relatively casual.

**Rockwell, Irvin E.** (Idaho; pr. res.)

*The Saga of American Falls Dam*; Hobson Book Press, N. Y., 1947

Rec. Gen. R.; Sp. R.

Comment: 1. The book is indeed a saga of the conception, promotion, and accomplishment of the building of a dam for the distribution of water to arid lands. This is not only an exposition; it conveys to the reader the feeling of intense effort necessary to overcome human indifference and delay, and the vast resistance of the desert.

2. The story of an engineering project told in human terms by a man who helped to initiate it, the friends and associates who promoted it, and the men who built it.

**Rockwood, Eleanor Ruth** (Oregon; pr. res.; pr. address: 2008 S. W. Madison, Portland)

Bio: CWWO

*Oregon State Documents, A Check List, 1843 to 1925*; Oregon Historical Society, Portland, 1947

Rec. Sp. R.

Comment: 1. This check list includes Oregon State documents published from 1843 through 1925 which could be located in the libraries of Oregon.

2. A check list of all Oregon state documents for the period covered, found in Oregon libraries. Collation, place and date are given, and in some cases, the

publisher. There are many annotations giving historical information. Invaluable for the librarian or historian seeking information concerning publications of the state, its departments and institutions. This was originally printed in the Oregon Historical Quarterly, June 1944-December 1946.

**Rogers, Nelson S.,** joint author, see **Woods, John Burton**

**Rosenstein, Sophie** (Washington; fr. res.) and **Dinelli, Mel**

Bio: Member of Drama division at UW for ten years; instructor at El Capitan College of the Theater in Hollywood, also dramatic coach and test director at Warner Brothers Studios '42

*The Hickory Stick*; French, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.

Comment: 1. Much action, fairly good plot; characters mostly young people, all likable. The dialogue is clever; the situations are humorous, some screamingly funny. A light comedy of young people's manners of today. Within the powers of high schools to stage and act.

2. A modern three-act comedy of teen-age youth. The character developments of Judy, the young heroine, evolves through a series of startling events concerning her family and friends. Well-written.

**Ross, Nancy (Wilson) (Mrs. Stanley Paul Young)** (Washington; fr. res.; pr. address: Apple Green, Old Westbury, L. I.)

Bio: WWA, '48-9; Scholastic, 46:13, Ap 23 '45

Por: Sat R Lit, 30:9, F 8 '47; Sat R Lit, 27:11, N 11 '44

*The Left Hand is the Dreamer*; Sloane, 1947

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Psychological novel of a woman who marries on the rebound and raises a family, then becomes interested in continuing her education, meets another man whom she can love, and debates the advisability of breaking up her marriage. An outstanding character is her aunt (and mother-in-law). Though an unusual person, she is convincingly drawn and adds much to the interest of the book. Very well-written; polished, mature style.

2. This is a plea to live one's own life fully and bravely, as Fredericka, escapist wife, has never tried to do until she meets Franz, scholarly Viennese refugee, who, having escaped from horror, is seeking a new faith in living. A finely written novel.

*The Waves, the Story of the Girls in Blue*; Holt, 1943

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.

Comment: 1. A comprehensive explanation of the requirements, enlistment, responsibilities, and duties of the WAVES, of special interest to those who wish to join or those who are vitally concerned with the work of this branch of the service. It contains sample tests and answers many questions the general public would ask.

2. Life today as experienced by the WAVES is described by one intimate with this branch of war service. The book explains the girls' adjustment to collective living, their many fields of work, and discusses the possible effect of

Navy life on their future. It also carries information on how to join the WAVES and the answers to many questions prospective WAVES might ask.

*Westward the Women*; Knopf, 1944

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Energetic, interesting, well-documented narrative of Oregon pioneer women: Narcissa Whitman; Mary Walker; Sisters Loyola and Aloysia; on through Abigail Scott Duniway and the Woman Suffrage Amendment. Enlightening presentation of what woman has done for democracy and definitions of her present problems. Moving, revealing quotations from pioneer diaries.

2. The part women played in the turbulent period of pioneering is authentically given in this well-written book. Presenting human and dramatic incidents in the lives of many pioneer women, stories of their fortitude and gallantry, and vivid pictures of life during this era in America, *Westward the Women* is a valuable contribution to pioneer chronicles.

**Ross, Zola Helen (Mrs. F. W. Ross)** (Washington; pr. res.; pr. address: Route 2, Box 155, Bothell) (1912- )

Bio: Born Iowa; attended MacMurray Woman's College; now teaching in UW Dept. of English

*Overdue for Death*; Bobbs, 1947

Rec. Gen. R.

Comment: Death of branch manager of Shaver Co. who was a secret part owner of rival concern, involved both his employees and his family, including his divorced wife. Author is fair to reader in revealing clues; plot is not confused by too many false clues; writing is well done; suspense, while not as strong as could be, is sustained, characters well drawn. Seattle locations of interest to local reader, but add nothing to the story.

*Three Down Vulnerable*; Bobbs, 1946

Comment: The first murder was for money. The three committed in this story were to cover the original crime. Interesting and plausible, suspense well maintained, and the male-female detective combination pleasantly varied from today's all-pervasive radio combination.

**Rush, William Marshall (Mark Layton, pseud.)** (Oregon; pr. res.; pr. address: Route E, Newport) (1887- )

Bio: CWWO

*Forest Ranger*; Mill, 1945

Rec. Jr. H. 7, 8, 9

Comment: In the newly-opened forest service John Duncan found the frontier he sought. Opposition from stockmen and miners creates the well-paced action for this story of the traditional West.

*Rocky Mountain Ranger*; Longmans, 1944

Rec. Jr. H. 7, 8, 9

Comment: 1. A fast-moving story of a ranger's first year. The fight between the sheep men and the other residents is the theme of the book. Story is full of



adventure and intrigue. Good picture of life in the wilder parts of the Rockies.

2. Kirk Douglas' probation year as forest ranger in Montana offers career material combined with outdoor adventure. Acceptably written.

*Silver Spurs*; Mill, c1947

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Gen. R.

Comment: 1. A fictionized treatise of ranching with all of the range lore. It is one of the better Westerns and rates high with Western fans.

2. A boy's efforts to put a Montana ranch on its feet in spite of locusts, rustlers, treacherous hired hands, and a cunning banker. Secondary theme Chinese immigration problem. Slangy and ungrammatical in places. Good local color.

*Wheat Rancher*; Longmans, 1946

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. A Western for the younger high school age; story concerns young man's efforts to raise wheat and horses. Obstacles in the form of a villainous neighbor and foul play are overcome and the hero wins the grand wheat prize.

2. When young Emery Frazier, a horse lover, decides to become a wheat rancher, he gets involved with horse thieves and boundary disputes, extricating himself from innumerable scrapes. This is a well-written story for the teenager, who can, incidentally, learn something about life on a wheat ranch.

*Wild Animals of the Rockies; Adventures of a Forest Ranger*; Harper, 1942

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr.; Gen. R.

Comment: 1. Authentic experiences with animals entertainingly told for the general public. Includes sections on bear, elk, moose, deer, antelope, buffalo, mountain sheep, mountain goat, and is illustrated with attractive photographs. Useful to increase understanding and appreciation of wild life and the work that is being done to conserve it.

2. Realism keynotes these fascinating reminiscences of wild animals drawn from personal experiences of a forest ranger. Stories are spun with considerable drama and humor, expressing a zest for living and love of the "open-spaces." No punches are spared in this factual presentation of nature, the pleasant and the unpleasant.

*Wildlife of Idaho*; Fish and Game Commission, Boise, 1942

Rec. Grades 4, 5, 6; Jr. H. 7, 8, 9

Comment: 1. The mammals, birds, and fish of Idaho are described in narrative style to interest children. Appreciation of wildlife and principles of conservation and sportsmanship are emphasized. Older readers will find some items of interest even though it is written for juveniles. Many illustrations are included.

2. An excellent book on the wildlife of Idaho written by a forest ranger who is an honest lover of nature. The material shows keen observation of animal habits and is written in a simple and direct style that will appeal to boys and girls. The contents of the book forms an excellent guide for organizing the study of animal life.

*Yellowstone Scout*; Longmans, 1945

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Sp. R.

Comment: 1. Information needed for park guides, including National Park rules. Adventures within the park of a boy with poachers and men who disregard regulations. I find this type of book very popular with underclassmen and special readers.

2. The plot is a simple one of adventure, with conservation of natural resources as the theme. The hero is likeable and the action spirited. Literary quality fair; the story is the important thing.

**Ryerson, Florence (Mrs. Colin Campbell Clements)** (Montana; fr. res.; pr. address: Shadow Ranch, Canoga Park, Calif.) (1894— ) and **Clements, Colin Campbell**

Bio: WWA, '48-9

*The Divine Flora*; French, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.

Comment: 1. A three-act comedy of no great literary value but with the usual amount of youthful fun. Portrays the adolescent attitudes and problems of two high school boys who set out to glamorize the plain high school daughter of an advertising executive, whose firm these boys hope to join.

2. Randy and Buzz transform the dowdy Etta Dean into the "Divine Flora" and bring about many exciting and amusing events as a consequence. The play is well-written and would be admirable for high school production.

*Harriet*; French, 1942

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The story of Harriet Beecher Stowe, beginning with her marriage and going through the writing of *Uncle Tom's Cabin* and into the Civil War. Interesting character studies of Harriet, her famous brothers and sisters, her husband and children. A well-written play with human interest and dramatic episodes.

2. *Harriet* is a fair, popularized version of the life of Harriet Beecher Stowe written from a romantic point of view. The emotional aspects of the Civil War are dealt with in a fairly interesting manner. The part of Harriet as played by Helen Hayes made the play seem more distinguished than it actually was.

*Spring Green*; French, 1944

Rec. Jr. H. 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.

Comment: 1. Major Todd attempts to transform his earth-worm raising son into a normal boy, but finds that he is wrong in doing so. The play is filled with amusing incidents and would prove excellent for high school production.

2. A typically Ryerson and Clements gay picture of youth. Presents a youthful scientist scorned by the other boys and misunderstood by his widower father until a widow with two young daughters intercedes. No great literary value, but filled with breezy fun.

**Sage, Walter Noble** (British Columbia; pr. res.) (1888— ), see also **Howay, Frederick William**

Bio: Dir Am Scholars; Leaders in Ed

*Sir James Douglas and British Columbia*; Univ. of Toronto Press, 1930

Rec. Sr. C. Jr. Sen. Gr.; Sp. R.

Comment: 1. Douglas was prominent in the old days of the fur trade, and later became the leading figure in the early history of British Columbia. The chapters devoted to his governorship of Vancouver Island and British Columbia (1851-64) are so detailed that they virtually amount to a history of the Province for that period.

2. This is the standard biography of the man who has come to be known as "The Father of British Columbia." The portions of this book dealing with Douglas' career as governor of Vancouver Island (1851-64) and British Columbia (1858-64) really amount to the history of the Province for that period.

Sale, Elizabeth (Mrs. Christopher Fotland) (Washington; fr. res.; pr. address: 2725 Carolina St., San Pedro, Calif.) (1886- )

Bio: Born Bloomington, Ind.; radio writer and broadcaster (Seattle, San Francisco, Hollywood, etc.)

*My Mother Bids Me Bind My Hair*; Dodd, 1944

Rec. Jr. C. Fr. Soph.; Sr. C. Jr.; Gen. R.

Comment: 1. Every-day happenings in the life of a middle class family at the turn of the century. The center of the story is the daughter, Fenella, whose home life, friends, beaux, and other interests are painstakingly discussed. The novel gives a picture of social life in one of the rapid growing Northwest cities during the early 90's. A restrained satire characterizes the style of writing.

2. Location in Puget Sound is quite incidental; the characters would be as much at home somewhere else. The family is a noisy, quarrelsome, nagging lot. The young people revolt against the manners of the times, Grandma yearns for Kentucky, Mamma can't understand the young folks, and Papa muddles along. Only on rare occasions do the characters seem to arrive at some sort of clear thinking.

*Recitation from Memory*; Dodd, 1943

Rec. Gen. R.; Sp. R.

Comment: 1. A very simply and plainly told account of a young girl in her growing days in Tacoma, full of small details such as would be experienced by any girl of ordinary circumstances reared in an average neighborhood. As Fenella is still in her teens when the book closes, the author should prepare a sequel.

2. This is a personal story, but lighter and less pessimistic than the *Story of Mary McLane* or the *Dairy of a Disappointed Man*. Trenchant and ruthless, it is at the same time moderate and fair in its indictment of the residents of Tacoma in the 90's. More delicate and poetic than *Main Street* or *Winesburg, Ohio*. Not recommended for school reading.

Sallans, G. Herbert (British Columbia; fr. res.)

*Little Man*; Ryerson Press, Toronto, 1942

Comment: The All-Canada prize novel of 1942. Sets out to chronicle the ebb and flow in the lives of the countless "little men" in Canada from the turn of the century, through years of prosperity, depression, war, and peace, down to the beginning of World War II.

**Sasse, Mrs. Alma Benecke** (Washington; pr. res.)

Bio: Born Missouri; spent college years in East; moved to Seattle in '34

*Terry Carvel's Theater Caravan*; Doubleday, 1943

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr.

Comment: 1. How a young college girl arouses the town's interest in amateur acting and later sees her dream realized when a bequest makes possible the building of a repertory playhouse furnishes an enjoyable story. An attractive engineer supplies a wholesome love interest to this well-written book for young people.

2. Story of how a young girl found her vocation in directing the plays of amateur groups in a college town in the far West. Written by one who understands the ways in which dramatics can become a part of life in a community.

**Savage, Thomas U. (Brenner, Tom)** (Montana; fr. res.; pr. address: 19 Wycoma Way, Waltham, Mass.)

*The Pass*; Doubleday, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Poignantly tender story of Jess and Beth Bentley, struggling to make a living on the plains. Beth dies with her baby and Jess continues alone until he finds consolation in his work and in the warm-hearted understanding of his neighbors. It is a quietly written, sincere story, the style well-adapted to the speech and thinking of the people in the West.

2. This is a well-written novel picturing pioneer life in western Montana in 1914. Although the interest centers around the beautiful love story of Jess Bentley and his bride, the lives of the neighbors and descriptions of the relentless prairie are so interwoven that we relive life in this isolated valley, the only entrance to which is the pass.

**Sawyer, Ethel Ray** (Oregon) (1880-1942)

Obit: Library J, 67:945, N 1 '42

*We, Who Honor Books*; Pacific Northwest Library Assn., Portland, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Most of the papers here reprinted were prepared for and read at meetings of various library associations. Though their special appeal is to librarians, since they are concerned entirely with books and libraries, these addresses should interest any one who enjoys skillful writing.

2. Vigorous and inspiring essays (most of them are addresses) by an outstanding librarian and literary critic on books and people and their vital interrelation. The penetrating insight into the power of literature and the function of the librarian is eloquent in their diction and imagery.

Sayre, Mary Geneva (Oregon; fr. res.; pr. address: Chengchow, Honan, China)

*Missionary Triumphs in Occupied China*; Women's Missionary Society of Free Methodist Church, Winona Lake, Ind., 1945

Rec. Gen. R.

Comment: Miss Sayre went to China in 1921 as a teacher in the Methodist Mission schools. Her record of twenty-two year's service is an excellent account of everyday life in the missions. Of particular interest is the description of life under the Japanese occupation.

Schemm, Mrs. Ferdinand Ripley, see Walker, Mildred

Scherf, Margaret (Montana; fr. res.; pr. address: 22 Morristown Rd., Elizabeth, N. Y.) (1908- )

Bio: WWA, '48-9

*The Owl in the Cellar*; Doubleday, 1945

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A fast-moving, slightly bawdy mystery story, with a clever plot which sustains interest to the end. The characters are not particularly well-portrayed, in fact, they are unbelievable, as is the story, but the whole thing is satisfactory for a real mystery fan.

2. An amateur detective novel told in the first person by a slangy, smart-aleck, 22 year old boy. The owl appears in the beginning and the end and is but one more character in a cluttered, confused plot full of loose ends. Of no literary and of doubtful entertainment value.

*They Came to Kill*; Putnam, 1942

Rec. Gen. R.

Comment: 1. Within 24 hours of the arrival of three people at the house of Stanley Kerr, Kerr himself was dead and everybody was lying with his or her head off, and Dr. Mitton had to find out who did it in sheer self-defense, though his sympathies lay with the criminal rather than with the law. After all, he was a killer himself by intention and a detective only by accident.

2. Three people meet on a westbound train en route to visit Stanley Kerr, a wealthy eccentric, who goes to fantastic lengths to discourage intruders and visitors. Each has come for the purpose of killing Kerr and when he is murdered the finger of suspicion points to all of them.

Schiller, Zoe Lund (Washington; pr. res.; pr. address: 2411 9th W., Seattle) (1908- )

Bio: Born Milwaukee, Wisconsin; one of the founders of the Tryout Theater in Seattle, member of the Board of Directors; radio work on the Coast; now teaching creative writing at UW

*Mexican Time*; Macmillan, 1943

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Romance between Hilary, career woman from the fast-moving, intricate, competitive society of North America, and Armando, dedicated to Mexico's agricultural life. Different viewpoints supply major conflict. Theme

—is mechanized civilization worth its drawbacks? Well-written, with superbly-drawn characters.

2. A triangle, in which the choice between men also involves a choice between widely divergent ways of life. A San Francisco advertising woman goes for a vacation in Mexico, is charmed by the slower pace, and decides to marry a Mexican instead of returning to the man in San Francisco. The Mexican background is well-done and the character development good. Would make an excellent movie.

**Schmid, Mark Joseph** (Oregon; pr. res.)

*The Solution is Easy*; Pustet, 1942

Rec. Jr. C. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A text presenting in simplified organization the development and directions of Scholastic and Neo-Scholastic philosophy with emphasis on the Scholastic approach to the problems of ethics, morals, and faith.

2. For one seeking to learn psychology by easy stages and in language he can understand, this book is one to be recommended. The subject is presented in an up-to-the-minute style with an analysis of psychological problems from evolution to social origins so expertly written it cannot fail to be helpful to anyone who seriously studies the book. A splendid bibliography is to be found at the end of each chapter with a glossary completing the book.

**Scholefield, Ethelbert Olaf Stuart** (British Columbia; deceased) and  
**Howay, Frederick William**

*British Columbia From the Earliest Times to the Present*; S. J. Clarke Publishing Co., Vancouver & Chicago, 1914

Rec. Jr. C. Fr. Soph.; Sp. R.

Comment: 1. This four-volume series (volumes 3 and 4 purely biographical) is still the standard history of British Columbia. Volume 1 deals with the period of discovery and fur trade and the colonization of Vancouver Island, and volume 2 with events from the Fraser River gold rush of 1858 to the date of publication.

2. The first two volumes are historical; the last two biographical. Volume 1, devoted to early exploration, the fur trade, and the Crown Colony of Vancouver Island, is by Mr. Scholefield; volume 2, covering the period from the gold rush of 1858 to about 1913, is by Judge Howay. In spite of its age, still the standard history. Very well illustrated.

**Scott, Jessie (Thompson) (Mrs. John Denny Scott)** (Oregon; pr. res.;  
pr. address: 2104 S.W. Spring St., Portland)

*Charity Ball*; Macmillan, 1946

Rec. Sr. H. 10, 11, 12; Gen. R.

Comment: 1. Two young girls find their way into the world of adulthood. Their progress is made difficult by the cruelty of a malevolent grandmother, but they are brought to successful maturity by the aid of a modern young woman, their father's fiancée, and by the young Swedish boy whom the older sister loves.

2. A nostalgic story set in a small town on the banks of the Mississippi. The plot concerns two young girls of seventeen and eighteen sent to live with a domineering grandmother. Their anxious preparations for the annual Charity Ball and the events of the following week form the events on which the story turns.

**Scott, Oral** (Oregon; deceased)

*The Stars in Myth and Fact*; Caxton, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Combines an entertaining account of legends and myths associated with the constellations and factual descriptions of the stars and planets. For both student and general reader.

2. An enthusiastic amateur astronomer has written a delightful book for those who enjoy their astronomy spiced with myths and with stanzas found in the works of the world's poets from Aratus to Tennyson. Its prototype is Garret P. Serviss' classic *Astronomy with an Opera Glass*.

**Seaman, Norman Gilm** (Oregon; pr. res.; pr. address: Route 8, Box 1569-A, Portland) (1873- )

*Indian Relics of the Pacific Northwest*; Binfords, 1946

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An interestingly-written and well-illustrated description of Indian artifacts and other relics which have been found in Oregon and Southern Washington. These include weapons, ornaments, and many types of tools, as well as petroglyphs.

2. Pleasant and informative book describes the author's experience in collecting relics. Illustrated with many photographs.

**Sengstacken, Mrs. Agnes Ruth (Lockhart)** (Oregon; pr. res.; pr. address: Coos Bay)

*Destination, West!*; Binfords, 1942

Rec. Sr. H. 10, 11, 12; Gen. R.

Comment: 1. The life of Esther M. Lockhart written by her daughter, telling of experiences on the Oregon trail in 1851, pioneering in Oregon, first in Yamhill county, and from 1853 on in the Coos Bay country. Interesting account of joys and hardships in a new country.

2. The story of the author's mother who, as a child, came West from Ohio by ox team in 1852. Her story, told in the first person, is a vivid description of pioneer life in the Coos Bay country.

**Service, Robert William** (British Columbia; fr. res.; pr. address: Monte Carlo, France) (1874- )

Bio: WWA, '48-9

*The Complete Poems of Robert Service*; Dodd, 1940

Rec. Gen. R.

Comment: 1. The complete poems of probably the most popular contemporary poet. His free-swinging ballads like "The Shooting of Dan McGrew" and "The Cremation of Sam McGee" are now part of the background of most English-

speaking people. The collection is marred, however, by the inclusion of some of the most superficial philosophical verses ever written.

2. An uncritical offering of practically everything Service wrote, the best and the worst; strictly for popular consumption. Interesting historically, perhaps, for its ballads and rhymes of the Yukon and Gold Rush days, but otherwise palatable only to those who like the rather maudlin mixture of self-conscious masculinity and sentiment.

*Harper of Heaven*; Dodd, 1948

Rec. Gen. R.

Comment: The second and concluding volume of Service's autobiography. A vigorous and colorful account of his experiences during the first World War with the Red Cross; his travels after the war, notably in Russia; his life in France and the coming of World War II; his adventures in Hollywood, and his return after the war to the Riviera. All interesting, filling out our knowledge of the character of one of the most widely read poets of our time.

*Ploughman of the Moon*; Dodd, 1945

Rec. Gen. R.

Comment: The autobiography of a poet and novelist who is associated chiefly with Western Canada (especially the Yukon), but who has sought adventure in many lands and among all sorts and conditions of people. A hearty and masculine book.

*The Trail of Ninety-Eight*; Wm. Briggs, Toronto, 1911

Rec. Gen. R.

Comment: A romance of the celebrated Klondike gold rush of 1898.

Shannon, Carl, pseud., see Hogue, Wilburn

Sheldon, Mrs. Jean (Pendleton) (Gene Henry, pseud.) (Oregon; deceased)

Bio: Pub W, 141:1259, Mr 28 '42

Por: Same

*Miss Bronska*; Dodd, 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Miss Bronska, Polish refugee in London, works at night in an underground canteen and at odd times aids in capturing a Nazi spy, restores a blind aviator to a useful life, cares for evacuated children. The author relates a series of slightly-related incidents in an easy, fluent style.

2. A Polish refugee carries on in London, with family gone and only courage left.

Sherman, Richard (Montana; fr. res.) (1906- )

Bio: Scholastic, 41:18, S 28 '42; Sat Eve Post, 212:6, F 17 '40; Forum, 84:90-5, Ag 30

Por: Scholastic, 41:18, S 28 '42

*The Bright Promise*; Little, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The story of Lyle Ellery, native New Yorker, and his wife, Amy, small-town Iowa girl. From the successful development of Lyle's brain-child,



the first pictorial magazine, to the management of his father-in-law's weekly paper, and back again, the narrative follows their shifting fortunes and changing viewpoints. Opening with their wedding day, March 4, 1933, and closing with the death of Franklin Roosevelt, it is not only a story of the Ellerys, but of the whole "Roosevelt era."

2. An appealing tale told with cool informality by herself, of a girl's marriage to a talented free spirit; of how they weathered the humiliations of the depression; of how her faith and courage led her husband to fame and her son to health; and of Franklin D. Roosevelt's unexpected assistance.

**Shoson, pseud., see Yasuda, Kenneth**

**Sickels, Alice Lilliequist (Mrs. Henry Sickles)** (Washington; fr. res.; pr. address: 1945, International Institute of Metropolitan Detroit)

Bio: Graduated from high school in Spokane, also from Whitman College; is a trained social worker, formerly executive director of the International Institute of St. Paul

*Around the World in St. Paul*; Univ. of Minn. Press, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Description of a festival put on in St. Paul's huge convention hall by people of all nationalities. Delightfully-told, heart-warming picture of how a group of widely different nationalities worked together on a common project and found they were not so different after all.

2. Study of St. Paul, Minnesota's progress over period of 12 years, in uniting people of its 26 nationalities in the International Institute. Most important medium described is its famous Festival of Nations, originated and directed by the author.

**Sidran, L., joint author, see Spencer, Lyle Manley**

**Sinclair, Bertrand William** (British Columbia; pr. res.)

*Big Timber, A Story of the Northwest*; A. L. Burt Co., N. Y., 1916  
Rec. Gen. R.

Comment: This entertaining story of the logging industry in British Columbia tells of a young woman who married an ambitious logger to escape from a repugnant and unbearable situation, and how, after much suffering, she and her husband found happiness. Contains some good pictures of life in the logging camps.

*Burned Bridges*; Grosset, 1919

Rec. Gen. R.

Comment: The story of Wesley Thompson's struggle to fill a man's place. A romance of the Pacific coast just prior to and during the war of 1914-18, showing something of the conflict between ambition and duty which many experienced at that time.

*Down the Dark Alley*; Little, 1924

Rec. Gen. R.

Comment: A first-rate tale of Vancouver, B. C., and the rum runners in the days of the Volstead Act. The local color is carefully done, and those who are interested will find more than a well-told yarn rich in human interest.

*The Hidden Places*; Ryerson Press, Toronto, 1922

Rec. Gen. R.

Comment: One of War's disfigured veterans finds love and a fresh start in life in the forests and mountains of British Columbia. A well-told story which has caught in its pages some of the charm and lure of the land.

*The Inverted Pyramid*; Little, 1924

Rec. Gen. R.

Comment: Based on the crash of a great financial institution in Vancouver, B. C., in which thousands lost their savings, this is one of the most thoughtful and interesting of Bertrand Sinclair's novels. A liberal spicing of romance and adventure adds to its charms.

*Poor Man's Rock*; Ryerson Press, Toronto, 1920

Rec. Gen. R.

Comment: Jack MacRae returned from the war in 1919 to find his dying father ruined by the cannery combines of British Columbia. This is the story of his successful fight for a better deal for the small fisherman. A well-written and interesting romance.

Slocum, William J., see Reilly, Michael F.

Smith, Helena Huntington, see Alderson, Nannie Tiffany

Smith, Herndon (Washington; pr. res.; pr. address: High School, Centralia)

Bio: In '38, Miss Smith decided to have students in her English classes collect stories of the local pioneers for use in their class work; the result was a unique and useful book

*Centralia, The First Fifty Years*; Daily Chronicle & F. H. Cole Printing Company, Centralia, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Gen. R.

Comment: 1. A pictorial and anecdotal history, the material for which was obtained from contemporary and historical characters (pioneers, their children and grandchildren)—written in the English classes of the Centralia High School—extremely interesting.

2. This is a compilation of material written by high school students under excellent guidance. There are some twenty-eight chapters by a score of young writers. The biography of "George Washington, Negro founder of Centralia," is among the best. There is a generous section of illustrations, giving a pictorial historical record.

Smith, Mary (Lake) (Washington; pr. res.; pr. address: W. 2017 Clark, Spokane) (1873— )

Bio: Born Kansas on farm near Erie; in Wash. since 1886

*Tsolo*; Hobson Book Press, N. Y., 1946

Rec. Gen. R.

Comment: 1. The fact that the book is illustrated with old photographs makes one suspect that the story has a factual basis. To this extent the novel has

interest. The style is quite sentimental and amateurish, the book lacking in literary merit.

2. This book is very amateurish and badly written. It is, I am sure, of no permanent value.

**Smyth, Fred J.** (British Columbia; pr. res.)

*Tales of the Kootenays*; The Cranbrook Courier, Cranbrook, 1938; 1940

Rec. Sr. H.; Gen. R.

Comment: 1. An historical miscellany relating chiefly to two areas: Rossland, Trail, Nelson and the Slocan country on the one hand, and the Cranbrook-Kinberley region on the other. The bulk of the book is devoted to the mining booms of the eighties and nineties, and to railway and other developments of later days.

2. Anyone interested in the early history of mining in the Kootenays and its allied problem of railroad construction, particularly for the Rossland-Slocan and Cranbrook regions, will find this book valuable. The author participated in many of the events he describes and in general it is better than the average historical reminiscence type of publication.

**Solly, Cecil** (Washington; pr. res.; pr. address: 1411 4th Ave. Bldg., Seattle)

Bio: Widely known for his newspaper columns and radio broadcasts on gardening

*Hardy Bulbs*; Puget Sound Seed Co., La Conner, 1946

Rec. Gen. R.; Sp. R.

Comment: 1. This handbook on bulbs gives brief histories of each group. Within each group varieties are described. Cultural suggestions include where and how to plant, how to fertilize, between-season care, guarding against diseases and pests, and how to combine different types in order to produce best effects. Very well illustrated.

2. All phases of bulb culture are covered including full instructions on when and how to plant various types of bulbs, best varieties, combinations with other flowers, and bulbs for indoor planting. The book is exceptionally well-illustrated with 18 full page color plates and many black and white cuts.

**Spector, Ivar** (Ivan Vladimirovitch Sectorsky) (Washington; pr. res.; pr. address: 8012 20th N.E., Seattle) (1898- )

Bio: Dir Am Scholars

*The Golden Age of Russian Literature*; Caxton, 1939. Rev. ed., 1943

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: Elementary lectures on the principal Russian authors—particularly novelists, 1782–1940, a period of time the author calls Russia's literary golden age. Includes biographies of authors, analysis of ideas, synopses of a few principal works, and illustrative examples. Likely to be interesting to anyone not well acquainted with Russian literature.

**Spencer, Lyle Manley** (Washington; fr. res.) (1911- ) and **Sidran, L.**

Bio: Director Science Research Associates; served as a Lieutenant Colonel during the war

*Youth Goes to War*; Science Research Associates, Chicago, 1943

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A concise and practical guide in simple outline form for the boys and girls who are about to join the armed forces. It is full of necessary information told in a way to inspire right conduct and selection in the service of their country. It will also be a source of interest and comfort to relatives of those who don the uniform.

2. *Youth Goes to War* is a vocational guidance handbook designed to help the high school student plan his wartime career. The various branches of the armed services are explained, including their many training opportunities. For young Americans, not in the armed services, basic information about war jobs is provided, as well as a detailed picture of a wartime world at work.

**Splitstone, Fred John** (Washington; pr. res.; pr. address: East Sound) (1876- )

Bio: Started his journalistic career working on small newspapers in Beaver County, Penn.; has worked on *Collier's*, *Leslie's*, *Review of Reviews*, *Delineator*, and as circulation manager for Hearst publications *Orcas*, *Gem of the San Juans*; Courier-Times Press, Sedro-Woolley, Wash., 1946

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Description of the island, brief history of discovery and exploration, and naming of the San Juans; what is known of early history, becoming progressively more detailed as it advances in time. Pioneer families; local history of each settlement or village on the island; a few outstanding personalities are noted. Informal and interesting in style.

2. Excellent general history and description; fails to convey the essence of the beauty and free atmosphere of a tourist-mecca as yet unspoiled by vacationists.

**Stafford, Jean (Mrs. Robert Traill Spence Lowell, Jr.)** (Oregon; fr. res.; pr. address: "The Barn," Sturges Highway, Westport, Conn.) (1915- )

Bio: Cur Biog Ref Service, Dec '44

Por: Newsweek, 24:103, S 25 '44; Sat R Lit, 27:10, S 23 '44; Time, 45:96, Ja 22 '45; Life, 22:76, Je 2 '47

*Boston Adventure*; Harcourt, 1944

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This is the story of Sonia Marburg, daughter of a flighty Russian mother and a German father. Her youth was spent in poverty in a small fishing village but the final chapters find her established as the protégé of a wealthy Boston woman. This is a serious but interesting novel written in a graceful and charming style. Her chapters on the insane asylum are of par-

ticular interest as they have style and energy. Boston society is treated with much satire.

2. Our readers find it "stuffy." Written about the degenerating blue bloods of Boston. It might be popular in the East, but it has no particular interest to our Pacific Northwest.

*The Mountain Lion*; Harcourt, 1947

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The story of two neurotic children, brother and sister. During early adolescence while his sister becomes more and more misanthropic and unhappy, the boy tends towards normalcy. A carefully-written novel with a surprising and moving climax.

2. The story of two children, Ralph and Molly, aged 8 and 10 and their life on a Colorado ranch. A brilliantly-written novel and penetrating psychological study of childhood and adolescence.

**Starker, Carl** (Oregon; pr. res.; pr. address: Jennings Lodge)

*Western Flower Arrangement*; Binfords, 1947

Rec. Sp. R.

Comment: This attractive and practical book contains reproductions of photographs of arrangements made by the author, whose work has been well-known in Portland and vicinity for many years. Accompanied by brief, descriptive text. Poor binding.

**Steiner, Jesse Frederick** (Washington; pr. res.; pr. address: 4550 20th N. E., Seattle) (1880- )

Bio: WWSW

*Behind the Japanese Mask*; Macmillan, 1943

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Professor Steiner, who taught in Japan for seven years, here analyzes the Japanese people so that many questions puzzling Americans are answered. He gives a vivid picture of the customs, religion, moral ideas, philosophy, and mental processes, so that the reader has a sounder knowledge of these people after reading the book.

2. This is a book based on the writer's first-hand knowledge of the Japanese. It is a concise, clear, informative, and dispassionate presentation of their life, customs, mental processes, social etiquette, religion, education, philosophy, and moral ideas.

**Stevens, James** (Washington; pr. res.; pr. address: can be reached through Frank McCaffrey Pub., Seattle) (1892- )

Bio: Verso of title-page in his *Timber*

*Paul Bunyan's Bears*; Frank McCaffrey Pub., Seattle, 1947

Rec. Grades 6; Jr. H. 7, 8, 9

Comment: 1. Anyone who enjoys Paul Bunyan stories will want to read this new collection, which includes many new animal characters with unique features, such as the wildcat with claws on the end of his tail for catching fish. Considerable good forestry practice is taught in a painless manner, including the idea of "tree farms."

2. Nine stories with original material and a core of Paul Bunyan lore. Told for children by an established writer of Bunyan for adults. The stories, concerned with Northwest woods lore, have vigor and humor and are episodic rather than progressive. Interest is partly adult and regional.

**Stevenson, Lionel** (British Columbia; fr. res.; pr. address: 3971 Sutro Ave., Los Angeles 43) (1902— )

Bio: WWA, '48-9; Dir Am Scholars

*The Showman of Vanity Fair*; Scribner, 1947

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: A life of Thackeray by a graduate of the University of British Columbia who has published a number of worth-while literary studies, including a life of Charles Lever, the novelist.

**Stowe, Clara Murdock** (Oregon; pr. res.; pr. address: Portland)

*Poems of Inspiration and Life*; Stowe Book Shop, Portland, 1942

Comment: Written in the early days of the war, many of the poems show its influence. Some are simple verses of sentiment while others convey obscure philosophies in still more obscure language.

*Silence in Verse, Poems*; Portland Book Store, 1946

Comment: Miscellaneous collection of verse, poor in form and content.

**Strong, Anna Louise** (Washington; pr. res.; pr. address: 508 Garfield St., Seattle) (1885— )

Bio: WWA, '42-3

*I Saw the New Poland*; Little, 1945

Rec. Sr. H. 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An account of the Polish state as it appeared to this American correspondent who sides with the Lublin Poles rather than with the London Polish government in exile. Stronger in its picture of the people than in its interpretation of the government.

2. A Western correspondent gives an eye-witness account of Poland at the time of the Russian liberation. Through interviews with Polish peasants, government leaders, Army generals, and others, she shows their hope for a democratic Poland, unified and prosperous after the chaos of war. The book is a fast-moving account of a hopeful people in the earliest stages of recovery.

*Peoples of the USSR*; Macmillan, 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. A great deal of material has been packed into this volume concerning the varied people and cultures, and the varied topography and climate which makes up the USSR. The author speaks with the authority of personal observation. Her simple style and excellent selection of facts, plus many illustrations, make this a very readable book.

2. Perhaps no person is better fitted than the author to describe the peoples of the USSR. Since 1921 she has accumulated first-hand information on life in the 16 different Soviet republics. The book covers the early history, land, industries, people, and customs of each republic; shows effects of World War II

on each; and brings out the benefits each has received from the Mother country. Some may consider that the author paints too bright a picture of Russia.

*Wild River*; Little, 1944

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Russia's struggle following the Revolution centers here around life on a collective farm. From this farm goes Stepan Bogdanov, who is transformed through his part in building the Dnieper Dam. It is he who destroys this great project as the Nazis advance. The author, who spent 20 years in Russia, gives an interesting and fascinating story of Soviet growth during this period.

2. *Wild River* is a timely book in its explanations and interpretations of Russian life, ideas, and customs on a collective farm in the shadow of the great Dneiper Dam. The author writes simply and tells her story directly though not with outstanding literary skill. It is a realistic, informative narrative.

**Strong, Tracy** (Washington; fr. res.) (1887- )

Bio: WWA, '48-9

*We Prisoners of War*; Association Press, N. Y., 1942

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. These essays were submitted in an essay contest sponsored by the Y.M.C.A., and are in the main attempts of the prisoners (men of education), to put into words what they have gained and lost by the enforced inactivity of prison life. Brief and varied, with the emphasis on mental outlooks.

2. The human qualities of these essays are great. We are all interested in knowing how imprisonment may affect our friends and relatives. Included are superficial and deeper observations of the men as they consider their situations unhampered by time, possessions, or family ties.

**Sweet, William John** (Oregon; pr. res.; pr. address: Bandon)

*Dairy Ranch Rhymes and Sweet Family Yarns*; Author, Bandon, 1942

Rec. Gen. R.

Comment: 1. Mr. Sweet is not a poet, does not pretend to be, but his rhymes are witty and genuine. In them he portrays the life on a dairy farm in such a way as to bring back many familiar scenes to one who has known rural life.

2. Simple and homely verses of ranch life. The book is heavily illustrated with photographs and sketches of the author's family and friends in the manner of a family album.

**Swift, Kay** (Mrs. Faye Hubbard) (Oregon; fr. res.)

*Who Could Ask for Anything More?* Simon & Schuster, 1943

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Occasionally penetrating and often witty, Kay Swift tells with gusto a chronicle of three years of married life on a central Oregon horse ranch. The former New York musician writes entertainingly of a medley of strange characters and incidents.

2. A sophisticated ex-New Yorker who as the wife of a horse ranch owner in central Oregon writes in a witty style of their slightly unconventional life and pictures vividly the parade of characters who come to the ranch as hired help, friends, or guests.

**Taylor, Mrs. Kressmann** (Oregon; fr. res.)

*Until That Day*; Duell, 1942

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. The author sympathetically presents the brave story of the men who worked in the underground church movement, fighting, planning, and dying to preserve religion from Hitler's program of paganization. This account of the struggle of the Lutheran Church in Germany against Nazism was based on material told to the author by a young minister who found refuge in the United States.

2. Theology—the strength of the Lutheran Church in opposing Nazi domination. The power of belief over Materialism is the theme. It is bravely written and would certainly be a book to read if one were faced with a decision involving his faith. It has a human touch which makes it easy, interesting reading.

**Teiser, Sidney** (Oregon; pr. res.; pr. address: 2585 N. W. Marcia Ave., Portland) (1882– )

Bio: CWWO

*Three Historical Plays*; Stevens-Ness Law Pub. Co., Portland, 1943

Rec. Gen. R.

Comment: 1. Alexander Hamilton, the United States Constitution (John Marshall), and Thomas Jefferson play the principal roles in these three plays. Privately printed, the plays are remarkable for their historical accuracy and literary excellence.

2. Famous characters of American history—Alexander Hamilton, John Marshall, the Randolphs of Virginia and others—appear not only to enact their memorable roles upon the stage of the national scene but also their lesser-known roles of men who loved and fought for and with their women. Interesting for the warm humanizing light which illumines bare historical facts.

**Thane, Eric**, pseud., see **Henry, Ralph Chester**

**Thompson, Margaret Hollinshead** (Washington; pr. res.; pr. address: Richland H. S., Richland) (1892– )

Bio: Born Illinois; taught school, did newspaper reporting; worked as waitress when she married an engineer; worked also in the State Parks office in Olympia; high school librarian

*Space for Living*; Binfords, 1944

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The long struggle of those favoring public ownership of power finally finds success in the completion of the Grand Coulee Dam. The history of this great project of the Pacific Northwest since 1918 is prepared from documentary sources, although the story is fictional, centering around an



architect, his love affairs, and marital troubles. Steps in development of the project are at times forced in making them fit romantic fiction. The novel, however, gives a realistic portrayal of life on farms and in cities of Washington during depression and World War periods.

2. This book is in no way outstanding as a novel, but it is a sincere effort to present a true picture of the life in the Columbia River Valley and of the development of the Coulee Dam. For that reason, it should, I think, have a place in a list of Northwest books.

**Thorpe, Berenice (Mrs. Berenice Thorpe Durae)** (Washington; pr. res.; pr. address: 4405 N. 32d, Tacoma) (1900- )

Bio: Born Hartington City, Nebraska; grad. '24 UW; M.A. '25; associate in English at UW; won \$1,200 Knopf Literary Fellowship, '41

Por: Sat R Lit, 27:16, F 26 '44

*Reunion On Strawberry Hill*; Knopf, 1944

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Clashing personalities and upset emotions bring turmoil and sorrow to the home on Strawberry Hill when six sons and daughters of Ma and Pa Lengaard gather for a reunion. The author presents each member first as an individual, then in the family group. Vividness of character portrayal makes the book unusual.

2. A lovely little book, with a light touch, and written on a Knopf Fellowship. Perhaps there are too many "affairs" within the family, but since the framework for the story is a family reunion, it must obviously be so. A rich poetic vein in the author neutralizes a crudescence of sordid realism in certain characters of the Lengaard tribe. If only the book had ended on one of these high notes, with son Carl slipping off to Alaska and little old Dad walking with him to the crossroads.

**Thorseth, Hilda Matthea** (Washington; pr. res.; pr. address: Hunter's Point)

Bio: Born Minnesota; Wash. res. since '34; having had polio, she became a masseuse in order to help others; has also been a saleswoman and a nightclub hostess

*Cradled In Thunder*; Superior Pub., 1946

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Saga of Norwegian immigrant family in America, and their problems symbolized by the mythical tree *Yggdrasil*, with three roots leading to heaven, hell, and nature! Mother, deeply religious, father, lusty, with weakness for drink, exert conflicting forces on children. Good picture of American life (politics, economics, religion) from immigrant viewpoint.

2. Here is a good piece of work; an engaging story of pioneer Minnesota, beginning under the administration of Garfield and ending with the candidacy of Debs for President in 1900. Through the first half of the book the "stream of consciousness" technic is tiring, but one reads on because of the meat in the story. One must know about Gunnar the Viking who always had his way

with women; about Otto who lost because he dared too little with the gentler sex; and about Thorkjel who lost because he dared too much—just once. There is the inevitable forest (or prairie) fire proper to pioneer stories. The text has been carelessly edited, so we are glad to hear that the "Book-of-the-Month" has taken it over for re-publication.

**Toner, Jerome Leo (Washington)**

*The Closed Shop*; American Council on Public Affairs, Washington, D. C., 1942

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: First three chapters give history of closed shop. Significant records date back to 17th and 18th century in this country. Closed shop was not opposed by individual employers until end of 19th century—it was primarily a defensive device, protecting unionists against employer opposition, as well as non-union competition. Has value in teaching the meaning and influence of closed shop.

**Trimble, Louis (Idaho; pr. res.; pr. address: Coeur d'Alene)**

Bio: Born Seattle; lived most of his life in Southern California

*Date for Murder*; Phoenix Press, 1942

Rec. Gen. R.

Comment: Murder—theme is date farming.

*Design for Dying*; Phoenix Press, 1945

Rec. Gen. R.; Sp. R.

Comment: 1. *Design for Dying* is a book that will appeal to all mystery fans, both the uninitiated and the dyed-in-the-wool addicts. It is well-written, with a plot easily followed by the reader, an abundance of humor, and an unexpected but believable solution that will surprise even the most experienced "arm-chair detective."

2. Theme is faking of art, with particular reference to paintings by old masters. Rather sophisticated type of light humor combined with detective story.

*Give Up the Body*; Superior Pub., 1946

Rec. Gen. R.; Sp. R.

Comment: 1. Average murder mystery, with solution dependent on timing, and mystery dependent on complicated relationships of characters. Heroine has less reality than other characters. Plot and handling within bounds of possibility.

2. Well-done local color an integral part of this fast, thrilling mystery in Oregon forests. Addy O'Hara, ex-Wac, small-town newspaper reporter, and Jeff, Portland newspaper ace, solve murder of millionaire fish-farmer about to marry daughter of professional philanthropist. Fresh, different setting, sound plot, and good characterization build well into terror, suspense, and excitement.

*Murder Trouble*; Phoenix Press, 1945

Rec. Gen. R.

Comment: Black market activities during World War II.

*Tragedy in Turquoise*; Phoenix Press, 1942

Rec. Gen. R.

Comment: Legends of the pre-Spanish period.

*You Can't Kill a Corpse*; Phoenix Press, 1946

Rec. Gen. R.

Comment: Exposé of political corruption.

**Trueblood, Paul Graham** (Oregon; fr. res.; pr. address: 440 Clarendon Road, Winter Park, Florida)

*The Flowering of Byron's Genius; Studies in Byron's Don Juan*;  
Stanford Univ. Press, 1945

Rec. Sp. R.

Comment: The author presents the theory that Don Juan represents "the flowering of Byron's genius" and is "an epic-satire of all insincerity and all that obstructs human freedom." This is a concise, exhaustive, scholarly treatise, its argument well-supported by a multitude of quotations from the poem and from contemporary reviews and by a thorough study of the poem itself. There is a voluminous bibliography.

**Turnbull, John Reid** (Oregon; pr. res; pr. address: 1370 N. 21st St., Salem) (1883- )

*Mended Wings*; Eerdmans, 1943

Comment: 1. No doubt a sincere attempt by the author to show the power of Christianity to mend "the broken pinions" of dissatisfied and erring lives. However, it is so poor in literary quality, so full of sentimentality, coincidence and disagreeable situations that it cheapens rather than exalts the Christian faith.

2. Good plot, good construction, good characterization, good writing, defeated by out-moded and highly theatrical and consequently insincere preaching. This novel is interesting but one is left realizing how much more successful it would have been if a bit of honesty had individualized its thinking.

**Van Bergen, Mina Gatens (Mrs. C. E. Van Bergen)** (Oregon; pr. res.; pr. address: Route 2, Box 5, Clackamas River Drive, Oregon City)

*Front Seat Observations*; William-Frederick Press, N. Y., 1946

Rec. Gen. R.

Comment: 1. Fairly good verse, ranging from sometimes objectionable humor to a more serious religious and sentimental vein.

2. This verse to me was unpleasant because its cuteness is often coy and usually sentimental and cliché-ridden. The workmanship is often distorted. The subjects of these poems are unimaginatively handled and the run of thought is superficial.

**Van Dersal, William Richard** (Oregon; birth; pr. address: Pacific Bldg., U.S.D.A., Portland)

*The American Land, Its History and Its Uses*; Oxford, 1943

Rec. Gen. R.; Sp. R.

Comment: 1. The story of the cultivation of the land and its relation to the life of the people is told for the general reader. Numerous excellent photographs accompany the chapters covering the land in its native state, the origins of agricultural plants, descriptions of important crops, land planning and conservation.

2. This well-written, well-illustrated account of the major crops of various sections of the United States shows how, from the time of Leif Erickson to the beginnings of modern soil-conservation programs, the American land has reflected the culture of the American people.

*Ornamental American Shrubs*; Oxford, 1942

Rec. Sp. R.

Comment: 1. Mr. Van Dersal presents a carefully-made selection of the most attractive native American shrubs adaptable to garden use in different sections of the country. History and descriptions of the plants with instructions on obtaining and growing them are given in readable style. There are many fine illustrations.

2. How and where to grow the native shrubs of America. The United States is divided into botanical regions and the growing of each shrub in the various regions is discussed in great detail. This work is well-illustrated and highly informative.

**Van Dersal, William Richard and Graham, Edward Harrison**

*Land Renewed*; Oxford, 1946

Rec. Jr. H. 7, 8, 9; Sr. H. 10

Comment: 1. The subject of soil conservation is well handled in 109 pages, a photograph facing each page of text. Covers evils of erosion, and methods of protecting the land. Good material, particularly for a farming community for junior and senior high school projects.

2. Brief topical survey of land neglect and preventive measures. Each one-page topic is faced with a fine photograph. An excellent introduction by authors connected with the Soil Conservation Service of the Department of Agriculture.

**Verseweavers Poetry Society (Oregon; Portland)**

*Fabric of Song*; Loomis Printing Co., Portland, 1945

Rec. Gen. R.

Comment: 1. This is creditable verse; in fact, it has almost everything except the genius of poetry. Also, be it the fault of editing or training, it is too similar, individuality is lacking. Lacking the catalyst of genius this has everything the rules require but it creaks with effort; it doesn't flow with inspiration.

2. A collection of verses of fifty or more poets of the Northwest—some of them amateurs and some with a good deal of experience in versification. Simple philosophy and appreciation of nature form the subject matter of most of the verses; the poetical quality, of course, varies.

**Wade, Mark S.** (British Columbia, deceased)

*MacKenzie of Canada*; Wm. Blackwood & Sons, Edinburgh & London, 1927

Comment: The best available chronicle of the life and explorations of Alexander MacKenzie, who traced the MacKenzie River to the Arctic in 1789, and in 1793 crossed British Columbia to the Pacific Ocean—thereby becoming the first white man ever to cross North America above Mexico.

**Wagenknecht, Edward Charles** (Washington; fr. res.; pr. address: 1721 Chancellor St., Evanston, Ill.) (1900— )

Bio: WWA, '48-9; Dir Am Scholars

*Cavalcade of the English Novel*; Holt, 1943

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. One of the newest and finest surveys of English fiction from the Elizabethan period to the present day. It contains a valuable summary of authors and books by one who has spent many years studying the novel and critical material pertaining to it. *Cavalcade* should be of great value to all students of English literature.

2. A comprehensive study of the development of the English novel with thoughtful estimates of the contributions of leading novelists to each line of thought. Better for reading on particular subjects than for reading straight through.

**Wagenknecht, Edward Charles, ed.**

*Abraham Lincoln, His Life, Work and Character*; Creative Age, 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: An anthology on Lincoln covering all phases of his life. The selections have been gathered from all sources and types of writing about Lincoln. It contains plays, poetry, stories, essays, and historical material. The book is very readable and should be interesting to most people.

*The Fireside Book of Ghost Stories*; Bobbs, c1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Collection of ghost stories divided into ten groups: a. From out of the past. b. Haunted rooms and houses. c. Killers. d. Missioned spirits. e. Personages and events. f. Ghosts of the living. g. Ghosts and children. h. The psychic Celts. i. What was it? j. Assorted spirits. Intriguing to any lover of ghost stories.

2. An absorbing compilation drawn from the works of established authors. Dr. Wagenknecht says this book is a "collection of ghost stories not a collection of terror tales or supernatural stories of assorted types." Pliny the Younger, Chaucer, E. F. Benson, Wilkie Collins, Edith Wharton, and Henry James are among those whose stories are included.

*Six Novels From the Supernatural*; Viking Press, 1944

Rec. Gen. R.

Comment: Contains *The Beleaguered City* by Oliphant; *The Return* by De La Mare; *The White People* by Burnett; *The Terror* by Machen; *Sweet Rocket* by Mary Johnston; and *Portrait of Jennie* by Nathan. Some of the best supernatural stories; not thrillers. More on the subtle side.

*The Story of Jesus in the World's Literature*; Creative Age, 1946  
Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: A beautiful collection of the poems, stories, plays, and other literary forms through which great writers have presented the Christ. In logical continuity the book covers: His Coming, The Hidden Years, Legends, His Work on Earth, The Social Gospel, The Passion Drama, Christ as Redeemer and Savior, Afterwards, Christ Universal. Each section contains a wide variety of selections, all of high literary value.

*When I Was a Child*; Dutton, 1946

Rec. Sr. H. 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: A rare anthology of childhood experiences compiled from the autobiographies of 39 well-known American and British authors. One understands childhood better and realizes more fully its importance in the shaping of a life after reading these records of childhood experiences. Mention of such writers as Scott, Ruskin, Yeats, Milne, Garland, Mark Twain, and Jane Adams will assure the literary value of *When I Was a Child*.

**Walbran, John T.** (British Columbia, deceased)

*British Columbia Coast Names, 1592-1906*; Government Printing Bureau, Ottawa, 1909

Rec. Sr. H.; Sp. R.

Comment: 1. In spite of its dictionary arrangement this volume is so full of interesting incident and detail, much of which is not found elsewhere, that browsing through it is a delight. A book that should be republished, as it is now hard to find and expensive to buy.

2. It is unfortunate that this book is now so scarce for it contains a wealth of information about the early history of British Columbia arranged in relation to the place names of the coast.

**Walker, Mildred (Mrs. Ferdinand Ripley Schemm)** (Montana; pr. res.; pr. address: Great Falls) (1905- )

Bio: WWA, '48-9; Wilson Lib Bul, 21:470, Mar '47

Por: Wilson Lib Bul, 21:470, Mar '47; Ladies Home J, 60:3, D '43

*The Quarry*; Harcourt, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The Converse family operates a soapstone quarry in Vermont. This novel relates their activities and fortunes through three generations, covering the period from the Civil War to the beginning of World War I. The central character is Lyman Converse who leads a life of unhappiness and frustration.

2. This story of the Converse family and the soapstone quarry which they operated through two generations takes place in Vermont from the days just

before the Civil War up to the beginning of the first World War. It is a story of broad human interests, effectively, and convincingly told.

*Winter Wheat*; Harcourt, 1944

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Ellen Webb grows up on a Montana wheat ranch, daughter of a New England father and a Russian mother. College life and an unhappy romance do not destroy her love for the land. Good plot, well told.

2. "Sure we get mad, but that don't hurt nothing. Thunder an' lightning an' cold don't hurt the wheat down in the ground." This is the reply that her Russian-born mother makes to Ellen Webb, when Ellen is suffering under the illusion that her father and mother are estranged from each other. For a while love of soil is what makes Ellen conquer her many misfortunes (an ill-fated love affair, lack of funds to attend college, disappointment in her first school, to mention only three) we have here a struggle that is universal in application. Many will think this Miss Walker's best book to date.

**Watson, Genneva Dickey (Mrs. Merritt L. Watson)** (Washington; pr. res.; pr. address: 4137 Sixth Ave., Tacoma 6) (1894- )

Bio: Born Verdi, Kansas; member of National League of American Penwomen, and Tacoma Poetcrafters; poems pub. in national and regional magazines in U. S. and England

*On Other Hills*; Poetcrafters, Tacoma, 1947

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. This small volume of short poems, largely about concrete, everyday things, includes some which are beautifully finished. All are worth reading, either for thought, music, or turn of phrase. Their simplicity will be appreciated by those who feel lost in the fog of some "modern" verse.

2. Mrs. Watson finds her poetry in the little things of daily life. Although this definition of a poet may have been set before, we offer it again since it is so applicable to this particular poet. To a marked degree she possesses the quality of seeing beauty in ordinary things. "Wild Orchard" and "Women with Crochet" reveal this quality.

**Watson, Sir Norman James** (British Columbia; fr. res.) (1897- )  
and **King, Edward Joseph**

Bio: WW, '47

*Round Mystery Mountain*; Longmans, 1935

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: The story of a "ski adventure" in the British Columbia coast range, which reached its climax in the approaches to Mount Waddington, the famous peak that was for a time known simply as "Mystery Mountain."

**Webster, Don G.** (Oregon; pr. res.; pr. address: 1706 S.E. Bidwell, Portland)

*Annie*; Binfords, 1945

Rec. Grades 1, 2, 3, 4

Comment: 1. The Oregon State Library did not consider this title worth purchase. No authentic information on tuna fishing. Consider *Pogo Goes Fishing* better for the money. Of slight picture-book value.

2. Personalizes in poster-like illustrations and in brief text a lighthouse, a tugboat (*Annie*) and other boats of the Pacific tuna fleet. Large blue type on pale blue background. No information on fishing.

**Welch, Charles Buckley** (Washington; pr. res.; pr. address: 715 N. Yakima Ave., Tacoma) (1883— )

Bio: WWA, '48-9

*Descendants of James Welch*; News Tribune, Tacoma, 1943. 1946  
Rec. Sp. R.

Comment: 1. Appeared first in 1943 as pamphlet; later in book form in 1946.

2. The author is the editor of the Tacoma *News Tribune*. The book will be appreciated by those interested in the Welch family. Sources are cited and quoted.

**Welch, Douglass** (Washington; fr. res.) (1907?- )

Bio: Born Boston; came to Tacoma at the age of six; grad. UW; worked on various newspapers; free-lance writer  
*Mr. Digby*; Putnam, 1945

Rec. Gen. R.

Comment: A series of breezy short stories, most of which have appeared in the *Saturday Evening Post*. Pleasant light reading in which the hero always gets away with something which the reader would probably like to get away with himself.

**Wetherell, June Pat (Mrs. Daniel P. Frame)** (Washington; fr. res.; pr. address: Ann Arbor, Mich.)

Bio: Born Bellingham, Wash.; grad. UW; did newspaper work for the Seattle *Times*, Seattle *Post-Intelligencer*, and Bellingham *Herald*  
*But That Was Yesterday*; Dutton, 1943

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Just another triangle-romance, in which a wife finds herself disillusioned regarding the old college "flame." Much of the novel is given over to a portrayal of the risqué side of college life. The story improves toward the end as the author brings in some interesting character analysis and several passages of stimulating conversation.

2. This is light fiction, but it is a good psychological story, dealing with the courage it takes to live up to one's convictions. It is also a definite arraignment against college fraternities and the inability of an individual to live his own life as he sees it when affiliated with a fraternity. It is a fine story to give to young people.

*Run Sheep Run*; Dutton, 1947

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Character study and localities well-handled; plot intriguing but doesn't quite come off. Style picturesque, vivid, contemporary in mood. Due to sexual preoccupation somewhat cheapened—not recommended for immature readers. Book contains a bad flaw in the main character, Ken Morrison—hence the conclusion is unconvincing.



2. This is a fairly readable and plausible time-killer, with a roughly triangular plot. Its worst fault is fuzzy characterization. Neither the people nor their emotions have vitality. The finale leaves one wondering whether the author intended to show that the husband remained with his wife because he finally recognized the good in his life with her, or only because he had no place else to go.

*Shut the Door Behind You*; Dutton, 1944

Rec. Gen. R.

Comment: 1. Some mystery in her family's history is made clear after Alex Brainerd comes back to her childhood home on Puget Sound. This mystery and her somewhat muddled love affair form the plot of the book. Although the story is light reading, there are parts that rise above the commonplace. The novel shows the power of big business in controlling the life of the small city.

2. A World War II story of a young woman who goes home to Port Kuhlshan after fifteen years' absence to find the small town booming with war work. The plot is only fairly good, being weak in its tie-up of the past history of the Brainerds with the heroine's love interests. However, it might prove interesting to persons who know the locale of the story.

**White, Edward T.** (Washington; pr. res.; pr. address: 2710 Baker, Everett) (1880- )

Bio: Born Machias to one of the pioneer families of Snohomish, he has lived in the county all his life; has been in the feed business for over 35 years

*Mystery of Water-Witching Solved*; Author, 1946

Rec. Any age curious about this subject

Comment: 1. An exposition of a sincere belief in the "science" of water-witching by a successful operator. Of considerable interest, since very little has been written concerning this ancient yet current folk-way.

2. The author has an elaborate and contradictory explanation for water-witching, in which he has implicit confidence. He actually has his witching wand trained to the point where it can measure in feet and seconds.

**White, Ethel Fairfield (Mrs. Walter A. White)** (Washington; pr. res.; pr. address: E. 2515 N. Altamount Blvd., Spokane)  
*Jester at Heart*; Wings Press, Mill Valley, Cal., 1943

Rec. Sp. R.

Comment: Light and sprightly verse, inconsequential, perhaps, but charming.

*Laughing Giraffe*; Author, 1942

Rec. Grades 1, 2, 3, 4, 5, 6

Comment: 1. The poems have no particular literary merit, but they do appeal to children in form and subject matter. The book is most attractive in its format with hand lettering and black and white illustrations by Helen Hugo, a Spokane illustrator.

2. A beautiful little book of charming children's poems, somewhat reminiscent of Stevenson's "Child's Garden of Verses."

**Whiting, Joseph Samuel** (Washington; pr. res.; pr. address: 3217 42nd Ave., S.W., Seattle) (1895- )

Bio: Born Dayton, Washington; in the lumber and fuel business  
*Forts of the State of Washington*; Author, also Lowman & Hanford, 1946

Rec. All except primary grades

Comment: 1. An attempt to trace, locate and, to a limited extent, give the history of, all places in the state which have been called "Fort" as part of their official names, since the discovery and earliest exploration. Many illustrations.

2. A unique reference volume giving in small compass much history of our state. Arrangement is alphabetical by name of fort and for each fort all available historical information, or a digest of available information, is given. Many original quotations are included. Illustrations and maps of forts add to the value of the book.

*Pepper Dot*; Valley Pub. Co., Kent, Wash., 1947

Rec. Grades 1, 2, 3

Comment: This story of a little Negro boy and his wild duck pet is the type that parents tell their children at bed-time. Its vocabulary is simple enough for a second-grade child to read for himself. The illustrations are very pleasing, the artist having given the animal characters considerable personality.

**Wick, Carl Irving** (Washington; pr. res.; pr. address: 309 E. Harrison, Seattle) (1894- )

Bio: Grew up in Pacific Northwest; youth spent on Vashon Island, in Puget Sound; student UW; joined the Navy in '17; after the war the Coast and Geodetic Survey; became commercial fisherman  
*Ocean Harvest*; Superior Pub., 1946

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. An account of commercial fishing, second largest Pacific Coast industry. Told in non-technical language, it covers fishing equipment, boats, fishing locations, fishing methods, fishing problems, handling both theory and practice, and offering advice with suggestions to both professional and amateur fishermen. This book carries authority and is an extremely readable digest of problems related to this industry.

2. A simply written volume offering basic information to both the amateur and commercial fisherman on gillnetting, purse seining, trolling, fishing equipment, boats, etc. There are chapters on salmon, halibut, tuna, shark, shellfish and fur seals. Treatment of the various types of commercial fishing industry is somewhat uneven.

**Willis, Herbert L.** (Washington; fr. res.)

*The Origin of the Solar System*; Hollyhurst Pub. Co., Mt. Vernon, 1946

Rec. Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: A scientific treatise—setting forth the author's findings and evidence regarding the origin of our solar system. While scholarly and factual, the book is for any reader interested in astronomy.

**Wilson, Edith** (British Columbia; pr. res.)

*Hetty Dorval*; Macmillan, 1947

Rec. Jr. H.; Sr. H.; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: The setting of this short novel is a small town in the Fraser Canyon.

Remarkable for its sensitive tracing of the unfolding of the mind of the young girl through whom events are observed.

**Wilson, Mrs. Edmund**, see **McCarthy, Mary R.**

**Wilson, Iva Baker** (Mrs. Edwin G. Wilson) (Oregon; pr. res.; pr. address: 1404 S.E. Knight St., Portland)

*My Swinging Lantern*; Author, 1946

Rec. Gen. R.

Comment: 1. A mimeographed edition of short poems illustrated by the author's drawings. Nature, family life and other "homely" subjects are depicted in rather sentimental verse. Subject matter and philosophy will appeal to some, but the format, literary quality and misspelled words prevent its making any great contribution to Northwest literature.

2. This is not poetry; the thought is trite, the workmanship is crude and amateurish. Occasionally the imagery shows some originality, but the philosophy is insincere.

**Wimberley, Pearl K.** (Oregon; pr. res.)

*Child of Colombia*; Dutton, 1944

Rec. Grades 5, 6

Comment: How life changes in an interior village in Colombia when a mining company begins operations nearby, builds new houses for the native workers, and introduces modern ideas. Plot concerns Celina and her friendship with the family of an American mining engineer. Has no literary style, its only merit being as a picture of the poverty and restrictions of native life.

**Winther, Oscar Osburn** (Oregon; fr. res., pr. address: Indiana University, Bloomington, Indiana)

*The Great Northwest*; Knopf, 1947

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. History of the Oregon country from Indian times to the present showing changing cultures of this region. Bibliography includes contemporary references.

2. Beginning with the Indians who were in the region when the white men came, the author traces its history through fur trade days and the advent of settlers to the year 1944. The extensive bibliography will be helpful for further reading.

*The Trans-Mississippi West; A Guide to Its Periodical Literature (1811-1938)*; Indiana University, 1942

Rec. Sr. C. Sen. Gr.; Sp. R.

Comment: 1. An index of 3501 items relating to western history which are located in 52 journals published 1811-1938. The list is classified into state,

regional and topical groupings. Indispensable reference tool for the historical scholar.

2. A list of articles on the Trans-Mississippi West that appeared in historical and semi-professional magazines between 1811 and 1938. The arrangement is alphabetical by subject as given in the table of contents, and there is a useful author index.

*Via Western Express and Stagecoach*; Stanford Univ. Press, 1945

Rec. Sr. C. Jr. Sen. Gr.; Sp. R.

Comment: 1. The story of stagecoach and express transportation in California before the days of the railroad, emphasizing the human, picturesque and exciting aspects of overland travel.

2. The author, an Oregon man now on the staff of Indiana University, has made a special study of stage coach days in the West. Valuable, though not entirely successful in a literary way.

**Winther, Sophus Keith** (Washington; pr. res.; pr. address: 6840 50th N.E. Seattle) (1895- )

Bio: WWA, '48-9; Dir Am Scholars; Forum, 106:450-4, N '46

*Beyond the Garden Gate*; Macmillan, 1946

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Forrest Bailey, collegian, gets Nancy, farm girl, in trouble just before he falls in love with Gael. Nancy becomes a mental case, Forrest is arrested, and problem must be solved, not according to rote but to human values. Excellent picture of college-fraternity life; competent handling of modern psychiatric approach to human problems.

2. Forrest Bailey, student at the University of Oregon, has an affair with a country girl, Nancy. The consequences of the affair and his meeting and falling in love with Gael, constitute the theme of the story. Has little human or literary value.

**Wolfe, Linnie Marsh** (Washington) (1881-1945)

Bio: Born Big Rapids, Mich.; Whitman College, Walla Walla, A.B., '05; Radcliffe College, Cambridge, Mass., M.A. '07-8; teacher; secretary, John Muir Association

Obit: Pub W, 148:2055, N 3 '45

*Son of the Wilderness—The Life of John Muir*; Knopf, 1945

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Sympathetic study of the life and work of the great naturalist. Its extensive bibliography and heavy documentation give evidence of wide and thorough search into all available source material. Affectionate interpretation of a life and character unusual and difficult to understand.

2. Out of his love for all living things grows the story of John Muir. His understanding of nature reminds one of the beauty and knowledge in the mountains and forests of the world. His struggle for conservation awakens the need to preserve our natural resources for people, not profits.

**Woods, John Burton** (Oregon; pr. res.) and **Rogers, Nelson S.**

*Your Oregon, Yesterday, Today, and Tomorrow*; Northwest Regional Council, Portland, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. *Your Oregon*, a readable text for eighth graders, gives in a simple, straightforward manner some of the little-known facts about Oregon's background, geography, and resources. The authors make a plea for the better utilization of Oregon's vast opportunities for production in agriculture and industry.

2. This social studies textbook discusses problems and prospects for Oregon in relation to its geography, people, and government. Format text-bookish. Style readable.

**Woods, Rufus** (Washington; pr. res.; pr. address: Wenatchee) (1878- )

Bio: WWA, '48-9

*The 23 Year Battle for Grand Coulee Dam*; Author, Wenatchee Daily World, 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: A reprint of newspaper articles and editorials that have largely gone out of print, to give a firsthand picture of the battle for Grand Coulee, in which Woods was the principal protagonist of the Dam. Looks and reads like newspapers, necessarily. A valuable review of the battle, which will save future historians a lot of searching among rare old newspapers, and may inspire the present generation of Washingtonians to keep up the fight for Washington's industrial development.

*The Weirdest Story in America History*; World Pub. Co., Wenatchee, 1944

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Sp. R. Persons doing research (Lincoln)

Comment: 1. Three-column newspaper style account of John Wilkes Booth and his flight after Lincoln's assassination narrated in 32 pages. Author presents personal interviews, archive material and other research data to prove Booth was not slain as recorded. Literary value doubtful but considerable research value to student of Lincoln. Considerable repetition.

2. Reprints of news stories about the probable escape of Booth after Lincoln's assassination. Written as a book, they might be quite interesting, but the assembling of a series of connected news stories, with their extensive overlapping, results in repetition *ad nauseam*, and destroys any pretensions to literary merit.

**Worthington, May** (Washington; pr. res.; pr. address: 115 N. 25th, Yakima)

Bio: Born North Dakota; grad. Whitman College; for two years dietitian at a girls' school in Hawaii, M.A. from Columbia Univ. in Institutional Management

*Sally, Army Dietitian*; Dodd, 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12

Comment: 1. One of series about popular girl heroine, Sally Lewis Merrill. Gives authentic picture of life in large Army hospital during the war. Much information on dietetics, with interwoven story that is deftly done, though rather slight for book length. Of special interest to girls who read earlier books of series.

2. Young Mrs. Sally, whose husband is in the South Pacific, secures a position as dietitian in a large Army hospital in California. Here she is able to do a real service in the care and feeding of hospitalized men. Written in a light, easy style, the story keeps close to natural situations in its portrayal of the life of a young Army dietitian.

### Wright, Gordon (Oregon; pr. res.) (1912- )

Bio: Dir Am Scholars

*Raymond Poincaré and the French Presidency*; Stanford Univ. Press, 1942

Rec. Sr. C. Jr. Sen. Gr.; Sp. R.

Comment: 1. This scholarly study examines and appraises the activity of Raymond Poincaré from 1913 to 1920, with particular attention to the limitations of the presidential office as set up under the French constitution of 1875. Carefully written and documented, based on research made in France.

2. This is a scholarly study based on the use of all available manuscript materials, including newspapers, memoirs and diaries. Professor Wright gives an appraisal of Poincaré's personality and his influence on French policy while President of the Republic from 1913 to 1920.

### Writers' Program, Montana

*Copper Camp*; Hastings House, 1943

Rec. Sr. H. 11, 12; Sr. C. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Worthy effort to organize unwieldy mass of detail from every available source on the "raw mood" of the greatest "mining camp" in the world. Total effect is certainly of the "raw mood." One may doubt, however, that anyone who really lived there, lived at the constant, dramatic high tension depicted.

2. *Copper Camp*, a group of short stories, was written with the cooperation of many acquainted with the historical background of the mining industry in Montana. It offers entertainment, has human literary value, and gives historical information regarding the unique mining town of Butte.

*Land of Nakoda*; State Pub. Co., Helena, 1942

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. This is an excellent story of the habits, customs and philosophy of the Assiniboine Indians as told by a rapidly disappearing tribe of "the old ones" to James Long ("First Boy.") The stories are recorded with simplicity and sincerity and the complete understanding of one who feels blood kinship to these twenty-five older tribesmen. The book is well printed and well bound and filled with illustrations in black and white by a full-blooded Assiniboine, William Standing ("Fire Bear"). An excellent gift book.

2. Word-of-mouth stories, records, and interpretations of the old culture of the Assiniboine before contact with white men, collected by James Long—of Assiniboine ancestry—through personal interviews with the oldest living Assiniboines, and appealingly illustrated by William Standing, full-blooded Assiniboine. A book you will want.

**Yasuda, Kenneth** (Washington; fr. res.) (1914— )

Bio: Grad. UW

*A Pepper-Pod*; Knopf, 1947

Rec. Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. Poems in the Japanese "haiku" form. Some are translations, some original. An essay on the verse form is included. Of interest to those who like the Oriental style of poetry and to serious students of poetry.

2. Translations from compact Japanese verse form "haiku," a one breath poem in three lines of seventeen syllables. The purpose of this poem is to show reader emotions through the "haiku" rhythm without any coloring from the poet's own mind. These poems are vivid, beautiful and fine. Original section by the author.

**Yates, Haydie Hayden (Eames)** (Montana; fr. res.)

*70 Miles from a Lemon*; Houghton, 1946

Rec. Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.

Comment: 1. The book pictures in inappropriate language the development of a frontier ranch on the Montana-Wyoming border by an Eastern man and woman, autobiographically related. The title illustrates the unsuccessful effort at smartness that characterizes the telling of a story that called for simple handling.

2. The author and her husband, greenhorns from the East, buy a ranch in the Big Horn Country, part of the Crow Reservation. They start from scratch, building a house, fencing, digging irrigation ditches, plowing and seeding, finally building their ranch into a going concern, only to be forced to sell by drought and bureaucracy.

**Yocom, Rachel B.** (Oregon; fr. res.; pr. address: Utah State College, Logan) and **Hunsaker, H. B.**

*Individual Sports for Men and Women*; Barnes, A. S., 1947

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Jr. C. Fr. Soph.; Sr. C. Jr. Sen. Gr.; Gen. R.; Sp. R.

Comment: 1. Book covers archery, badminton, fencing, golf, and tennis with suggestions for class organization; short bibliography for each sport; excellent photographs showing just how each movement should be made to get best muscular coordination.

2. A text for use by college instructors of co-educational classes for individual sports. Separate chapters are devoted to archery, badminton, fencing, golf and tennis. A brief history of each sport is given. The equipment is carefully described and illustrated with photographs, as is the teaching progression for attaining skill in each sport.

**Young, Stanley Paul** (Oregon; fr. res.; pr. address: Section of Biological Surveys, Div. of Wildlife Research, Fish and Wildlife Service, Dept. of the Interior, Washington, D. C.) (1889- )

Bio: Am Men Sc

*Sketches of American Wildlife*; Monumental Press, Baltimore, 1946  
Rec. Gen. R.

Comment: Mr. Young, formerly of the U. S. Fish and Wildlife Service, has a fund of personal observations on a number of native animals and their relation to man. He discusses exploitation of animal resources, and recounts efforts at control or conservation from historic times to the present.

*The Wolf in North American History*; Caxton, 1947

Rec. Sp. R.

Comment: 1. Quotations from earlier writers are freely used in telling about the wolves in their relation to man throughout the years. Cattle raisers and others who have suffered from their depredations will presumably be among those interested in these first-hand accounts.

2. Dr. Young was assigned by the Fish and Wildlife Service to devote his entire time to study the wolf and other mammals. This is a well-documented account of the wolf in North America from colonial times to the present day with discussion of means of eradication from traps and poison to the present-day wolf control of the Federal government.

**Young, Stanley Paul and Goldman, Edward Alphonso**

*The Puma, Mysterious American Cat*; American Wildlife Institute, Washington, D. C., 1946

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Gen. R.; Sp. R.

Comment: 1. This authoritative book is divided into two sections. Mr. Young discusses the puma's distribution, habits, economic importance and control, while Mr. Goldman is responsible for the taxonomic section. The first section will be the one of most interest to the general reader, sportsman, and cattle raiser.

2. In this special treatise on the puma, biologists of renown have endeavored to bring about a comprehensive understanding of the habits and characteristics of this distinctive American animal. This fascinating book depicts many of the hair-raising experiences of early settlers. The authors, however, wish to distinguish fact from fiction in dealing with this phantomlike creature.

*The Wolves of North America*; The American Wildlife Institute, Washington, D. C., 1944

Rec. Jr. H. 7, 8, 9; Sr. H. 10, 11, 12; Gen. R.; Sp. R.

Comment: 1. In this monographic study on the wolves of North America, the authors have related in a delightful and enlightening manner valuable information concerning this predacious animal. Widely scattered literature of historical import from the earliest times to the present day has been combined with general results of field studies of a quarter of a century.

2. A comprehensive, well-documented work, drawing heavily on historical and recent sources. Reviews thousands of published records covering the litera-



ture on wolves of the entire Christian era. Also results of field studies carried on by the U. S. Biological Survey. Excellently illustrated with many colored plates. A valuable addition to libraries with wild life collections.

**Young, Mrs. Stanley Paul, see Ross, Nancy (Wilson)**

# AUTHOR INDEX OF NORTHWEST BOOKS PRINTED PRIOR TO 1942 AND NOT INCLUDED IN THE 1942 EDITION

**Abend, Hallet Edward (O)**

*Can China Survive?*; Washburn, 1936

*Chaos in Asia*; Washburn, 1939

*Japan Unmasked*; Washburn, 1941

**Allen, Albert Cooper (O)**

*King of the Wilderness*; Watts, F., 1928

*The Little Shepherd of Lava Lake*; Watts, F., 1928

**Almack, John Conrad (O)**

*Track of the Sun*; Binfords, 1937

**Anderson, Abraham C. (I)**

*Trails of Early Idaho: The Pioneer Life of George W. Goodhart*; Caxton, 1940

**Andrews, Clarence Leroy (O)**

*The Story of Sitka*; Lowman & Hanford Co., 1922

**Austin, Margot (O)**

*Barney's Adventure*; Dutton, 1941

*Peter Churchmouse*; Dutton, 1941

*Willamette Way*; Scribner, 1941

**Bailey, Mrs. Margaret Jewett (Smith) (O)**

*The Grains; or, Passages in the Life of Ruth Rover, with Occasional Pictures of Oregon, Natural and Moral*; Carter and Austin, Portland, 1854

**Bailey, Robert G. (I)**

*The River of No Return*; Bailey-Blake Printing Co., Lewiston, 1935

**Balch, Glenn (I)**

*Hide-Rack Kidnapped*; Crowell, 1940

*Tiger Roan*; Crowell, 1938

**Ballou, Robert (O)**

*Early Klickitat Valley Days*; Goldendale Sentinel, Goldendale, Wash., 1938

**Banks, Mrs. Florence (Aiken) (O)**

*Fingerprints of Bible People*; Revell, 1941

**Barnett, James Duff (O)**

*A More Co-operative Democracy*; Smith, Richard R., 1941

**Barzee, Clark Louis (O)**

*Oregon in the Making*; Statesman Pub. Co., Salem, 1936

**Bechdolt, John Ernest (W)**

*The Vanishing Hounds*; Oxford, 1941

**Berkowitz, Henry Joseph (O)**

*The Fire Eater*; Jewish Pub. Society of America, 1941

- Bettman, Adalbert G. (O)  
*How It Happened*; Davis, 1931
- Bolster, Evelyn (W)  
*Morning Shows the Day*; Vanguard Press, 1940
- Brier, Royce (W)  
*Boy in Blue*; Appleton-Century, 1937
- Brimlow, George Francis (I)  
*The Bannock Indian Wars of 1878*; Caxton, 1938
- Brosnan, Cornelius J. (I)  
*History of the State of Idaho*; Scribner, 1918
- Brown, Belmore (W)  
*Conquest of Mount McKinley*, Putnam, 1913
- Brown, Ford Keeler (W)  
*The Life of William Godwin*; Dutton, 1936
- Brown, Jennie Broughton (I)  
*Fort Hall on the Oregon Trail*; Caxton, 1932
- Burglon, Nora (W)  
*Lost Island*; Winston, 1939
- Burks, Arthur J. (W)  
*Rivers into the Wilderness*; Mohawk Press, New York, 1932
- Burn, June (W)  
*Living High*; Duell, 1941
- Caesar, Nelle (O)  
*Alphabet of the Sea*; Christopher, 1941
- Carr, Mary Jane (O)  
*Top of the Morning*; Crowell, 1941
- Carter, Marion L. (O)  
*Verse; Pertaining Mostly to Early Days in Grande Ronde Valley*;  
 Binfords, 1935
- Case, Robert Ormond (O)  
*River of the West*; Northwest Electric Co. and Pacific Power & Light  
 Co., Portland, 1940  
*West of Barter River*; Doubleday, 1941
- Chamberlain, S. Belle (I)  
*Early History of Idaho*; Idaho Department of Education, 1909
- Cleland, Mabel Goodwin (W)  
*Early Days in the Fir-Tree Country*; Washington Printing Co., Seattle,  
 1923  
*Pioneers of the Fir-Tree Country*; Houghton, 1924
- Clements, Colin Campbell, joint author (M), see Ryerson, Florence
- Collins, Dean, ed. (O)  
*Our Garden Book*; Binfords, 1941
- Cory, Herbert Ellsworth (W)  
*The Emancipation of a Freethinker*; Bruce, 1941

**Crawford, Mary M. (I)**

*The Nez Perces Since Spalding*; Professional Press, Berkeley, Cal., 1936

**Curran, Dale (M)**

*House on a Street*; Coviei, 1934

*Piano in the Band*; Reynal, 1940

**Dake, H. C., joint author (O), see De Ment, Jack**

**Dalby, Milton A. (W)**

*Sea Saga of Dynamite Johnny O'Brien*; Lowman & Hanford, 1933

**Defenbach, Byron (I)**

*Idaho; The Place and Its People*; Caxton, 1933

**De Ment, Jack (O) and Dake, H. C. (O)**

*Uranium and Atomic Power*; Chemical Pub. Co., 1941

**Donaldson, Jean Chalmers (W)**

*Cup of Stars*; Banner Press, Emory Univ., Atlanta, Ga., 1939

**Donaldson, Thomas Corwin (I)**

*Idaho of Yesterday*; Caxton, 1941

**Douglas, William Orville (W)**

*Democracy and Finance*; Yale Univ. Press, 1940

**Duffy, Joe H. (M)**

*Butte Was Like That*; J. H. Duffy, Butte, 1941

**Duniway, Mrs. Abigail (Scott) (O)**

*Captain Gray's Company: or, Crossing the Plains and Living in Oregon*; McCormick, 1859

*David and Anna Matson*; Wells & Co., 1876

*From the West to the West: Across the Plains to Oregon*; McClurg, 1905

*Path Breaking*; Kern & Abbott Co., Portland, 1914

**Earhart, Amelia (Mrs. George Palmer Putnam) (O)**

*Last Flight*; arr. by George Palmer Putnam; Harcourt, 1937

**Eddy, John Whittemore (W)**

*Hunting the Alaska Brown Bear*; Putnam, 1930

**Epler, Franklin (W)**

*Impatient Seas*; Ivy Press, Seattle, 1937

**Fargo, Lucile Foster (W)**

*Marian-Martha*; Dodd, 1936

*Prairie Girl*; Dodd, 1937

**Faust, Frederick (W)**

*Singing Guns*; Dodd, 1938

**Finch, Robert (M) and Smith, Betty**

*Naked Angel*; French, 1937

*The Package for Ponsonby*; One Act Play Magazine, Inc., Boston, 1941

**Fitzgerald, LaVerne Harriet (M)**

*Black Feather*; Caxton, 1938

**Fowler, Constance E. (O)**

*Old Days in and near Salem*; Dogwood Press, 1940

- Franklin, Mrs. Viola (Price) (O)  
*A Tribute to Hazel Hall*; Caxton, 1939
- Fulton, Reed (W)  
*The Grand Coulee Mystery*; Doubleday, 1941
- Gill, Mrs. Harriet (Markham) (W)  
*Highways of Oregon*; Binfords, 1932
- Golder, Frank Alfred (W)  
*The March of the Mormon Battalion*; Century, 1928  
*Russian Expansion on the Pacific, 1641-1850*; Clarke Co., Cleveland, 1914
- Goodwin, Frank Stier (W)  
*Jonathan Swift, Giant in Chains*; Liveright, 1940
- Goulder, W. A. (I)  
*Reminiscences of a Pioneer*; Timothy Regan, Boise, 1909
- Grissom, Irene Welch (I)  
*After Fifty Years*; Caxton, 1941  
*The Superintendent*; Alice Harriman Co., 1910  
*Whirling Saws*; Humphries, 1941
- Gronal, Florence Armstrong (W)  
*Stars: Their Facts and Legends*; Garden City, 1940
- Guie, Heister Dean (M) and McWhorter, Lucullus V.  
*Adventures in Geyser Land*; Caxton, 1935
- Hailey, John (I)  
*The History of Idaho*; Syms-York Co., Boise, 1910
- Handforth, Thomas (W)  
*Faraway Meadow*; Doubleday, 1939
- Hartwich, Ethelyn Miller (W)  
*In Valiant Quest*; Johnson-Cox Co., Tacoma, 1941
- Hawkins, Quail (W)  
*Prayers and Graces for Little Children*; Grosset, 1941  
*Quetzal Quest*; Harcourt, 1939  
*Treasure of the Tortoise Islands*; Harcourt, 1940
- Hawley, James H. (I)  
*History of Idaho*; S. J. Clark Pub., 1920
- Haycox, Ernest (O)  
*Chaffee of Roaring Horse*; Doubleday, 1930  
*Deep West*; Little, 1937  
*Free Grass*; Doubleday, 1929  
*Man in the Saddle*; Little, 1938  
*Rim of the Desert*; Little, 1941  
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 \*Poems of life  
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 Puget soundings  
 \*Rich lady  
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 \*Top of the morning  
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 \*Adventures in Geyser Land  
 \*After fifty years  
 \*All over Oregon and Washington  
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 \*Alphabet of the sea  
 America unlimited  
 American farmer  
 \*American grazier goes abroad  
 American historical societies  
 American land  
 \*American politics  
 \*American public mind  
 American soldiers in Siberia  
 Ancient warriors of the North Pacific  
 And there were men  
 Animals of the Canadian Rockies  
 \*Anno Domini  
 Applegate Trail  
 Army engineers in review  
 Around the world in St. Paul  
 Art in our community  
 Art of flower arrangement  
 At the end of the carline  
 \*Atlantis arisen  
 \*Bannock Indian wars of 1878  
 Beau Dare  
 Beautiful things in life  
 Behind the face of Japan  
 Behind the Iron Curtain  
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 Beyond the Rockies  
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 Biblical law  
 Bibliography of statistical quality control  
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Blue enchantment	*Development of China
Blue-water men and other Cape-Coddors	*Development of Japan
Bonneville the bold	Doctor in Oregon
*Book of the broadleaf trees	*Early days in old Oregon
Book of wayside fruits	*Early days in the fir-tree country
Bridge to Russia	*Early history of Idaho
*Brief history of Camas Prairie, Idaho	Early history of the province of British Columbia
British Columbia and the United States	*Early Indian wars of Oregon
British Columbia coast names	*Early Klickitat Valley days
British Columbia from the earliest times to the present	Elements of mechanics
British Columbia, the making of a province	*Eleven years in the Rocky Mountains
Broadly speaking	Empire builders
Buffalo adventures on the western plains	Esquimalt
Bugles in the afternoon	Esquimalt naval base
Burning an empire	*Evergreen citizen
*Butte was like that	Evergreen land
*By an Oregon pioneer fireside	*Express and stagecoach days in California
By sea and by land	Far west coast
Cal Tuller	Farm for fortune and vice versa
*Can China survive?	*Farthest reach
Canada and her great neighbor	*Fighting fire
Career of Joseph Lane	*Fingerprints of Bible people
Catholic library practice	Foreign-trade zone
Cavalcade of the English novel	*Fort Hall on the Oregon Trail
Centralia	Fort of the state of Washington
*Chaos in Asia	*Foundations of modern world society
Child's book of prayers	Fur and gold in the Kootenays
*Chinese, their history and culture	Get more out of life!
*Chinook jargon and how to use it	Girl on the stair
*Christian basis of world democracy	Glamour of British Columbia
Christian state	Global geography
Chronicles of Willamette	Golden age of Russian literature
Church in the social order	Good fellows all
Church of our fathers	Gospel, the church and the world
Clinching the victory	Great Grandpa's fourth reader
Closed shop	Great North Road
Coming of the pond fishes	Great Northwest
*Conquest of Mount McKinley	Green commonwealth
*Conquest of the Coeur d'Alenes, Spokanes, and Palouses	*Grit, grief and gold
Conservation of national resources	Hagen site
Copper camp	Handy book for boys
*Cruising the South Seas	Hardy bulbs
*David goes to Baffin Land	Hell's Canyon
*David goes to Greenland	Hennessey on roses
*David goes voyaging	High border country
Daybreak for our carrier	History of British Honduras
Death Valley and its country	*History of Christian missions in China
Death Valley handbook	*History of Idaho (Hailey)
*Democracy and finance	*History of Idaho (Hawley)
Dentist's own business	*History of Idaho (McConnell)
Descendants of James Welch	History of southeastern Idaho
Destination, West!	*History of the Evangelical church in Oregon and Washington



History of the expansion of Christianity	Musical questions and quizzes
History of the northern interior of British Columbia	My eyes have a cold nose
*History of the state of Idaho	My life in China
History of the state of Washington	Mystery of water-witching solved
History of variety-vaudeville in Seattle	Mystic spring and other tales of western life
Horse sense in American humor	Narrative of Schafer Bros. Logging Company's half century in the timber
Hospitals can be funny	Native tribes of British Columbia
I saw the new Poland	Naturalist in Canada
*Idaho of yesterday	*Nez Perces since Spalding
*Idaho: the place and its people	None more courageous
If the prospect pleases	Ocean harvest
*In the Oregon country	*Old days in and near Salem
In the wake of the war canoe	Old Fort Nisqually
Indian relics of the Pacific Northwest	On the margin of the river
Individual sports for men and women	Orcas, gem of the San Juans
*It must be the climate	Oregon and the Pacific Northwest
It works like this	*Oregon in the making
*Japan unmasked	Oregon place names
Japanese militarism	Oregon state documents
Jesuits in old Oregon	Origin of the solar system
*Jewels and gems	Ornamental American shrubs
Jottings from a cruise	Our changing society
Journalism in the United States	Our daily life
*Jungle patrol	*Our garden book
Know your real estate	Our Lady's feasts
Ladder of history	*Out of the fog
Land economics	Pacific charter
Land of Nakoda	Pacific crest trails from Alaska to Cape Horn
Land renewed	Pacific Northwest
Last mountains	*Pan-sovietism
Last night when we were young	*Path breaking
Leaves from Lantern Lane	Paulina preferred
Legends of the four high mountains	Pelts and powder
Light that flickers	Penthouse theater
Looking at life through American literature	Peoples of the USSR
*Looters of the public domain	Perpetual prosperity
Lord of Alaska	Picturesque Washington
Lost men of American history	Pioneer days in Idaho county
Lull	*Pioneer woolen mills in Oregon
Manila espionage	Plains, peaks and pioneers
Mary, my Mother	Plant magic
Meat	Plastics in the world of tomorrow
Meet the farmers	Policing the plains
Memories of old Montana	Population problems
Mexico, yesterday, today and tomorrow	Potlatch and totem
*Missions tomorrow	Preacher looks at war
*Montana: a profile in pictures	Primary hymnal
Montana citizen	Promised land
Montana frontier	Puma, mysterious American cat
Montana: high, wide, and handsome	Ramparts of the Pacific
Montana margins	Raymond Poincaré and the French presidency
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 \*Revolution, 1776  
 River never sleeps  
 \*River of no return  
 \*River of the West (Case)  
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 Salmon fishing on Puget Sound  
 \*San Francisco's literary frontier  
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 Seashore parade  
 Second chance  
 Seventh hill  
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 Sketches of American wildlife  
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 \*Stars: their facts and legends  
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 \*Tall timber  
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# NORTHWEST BOOKS---FIRST SUPPLEMENT

## Part II

*"When a man's knowledge is not in order, the more of it he has the greater will be his confusion."*

### NORTHWEST MAGAZINE BIBLIOGRAPHY

As in the 1942 edition of *Northwest Books*, the following bibliography is selective, and its method of compilation has been the same. Chiefly it comprises work published in periodicals 1942-1947 inclusive. But it also includes a number of contributions published before 1942 omitted from the 1942 edition. In the case of British Columbia, which is a new-comer to the volume, contributions to periodicals from the 1920's to date have been included. Abbreviations of months, dates, and titles are those employed by *The Readers' Guide to Periodical Literature*, which throughout has been the principal standard determining the acceptability of an author's work, because of usual accessibility to all periodicals indexed in the *Guide*. A list of the abbreviations of periodical titles as well as other abbreviations used here, is appended for the convenience of the reader. Contributions to certain regional periodicals not listed in *The Readers' Guide to Periodical Literature* have also been included, such, for instance, as the *Oregon Historical Quarterly* (Oreg Hist Quart), for it was felt that such periodicals were likely to be found in most libraries of the region. Titles of regional periodicals have not been abbreviated or abbreviated only slightly. The full entry with citation is found under author only. As in the case of the books, the letters BC, I, M, O, W in parentheses after an author's name indicate the state or province (British Columbia, Idaho, Montana, Oregon, Washington) in which he was born or with which he has been connected as a former or present resident. If the literary type of any particular contribution is not indicated, it is understood to be an essay, article, or sketch; otherwise the descriptive words: poem, story, or novel are appended. Double-starred names are ones represented in the list of book reviews (Author Index 1); single-starred names appear only in Author Index 2. For fuller information consult those lists.

#### ABBREVIATIONS OF PERIODICALS

Am City—American City  
Am Econ R—American Economic Review  
Am Hist R—American Historical Review  
Am Home—American Home  
Am J Sociol—American Journal of Sociology  
Am Mag—American Magazine

Am Mercury—American Mercury  
 Am Phot—American Photography  
 Am Pol Sci R—American Political Science Review  
 Am Scholar—American Scholar  
 Ann Am Acad—Annals of the American Academy of Political and Social Science  
 Atlan—Atlantic Monthly  
 Audubon Mag—Audubon Magazine  
 Bet Home & Gard—Better Homes & Gardens  
 Bookm—Bookman  
 Bsns W—Business Week  
 C S Mon Mag—Christian Science Monitor Weekly Magazine Section  
 Canad Alp J—Canadian Alpine Journal  
 Canad Bookm—Canadian Bookman  
 Canad Forum—Canadian Forum  
 Canad Geog J—Canadian Geographical Journal  
 Canad Home J—Canadian Home Journal  
 Canad Mag—Canadian Magazine  
 Christian Cent—Christian Century  
 Cong Digest—Congressional Digest  
 Contemp—Contemporary Review  
 Cur Hist—Current History  
 Delin—Delineator  
 Educ Vict—Education for Victory  
 Educa—Education  
 El Sch J—Elementary School Journal  
 F & M—Frontier and Midland  
 For Affairs—Foreign Affairs  
 For Policy Rep—Foreign Policy Reports  
 Fortn—Fortnightly (Eng.)  
 Golden Bk—Golden Book  
 Good H—Good Housekeeping  
 Harper—Harper's Magazine  
 Horn Bk—Horn Book  
 House & Gard—House and Garden  
 House B—House Beautiful  
 Ind Woman—Independent Woman  
 Inter Am—Inter-American  
 J Pol Econ—Journal of Political Economy  
 J Pol Sci—Journal of Political Science  
 Ladies Home J—Ladies' Home Journal  
 Library J—Library Journal  
 Lit Digest—Literary Digest  
 Liv Age—Living Age  
 MacLeans Mag—MacLean's Magazine (Canad.)  
 Mag Art—Magazine of Art  
 Mus Q—Musical Quarterly  
 Nat Educ Assn J—Journal of the National Education Association  
 Nat Geog Mag—National Geographic Magazine  
 Nat Home Mag—National Home Magazine (Canad.)  
 Nations Bsns—Nation's Business  
 Natur Hist—Natural History  
 Nature Mag—Nature Magazine  
 New Repub—New Republic  
 N Y Times Mag—New York Times Magazine  
 Oreg Hist Quart—Oregon Historical Quarterly

Pac NW Quart—Pacific Northwest Quarterly  
 Parents Mag—Parents' Magazine  
 Pict R—Pictorial Review  
 Players Mag—Players Magazine  
 Pop Mech—Popular Mechanics Magazine  
 Pop Sci—Popular Science  
 Pub W—Publishers' Weekly  
 Q J Econ—Quarterly Journal of Economics  
 Queens Q—Queen's Quarterly (Canad.)  
 Read Digest—Reader's Digest  
 Sat Eve Post—Saturday Evening Post  
 Sat N—Saturday Night (Canad.)  
 Sat R Lit—Saturday Review of Literature  
 Sch & Soc—School and Society  
 Sch R—School Review  
 Sci Am—Scientific American  
 Sci Digest—Science Digest  
 Sci Mo—Scientific Monthly  
 Scrib Com—Scribner's Commentator  
 Smithson Rep—Annual Report of the Board of Regents of the Smithsonian Institution  
 Survey G—Survey Graphic  
 U N World—United Nations World  
 Va Q R—Virginia Quarterly Review  
 Womans Home C—Woman's Home Companion

#### OTHER ABBREVIATIONS

+ continued on later pages of same issue

abr—abridged

Ag—August

Ap—April

bibliog—bibliography

bibliog f—bibliographical footnotes

D—December

ed.—edition

F—February

Ja—January

Je—June

Jl—July

Mr—March

My—May

N—November

ns—new series

O—October

p—page

pt—part

rev—revised

S—September

sup—supplement

A-B-C-D fighters; Abend, Hallett Edward

ABC's; poem, Tobias, Ruby Weyburn

\*\*Abend, Hallett Edward (O)

A-B-C-D fighters; N Y Times Mag, p10-11, D 28 '41

Ebb of the missions; N Y Times Mag, p21, N 9 '41

How Australia built for war; Nation, 154:12-14, Ja 3 '42; Same abr with title:

Australia goes all out; Read Digest, 40:91-3, F '42  
 If it's war in the Pacific; Read Digest, 40:103-7, Ja '42 (not in rev ed)  
 Japan's secret venture in black diplomacy; Sat Eve Post, 215:10-11+, Ag 15 '42  
 Japan's soldiers, unsoldierly yet fanatic; N Y Times Mag, p12+, Ja 11 '42; Same  
 abr; Sci Digest, 11:89-92, Ap '42  
 Lotus lands eyed by Japan; N Y Times Mag, p8-9+, Ag 10 '41  
 Millions must starve; Sat Eve Post, 216:22+, O 23 '43  
 New Zealand looks ahead; Sat Eve Post, 215:28+, Ag 29 '42  
 Our debt to the Dutch; Nation, 154:111-14, Ja 31 '42  
 Singapore: city of the lion; N Y Times Mag, p15, Ja 25 '42  
 Account of early pioneering in the Alsea valley; Santee, Joseph Frederick  
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 Buccaneer; poem, Miller, Queena Davison  
 Buchanan, Donald William (BC)  
     Painter of the West Coast (Emily Carr); Canad Geog J, 33:186-7, Oct '46  
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 Building character through music; Swartz, Elsa Elene  
 Building of the Taj Mahal; Beck, Mrs. Lily (Moresby) Adams  
 Bull cook; Holbrook, Stewart Hall  
 Bundle; story, Wetherell, June Pat  
 Burch, Albert (O)  
     Development of metal mining in Oregon; Oreg Hist Quart, 43:105-28, Je '42  
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     Cruising Colombia's Ol' Man River; Nat Geog Mag, 91:615-60, My '47  
     Endeavor sails the inside passage; Nat Geog Mag, 91:801-28, Je '47  
     With Charlie down the Snake; Rotarian, 69:19-22, Ag '46  
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 \*\*Burns, Robert K., Jr., joint author (W), see Spencer, Lyle Manley  
 \*\*Burton, Earl E. (I)  
     Down to the sea in blimps; Flying, 31:24-5+, O '42  
 \*\*Burton, Jean (BC)  
     Clara and Eva; story, Canad Forum, 10:47-9, N '29  
     International pacifism; Commonweal, 19:461-3, F 23 '34  
     Sir Richard Burton's wife; Atlan, 167:529-41, My; 725-36, Je; 168:57-68, Jl '41  
     Western Canadian universities; Canad Forum, 10:438-40, S '30  
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 Butterfield, Grace (O)  
     Romantic historical tale of the Nez Perces; Oreg Hist Quart, 43:150-9, Je '42  
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 Cactus town; poem, Hopper, Clara  
 Cadet hospital; Road to Nijmegen; poems, Birney, Alfred Earle  
 Calamity Jane; Holbrook, Stewart Hall  
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 \*\*Call, Mrs. Hughie (Florence) (M)  
     Feather; story, Womans Home C, 73:20-1, Ap '46  
     Golden fleece; novel, abr, Read Digest, 41:147-68, N '42  
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 \*\*Cameron, Courtney Owen (O)  
     By bread alone; story, Collier's, 111:57, Je 26 '43  
     For some we loved; story, Collier's, 113:46, Je 17 '44  
     Girl like her mother; story, Collier's, 114:15, O 14 '44  
     Goodby, Guttrude; story, Collier's, 115:36, Je 23 '45  
     Husbands know best; story, Sat Eve Post, 218:16, D 22 '45  
     Men don't cry; story, Collier's, 114:19, N 19 '44  
     No longer think of me; story, Collier's, 114:16+, Jl 8 '44

- Runaway home; story, Collier's, 113:29, My 27 '44  
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 Canada becomes a world power; Hutchison, Bruce  
 Canada calling; poem, Birney, Alfred Earle  
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 \*\*Carr, M. Emily (BC)  
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 \*\*Case, Robert Ormond (O)  
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 \*\*Case, Victoria (O)  
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 Case of the oriental in B.C.; Johnston, Lukin  
 Cat; story, Lull, Roderick  
 Cataclysm; poem, Livesay, Dorothy  
 Catastrophe maker; Marshall, James Leslie  
 Cathay hey-hey; Marshall, James Leslie  
 Central American cloud jungles; Von Hagen, Victor Wolfgang  
 Challenge; Beck, Mrs. Lily (Moresby) Adams  
 Challenge; poem, Marriott, Anne  
 Challenge of peace; Johnston, Eric Allen  
 Challenge to our age; Douglas, William Orville  
 Change of heart; story, Babson, Naomi Lane  
 Chant of the unsubdued; poem, Stevenson, Lionel  
 Chaos on the coast; Marshall, James Leslie  
 \*\*Chaplin, Ralph (W)  
     Our responsibility to keep America American; Vital Speeches, 11:181-5, Ja 1 '45  
     To freedom; poem, Sat R Lit, 28:38, N 17 '45  
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 Charter for industrial peace; Johnston, Eric Allen  
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     Brother leatherneck; Collier's, 116:24, S 8 '45  
     Courtship of Cant-Hook McCord; story, Sat Eve Post, 212:20-1, Je 29 '40  
     My new eyes; Survey, 80:249-51, S '44; Rev with title; My eyes have a cold nose;  
     Read Digest, 45:46-50, O '44  
     Not all geese fly south; story, Sat Eve Post, 214:32, O 11 '41  
     Sightless seer; Am Mag, 140:133, O '45  
     Weasel; story, Collier's, 111:60, F 20, '43  
     Week's work; Collier's, 116:97, O 6 '45  
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 Chicago: the big junction; Holbrook, Stewart Hall  
 Children; novel, Riasanovsky, Mrs. Antonina Fedorovna (Podgozinova)  
 Children; poem, Page, P. K. Condemned  
 China's co-operatives; Livesay, Dorothy  
 Chisholm, Leslie Lee (W)  
     Shall we have a blitzkrieg in the support of the schools? Sch & Soc, 57:133-6,  
     Ja 30 '43  
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 Christenson, Rebekah (O)  
     Farmer's son; poem, Sat Eve Post, 215:60, Mr 13 '43  
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 Christmas eve in Switzerland at the Pensionat de Rolle; story, Colman, Mary Elizabeth  
 Christmas lullaby; Colman, Mary Elizabeth  
 Chronicle of western books published in 1941; Powers, Alfred  
 Church came out to us; Poling, Daniel Alfred  
 Church in the present crises; abstract, Latourette, Kenneth Scott  
 Cipriano; Story, Ormonde, Czenzi  
 Cities of America; Neuberger, Richard Lewis  
 City of Great Bali; Beck, Mrs. Lily (Moresby) Adams  
 Civil liberty after the war; Mander, Linden A.  
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     Choose a hard master; story, Sign, 23:488+, Mr '43



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 \*\*Clark, Harold Florian, joint author, see Renner, George Thomas (W)  
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   Clean sweep in Puerto Rico; Survey G, 34:63-5+, F '45  
   Puerto Rico in turmoil; Survey G, 31:585-9+, D '42  
   What Puerto Rico wants; New Repub, 110:556-7, Ap 24 '44  
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 Clearing; poem, Livesay, Dorothy  
 \*\*Clements, Colin Campbell, joint author (M), see Ryerson, Florence  
 Clements, Mrs. Colin Campbell Clements, see Ryerson, Florence  
 Clock striking; story, Sherman, Richard  
 Close, Upton, pseud., see Hall, Josef Washington  
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 Coast defender; Marshall, James Leslie  
 Coast of fortune; story, Foster, Michael  
 Coast to coast on the steam cars; Holbrook, Stewart Hall  
 Cold truth; poem, Braley, Berton  
 Coldiron, William Dean (W)  
   Next year's taxes! Scrib Com, 10:17-29, S '41  
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   Early days of electricity in Portland; Oreg Hist Quart, 42:279-94, D '41  
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 Colman, Marie Zibeth, pseud., see Colman, Mary Elizabeth  
 \*\*Colman, Mary Elizabeth (BC)  
   Answer; poem, Poetry, 58:21, Ap '41  
   Christmas eve in Switzerland at the Pensionnat de Rolle; story, Sat N, 60:36-7, D 9 '44  
   Christmas lullaby; Womans Home C, 61:18, D '34  
   Even I have given; poem, Sat N, 58:2, Ap 3 '43  
   House of mourning; poem, Canad Bookm, 12:6, Ja '30  
   Nirvana; poem, Canad Bookm, 13:166, Ag '31  
   Psychology of poetic inspiration; Canad Bookm, 17:35-6, Mr '35  
   To a young poet; poem, Sat N, 60:33, S 23 '44  
   Two springs; poem, Sat N, 60:2, Mr 24 '45  
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 Commiserate blade; poem, Fuller, Ethel (Romig)  
 Commonsense and big business; Johnston, Eric Allen  
 Community planning for post-war jobs and projects; Johnston, Eric Allen  
 Compartments; poem, Watson, Wilfred  
 Condemned; Children; Contagion; Stories of snow; Love poem; poems, Page, P. K.  
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     Sockeye in the river; story, Macleans Mag, 56:8-9+, Ag 1 '43  
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 Court lady of old Japan; Beck, Mrs. Lily (Moresby) Adams  
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 Cowboy on our side; Neuberger, Richard Lewis  
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 Crang, Jim (W) and Norman, Winston (W)  
     Know-it-all; story, Am Mag, 132:32-5, D '41  
 Crested wheatgrass feeding trials; Struckman, Robert Powers  
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 Cruel Barbara Ellen; story, Johnson, Dorothy Marie  
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     Note on concentration of economic power; J Pol Sci, 50:934-44, D '42  
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     Tin star; story, Collier's, 120:11, D 6 '47  
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 D-day; poem, Birney, Alfred Earle  
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 \*\*Dalton, Mrs. Annie Charlotte (BC)  
     Garden inclosed; poem, Canad Bookm, 20:12, Ap '38  
     Lake Louise; poem, Canad Bookm, 11:22, Ja '29  
     Solitary bird; poem, Canad Bookm, 12:16, Ja '30  
     Young boy singing; poem, Queens Q, 38:708-10, O '31  
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 Darcys of Rosings; story, Beck, Mrs. Lily (Moresby) Adams  
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 Dark foreboding; story, Lull, Roderick  
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 Darke, Graeme (BC)  
     So nicely put; story, Macleans Mag, 52:14-15, Ap 15 '39  
     The training of a shrew; story, Macleans Mag, 50:5-7+, S 1 '37  
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     William  
 \*\*Davis, Eileen (Mrs. Gerald Willen) (M)  
     Blue mosque; story, Collier's, 115:42, My 5 '45  
     Easy Street; story, Collier's, 115:21, F 17 '45  
     Happiness around her; story, Collier's, 115:15, My 26 '45

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 \*\*Davis, Harold Lenoir (O)  
     Flock of trouble; story, *Sat Eve Post*, 214:24-5, N 8 '41  
     Sorrel horse don't have white hoofs; story, *Sat Eve Post*, 214:14-15, D 27 '41  
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 Dead at Nantes; poem, Brown, Audrey Alexandra  
 Deal's a deal; story, Wetjen, Albert Richard  
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 Decoration Day; story, Moore, John Eugene  
 Deep winter; story, Haycox, Ernest  
 Deepest canyon on the continent; Neuberger, Richard Lewis  
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 \*\*DeLespinnasse, Cobie (Muyskens) (Mrs. A. F. DeLespinnasse) (O)  
     Aurora colony; *Junior Historical Journal*, 4:93-5, N '43  
 \*De Ment, Jack (O)  
     First law of fluorescence; *Science*, 96:157, Ag 14 '42  
     Fluorochemistry; *Science*, 95:407, Ap 17 '42  
     Phosphorescence of human teeth; *Science*, 94:90-1, Jl 25 '41  
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 Department 99; Marshall, James Leslie  
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 Despised weed; Wade, Mark S.  
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 Devil on his trail; novel, Hawkins, John  
 Dewdrop with ambitions; poem, Fuller, Ethel (Romig)  
 Diana breaks her arrows; story, Gilbert, Kenneth  
 Diary of Charles Rumley from St. Louis to Portland, 1862; Howard, Helen Addison  
 Dickie, Francis (BC)  
     Lion's share; story, *Macleans Mag*, 57:16-17, My 15 '44  
     Secret pool; *Macleans Mag*, 52:24, Je 1 '39  
     Strange hunting; story, *Nat Home Mag*, 39:18-19, S '38  
     Treasure from the humble; story, *Macleans Mag*, 53:22, N 15 '40  
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 Dilworth, Ira (BC)  
     Emily Carr, Canadian artist-author; *Sat N*, 57:26, N 1 '41  
     Emily Carr, Canadian painter and poet in prose, *Sat N*, 57:26, N 8 '41  
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 Do we need an economic dictator? Angus, Henry Forbes  
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 Dog that looked like Blinker; story, Lampman, Ben Hur  
 Doherty, Sheila Martin (BC)  
 Rough answer; story, Canad Forum, 18:178, S '38  
 Don't tell them about us; story, Eunson, Dale  
 Don't wait up; story, Sherman, Richard  
 Dorman, George Edward (O)  
 School history confusion on forty-nine north; Oreg Hist Quart, 42:295-302, D '41  
 \*Douglas, William Orville (W)  
 Challenge to our age; Vital Speeches, 10:11-14, O 15 '43  
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 My current reading; Sat R Lit, 308:8, S 27 '47  
 Press must be America's wartime university; Life, 13:11-12, Jl 13 '42; Excerpts  
 with title: No mental coddling about the war; Read Digest, 41:1, S '42  
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 Down-town Vancouver; poem, MacKay, Louis Alexander  
 Drama in real life; Marshall, Edison  
 Draughtsman; Journey home; poems, Page, P. K.  
 Dreamer; poem, Page, P. K. Vacationists  
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 Montana's historic bitterroot; Nature Mag, 40:426-7+, O '47  
 Duel of the queens; novel; Beck, Mrs. Lily (Moresby) Adams  
 Durable detective; Marshall, James Leslie  
 Durante's away, but not for long; Hutchens, John K.  
 Dwellers in the high hills; McCowan, Dan  
 Dye, Eva Emery (O)  
 Boone family reminiscences; Oreg Hist Quart, 42:220-9, S '41  
 Earl Baldwin of Bewdly; poem, Beatty, John Cabeen  
 Earl of Willingdon; Johnston, Lukin  
 Early autumn; poem, Perkins, William D.  
 Early days of electricity in Portland; Coldwell, Orin B.  
 Early electric interurbans in Oregon; Mills, Randall Vause  
 Early explorations in the coast mountains; Munday, Walter Alfred Don  
 Early morning tea; story, Hunter, Laura M.  
 Early Wallowa Valley settlers and how they lived; Horner, J. H.  
 Eastward the course of Soviet empire; Hopper, Bruce Campbell  
 Easy Street; story, Davis, Eileen  
 Ebb of the missions; Abend, Hallet Edward  
 Economic theory of a state supported university; Angus, Henry Forbes  
 Economists and the economy; Johnston, Eric Allen  
 Economy campaign on the western front; Angus, Henry Forbes  
 Education and distance of migration of youth; Landis, Paul Henry  
 Educational function of social scientists; Leigh, Robert Devore  
 Edward Dickinson Baker alien senator; Boyd, William C.  
 Effect of dynamic forces on the elasticity of revenue curves; Heflebower, Richard  
 Brooks  
 Effectiveness of factory labor: South-North comparisons; Lester, Richard Allen  
 Effects of the war on wages and hours; Lester, Richard Allen

Egg and I; novel, abr, MacDonald, Betty (Bard) Heskett  
 Eight ways to speed victory; Johnston, Eric Allen  
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     True or false? Sat Eve Post, 215:32+, Ap 3 '43  
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 Emily Carr, Canadian painter and poet in prose; Dilworth, Ira  
 Emperor and the silk goddess; Beck, Mrs. Lily (Moresby) Adams  
 Empress was a lady; story, Wetjen, Albert Richard  
 Empty cradle; story, Hunter, Laura M.  
 Enchanted; story, Firkins, Yvonne  
 Encirclement; poem, Brock, David  
 End and beginning; story, Haycox, Ernest  
 End of the trail; Whitney, Ruth Cooper  
 End to reaction, a charter for business; Johnston, Eric Allen  
 Endeavor sails the inside passage; Burg, Amos  
 English school boy and Deadwood Dick; Niven, Frederick John  
 Enough is plenty; poem, Braley, Berton  
 Enter planned parenthood; Smith, Helena Huntington  
 Epilogue which is a prologue; poem, Hartwich, Ethelyn Miller  
 Epoch; poem, Sherman, George  
 Ernst, Alice Henson (Mrs. Rudolph H. Ernst) (O)  
     Eugene's theatres and 'shows' in horse and buggy days; Oreg Hist Quart, 44:127-38, Je '43; 232-48, S '43  
     Stage annals of early Oregon from 1846 to 1875; Oreg Hist Quart, 42:151-61, Je '41  
     Thunderbird dance; Theatre Arts, 29:118-25, F '45  
 Erwin, Josephine, see Leckenby, Josephine (Erwin)  
 Escape to the wilderness; Smith, Helena Huntington  
 Eskimo goes modern; Godsell, Philip Henry  
 Eskimo guerillas; Neuberger, Richard Lewis  
 Ethics in the study of democratic politics; Wilson, Francis Graham  
 Etiquette of eating: West vs. East; Neuberger, Richard Lewis  
 Eugene's theatres and 'shows' in horse and buggy days; Ernst, Alice Henson  
 Eunson, Dale (M)  
     Don't tell them about us; story, Am Mag, 132:22-3, S '41  
     Writing for Cosmopolitan; Writer, 60:362-3, O '47  
 \*\*Evans, Allen Roy (BC)  
     Must Canada's Japanese go? Asia, 46:314-6, Jl '46  
     Tailor-made vacations; C S Mon Mag, p5+, Jl 1 '36  
     Twinkler; story, Macleans Mag, 51:16-17, Ap 15 '38  
 Evans, Hubert (BC)  
     Soft dictator; story, Canad Mag, 89:17, Mr '38  
     White water battle; story, Canad Mag, 90:36-40, S '38  
 Even I have given; poem, Colman, Mary Elizabeth  
 Evensong; Livesay, Dorothy  
 Ever since Eve; drama; excerpts, Ryerson, Florence  
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 Exploring a grass wonderland of wild west China; Johnson, Ray George  
 Extra hand; story, Wetjen, Albert Richard  
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 FDR; For Paul Robeson: playing Othello; poems, Livesay, Dorothy

Fable—1938; story, Robbins, William  
 \*\*Fagalde, Mrs. Glenn (Eli Colter, pseud.) (O)  
     Something to brag about; story, Sat Eve Post, 218:16, Ja 26 '46  
     Trial by trickery; story, Sat Eve Post, 218:12–13, D 29 '45  
 Failure at tea; Bank strike, 1942, Quebec; Generation; Some there are fearless; poems,  
     Page, P. K.  
 Failure of a mission; Strong, Anna Louise  
 Fair game; story, Sheldon, Mrs. Jean (Pendleton)  
 Fair taxes can aid tomorrow's job makers; Johnston, Eric Allen  
 Fairchild, Ada Marie (Mrs. Theodore Emmett Knackstedt) (O)  
     He could make a willow whistle; story, Sat Eve Post, 217:21, Jl 15 '44  
     The long hand tells the minutes; Sat Eve Post, 213:24–5, Ja 25 '41  
     Mother thought I had talent; Writer, 54:264–7, S '41  
 Faith for war; Poling, Daniel Alfred  
 Faithfully, Judith; story, Haycox, Ernest  
 Fall day; poem, Marriott, Anne  
 Fall thoughts; poem, Page, P. K.  
 Fallacy of indoctrination; Hillway, Tyrus  
 Fallow mind; poem, Livesay, Dorothy  
 Family tree; poem, Roberts, Audred  
 Famous Canadian forts; MacBeth, Roderick George  
 Famous forts of fur land; Godsell, Philip Henry  
 Far shore; Miller, Max  
 Farewell, Fiorello; verse, Braley, Berton  
 Farmer's son; poem, Christenson, Rebekah  
 Farmer's wife; story, Mansfield, Norma Bicknell  
 Father of birth control; Holbrook, Stewart Hall  
 \*\*Faust, Frederick (Max Brand, pseud.) (W)  
     After April; novel, Sat Eve Post, 216:9–11, Je 10; 28–9, Je 24; 217:28–29, Jl 1;  
         32, Jl 8; 32, Jl 15; 32, Jl 22; 32, Jl 29 '44  
     Distance; poem, Harper, 184:216, Ja '42  
 Feather; story, Call, Mrs. Hughie (Florence)  
 Featherbedding hampers the war effort; Patric, John and Taylor, F. J.  
 Fedorova, Nina, pseud., see Riasanovsky, Mrs. Antonina Fedorovna (Podgozinova)  
 Fee, Chester Anders (O)  
     Oregon's historical Esperanto—the Chinook jargon; Oreg Hist Quart, 42:176–85,  
         Je '41  
     What an end to a wild goose chase! Junior Historical Journal, 2:66–7, N '41  
 Fellers, Carl Raymond  
     Proper storage and refrigeration save food values; Parents Mag, 17:55+, Ap '42  
     Stop squandering vitamins! Sci Digest, 11:1–4, F '42  
 Fellow has to get away; story, Johnson, Dorothy Marie  
 Feminine touch in steel; Muir, Jean  
 Ferry, Christine (O)  
     And here's how you do it; Bet Home & Gard, 21:30–1, O '42  
     Backyard vacationing; Am Home, 28:21, Je '42  
     It's an ex-hen house! Am Home, 30:44–5, Ag '43  
     Little linens you'll love to make; Bet Home & Gard, 21:49+, S '42  
     Never-too-old home; Bet Home & Gard, 20:20–1+, S '41  
     140 years old, see how planting revived it; Bet Home & Gard, 22:32–3+, O '43  
     Outside they're twins, inside individual; Bet Home & Gard, 20:32–3+, Mr '42  
 Ferry trip; poem, Livesay, Dorothy  
 Festival without prayers; poem, Page, P. K.  
 Fiction of James T. Farrell; Birney, Alfred Earle  
 Fight for freedom in the Arctic; Neuberger, Richard Lewis

Fightin' Irish; Marshall, James Leslie  
 Fighting death on wings; Braley, Berton  
 Finley, Irene (Barnhart) (Mrs. William Lovell Finley) (O)  
     Spirits of the western pine barrens; *Nature Mag*, 35:430-1, O '42  
     Squirrel of the golden forest; *Nature Mag*, 36:263-4, My '43  
 Fire in thy lodge; story, Foster, Michael  
 Fire of beauty; Beck, Mrs. Lily (Moresby) Adams  
 Firethorn for its color; Wiley, Leonard  
 Firkins, Yvonne (BC)  
     Enchanted; story, *Canad Forum*, 17:315, D '37  
     Wheels squeaked; story, *Canad Forum*, 26:25, Ja '37  
 First American saint; Marshall, James Leslie  
 First bomb; Holbrook, Stewart Hall  
 First law of fluorescence; De Ment, Jack  
 First scientific expedition to the equator; Von Hagen, Victor Wolfgang  
 First submarine; Holbrook, Stewart Hall  
 First thing in the morning; story, Ormonde, Czenzi  
 First train to Vancouver; MacBeth, Roderick George  
 Fish and politics; Neuberger, Richard Lewis  
 Fish and wildlife service; Gabrielson, Ira Noel  
 Fish run; Neuberger, Richard Lewis  
 Fitzgerald, Elizabeth, see Savage, Elizabeth (Fitzgerald)  
 Five days of darkness; Smith, Helena Huntington  
 Flaming death in Hinckley; Holbrook, Stewart Hall  
 Fligelman, Belle (Mrs. Norman Winestine) (M)  
     Mexico's dinner guests; *Inter Am*, 2:28-9, Jl '43  
     Ten cents a chance; *Inter Am*, 2:26-8, N '43  
 Floating coffin; story, Sinclair, Bertrand William  
 Flock of trouble; story, Davis, Harold Lenoir  
 Flower of love; story, Hedrick, Helen (Norcross)  
 Fluorochemistry; De Ment, Jack  
 Flute of Krishna; story, Beck, Mrs. Lily (Moresby) Adams  
 Flying Hell; Marshall, James Leslie  
 Flynn, William (Bill) (M)  
     Hiller-copter; *Flying*, 35:57+, D '44  
     Local express; *Collier's*, 119:77, Ja 18 '47  
     Silent soloist; *Collier's*, 119:105, Mr 29 '47  
 Fog; poem, Fuller, Ethel (Romig)  
 Folding tree; Marshall, James Leslie  
 Folk-wise way; poem, Shannon, Monica  
 Food that fights; Smith, Helena Huntington  
 Fool kid; story, Grey, Beryl  
 Football's demon Deacon; Small, Collie  
 Footnote for the future; poem, Roberts, Audred  
 Footnote to a hero; poem, Grenville, R. H.  
 For a positive war psychology; Johnston, Eric Allen  
 For better or worse, the book clubs; Hutchens, John K.  
 For heroism; story, Pierce, Frank Richardson  
 For Paul Robeson: playing Othello; poem, Livesay, Dorothy. FDR  
 For pioneers of the years ahead; Neuberger, Richard Lewis  
 For some we loved; story, Cameron, Courtney Owen  
 For Steve; poem, Birney, Alfred Earle  
 Ford, Leslie, pseud., see Brown, Mrs. Zenith (Jones)  
 Foreign language as an educational problem; Sisson, Edward Octavius  
 Forest giant goes to war; Stevens, James

Forests for tomorrow; Holbrook, Stewart Hall  
 Forgive us, who have not been whole; poem, Page, P. K. Man with one small hand  
 Forgotten Miss Dix; Holbrook, Stewart Hall  
 Forgotten railroad genius; Holbrook, Stewart Hall  
 Forgotten railroad saga; Holbrook, Stewart Hall  
 Forgotten worthy of '76; Holbrook, Stewart Hall  
 Forkenbrock, Beatrice (Mrs. Forkenbrock Blair) (M)  
   Home is a place; story, Sat Eve Post, 215:18, N 28 '42  
   West is so romantic; story, Womans Home C, 69:28, Je '42  
 \*\*Foster, Michael (W)  
   Atlantic charter; poem, Good H, 117:48, O '43  
   Coast of fortune; story, Collier's, 110:13, N 28 '42  
   Distances of the world; story, Collier's, 111:16, Mr 6 '43  
   Fire in thy lodge; story, Collier's, 111:46, Ja 23 '43  
   Lady and the artist; story, Collier's, 110:19-20, O 3 '42  
   Long Hunt; story, Collier's, 111:17, Ap 10 '43  
   Mountain in the sun; story, Collier's, 112:20, O 30 '43  
   Nickels from left to right; story, Collier's, 109:17-18, Ja 24 '42  
   Weep no more; story, Collier's, 110:11-13, S 5 '42  
   Where once we loved; story, Womans Home C, 72:30-1, Je '45  
 Foul, but you drink it! Smith, Helena Huntington  
 Founder goes from among us; Stewart, Mary  
 Four brothers; story, Havighurst, Walter  
 Fox, C. Lyn (W)  
   Battle of Jolon; story, Collier's, 109:16, F 7 '42  
   My brother Bill; story, Sat Eve Post, 219:32-3, Mr 1 '47  
 Francisco Hernandez: naturalist, 1515-1578; Von Hagen, Victor Wolfgang  
 Frankie went down to the corner; poem, MacKay, Louis Alexander  
 Freak; poem, Page, P. K. Young girls  
 Fredrick George Jacob Lueders—pioneer botanist; Haskin, Leslie Loren  
 Free trader of the west; McCowan, Dan  
 Freed, Frederick (O)  
   Rigney at second for the Giants; New Repub, 117:20-4, Ag 11 '47  
 Freedom and authority; MacKay, Louis Alexander  
 Freedom of the press for high school publications; Struckman, Robert Powers  
 \*\*Freeman, Otis Willard (W)  
   Conservation as a post-war problem; Educa, 65:316-22, Ja '45  
   Geography number; Educa, 63:263-317, Ja '43  
   Natural resources and urban development; bibliog f; Ann Am Acad, 242:30-45,  
   N '45  
 Frenchmen add poetry and irony to speech; Brock, David  
 Freund, Otto (O)  
   Rebellion in suburbia; poem, Sat Eve Post, 215:105, Ap 17 '43  
 From here to there: postwar; Marshall, James Leslie  
 From hired man to premier; McClung, Nellie Letitia (Mooney)  
 From Indian trail to world highway; McCowan, Dan  
 From prairie to Canadian leadership; Hutchison, Bruce  
 From the Tuality; story, Haycox, Ernest  
 Frome, David, pseud., see Brown, Mrs. Zenith (Jones)  
 Frontier humor in Oregon and its characteristics; Mills, Randall Vause  
 Fugitive; poem, Stevenson, Lionel. Reform  
 Fugitives; story, Haycox, Ernest  
 Full-fashioned mother; poem, Tobias, Ruby Weyburn  
 Fuller, Ethel (Romig) (Mrs. Charles Eugene Fuller) (O)  
   Adolescent; poem, Parents Mag, 19:123, S '44



Answer requested; poem, *Nature Mag*, 35:130, Mr '42  
 As of now; poem, *Christian Cent*, 62:784, Jl 4 '45  
 At dusk, the thrushes; poem, *Nature Mag*, 37:488, N '44  
 Before ultimate victory; poem, *Christian Cent*, 60:1257, N 3 '43  
 Brides, yesterday and now; poem, *Sat Eve Post*, 217:86, F 3 '45  
 Brook water; poem, *Nature Mag*, 35:544, D '42  
 Commiserate blade; poem, *Ladies Home J*, 62:135, F '45  
 Connubial dispute, period; poem, *Sat Eve Post*, 216:95, My 27 '44  
 Dewdrop with ambitions; poem, *Ind Woman*, 21:142, My '42  
 Fog; poem, *Nature Mag*, 37:114, Mr '44  
 Have you? poem, *Nature Mag*, 38:128, Mr '45  
 He sings best? poem, *Nature Mag*, 34:399, Ag '41  
 Home for Thanksgiving; poem, *Sat Eve Post*, 220:96, N 29 '47  
 I am a sojourner in the earth; poem, *Christian Cent*, 59:1320, O 28 '42  
 Memories; poem, *Ind Woman*, 20:382, D '41  
 Metamorphosis; poem, *Ind Woman*, 21:264, S '42  
 Olive-sided fly catcher; poem, *Nature Mag*, 38:100, F '45  
 One that winters through; poem, *Ladies Home J*, 59:89, N '42  
 Perspective; poem, *Am Mercury*, 65:690, D '47  
 Pity of it! poem, *Christian Cent*, 63:1145, S 25 '46  
 Poignant transformation; poem, *Sat R Lit*, 28:22, Ja 20 '45  
 Ponder these; poem, *Ind Woman*, 22:136, My '43  
 Preacher's son; poem, *Sat Eve Post*, 214:58, Ja 24 '42  
 Snowflakes; poem, *Nature Mag*, 36:17, Ja '43  
 Splendid garment; poem, *Christian Cent*, 64:1237, O 15 '47  
 Summer vacation; poem, *Ind Woman*, 20:204, Jl '41  
 Sunday service; poem, *Good H*, 114:46, Mr '42  
 Two dear gods; poem, *Am Mercury*, 65:85, Jl '47  
 Very young ace; poem, *Good H*, 114:4, My '42  
 When gulls return; poem, *Am Mercury*, 65:171, Ag '47  
 Windflower and boulder; poem, *Ladies Home J*, 64:155, Ap '47  
 Wishful thinking; poem, *Sat Eve Post*, 214:63, Ja 10 '42  
 Wonder bird; poem, *Nature Mag*, 39:468, N '46  
 Future greats; poem, Braley, Berton  
 G. I. babies; Smith, Helena Huntington  
 Gabrielson, Ira Noel (O)  
     Alaskan wildlife; *Audubon Mag*, 45:329-35, N '43  
     Fish and wildlife service; *Sci Mo*, 65:181-98, S '47  
     Mysterious Okefenokee, *Nature Mag*, 35:483-6, N '42  
     No time to forget conservation; *Audubon Mag*, 44:68-81, Mr '42  
     Our grazing lands must be protected; *Audubon Mag*, 49:130-5, My '47  
     Refuge program of the Biological survey; *Bird Lore*, 41:324-32, N '39; Rev with  
         title: National wildlife refuge program of the Fish and Wildlife Service, Smith-  
         son Rep, 1940: 313-19, '41  
 Galvani, William H. (O)  
     Recollections of J. F. Stevens and Senator Mitchell; *Oreg Hist Quart*, 44:313-26,  
     D '43  
 Gander man; Neuberger, Richard Lewis  
 Garden inclosed; poem, Dalton, Mrs. Annie Charlotte  
 Gardening is a way of life; Sarett, Lew R.  
 Gardens on the up and up; McCully, Alice Woodruff (Anderson)  
 Gay desperado; story, Johnson, Dorothy Marie  
 General Shafter; Holbrook, Stewart Hall  
 Generation; poem, Page, P. K. Failure at tea  
 Gentleman from Alaska; Neuberger, Richard Lewis

- George Gissing; Ravenhill, Alice  
 Getting democracy in Poland; Strong, Anna Louise  
 Getty, Agnes K. (Mrs. Robert Hill Sloan) (M)  
   American adventure; Montana Education, 15:4-5, 114, S '38  
   Bad Rock Canyon; poem, Westward, 10:35, J1 '41  
   Inside—or outside—reading? Montana Education, 11:6-8, Ap '35  
   Marigold; poem, Westward, 9:33, My '40  
   Nascence; poem, Westward, 7:20, Ap '38  
   Torches in the west; poem, Driftwind, 21:625, Ag '47  
   Song of the ouzel; poem, Driftwind, 18:585, Ap '44  
 Ghost plays of Japan; Beck, Mrs. Lily (Moresby) Adams  
 Giant-killer; poem, Braley, Berton  
 \*\*Gilbert, Kenneth (BC, W)  
   Dark shadows; story, Macleans Mag, 59:20-1, Je 1 '46  
   Diana breaks her arrows; story, Macleans Mag, 59:18, Mr 15 '46  
   Killer of Two Trees; story, Collier's, 112:76, N 20 '43  
   King of the muskeg; story, Macleans Mag, 57:16-17, O 1 '44  
   Wilderness ripple; story, Macleans Mag, 50:12-13, Ja 1 '37  
 \*Gill, Mrs. Harriet (Markham) (W)  
   Music speaks; poem, Musician, 52:5, Ap '47  
 Gingerbread kingdom; Small, Collie  
 Girl at the filling station; story, Lampman, Ben Hur  
 Girl behind the gun; Marshall, James Leslie  
 Girl like her mother; story, Cameron, Courtney Owen  
 Girls do all right up north; Neuberger, Richard Lewis  
 Give the devils their due; Noble, Harold Joyce  
 Glamor hits the range; Marshall, James Leslie  
 Glamour boy of the big timber; Holbrook, Stewart Hall  
 Glow within; poem, Braley, Berton  
 Glynn-Ward, H., pseud., see Howard, Mrs. Hilda (Glynn)  
 Go in and possess the land; poem, Hartwich, Ethelyn Miller  
 Go north, young man! Neuberger, Richard Lewis  
 Goals toward which we strive; Johnston, Eric Allen  
 Gods; poem, Carter, Manfred A.  
 \*\*Godsell, Philip Henry (BC)  
   America's new life line to Alaska; Travel, 79:10-13+, Je '42  
   Eskimo goes modern; Natur Hist, 45:38-9+, Ja '40  
   Famous forts of fur land; Canad Mag, 79:16+, Je; 80:10+, J1; 12+, S; 12+, O;  
     14+, N; 12+, D '33; 81:12+, F '34  
   Last of the buffalo hunters; Travel, 68:22-6+, Ap '37  
   Oldest trading post in Canada's Northwest; Travel, 72:20-3+, N '38  
   Vanished races of the Arctic; Travel, 27-9+, J1 '37  
 \*\*Godwin, George Stanley (BC)  
   Aluminum: the metal of today; Contemp, 159:322-7, Mr '41  
   In a Grith Fyrd camp; Fortn, 143:471-7, Ap '35  
   New schools for old; Fortn, 142:455-61, O '34  
   Non-British elements in Canada; Fortn, 142:217-23, Ag '34  
   Peckham experiment; Fortn, 141:186-92, F '34  
   Surfleet experiment; Fortn, 147:96-100, Ja '37  
 Going to Whittingham fair; story, Johnson, Dorothy Marie  
 Going up; Marshall, James Leslie  
 Gold imports: cost and benefits; Lester, Richard Allen  
 Golden fleece; novel, abr, Call, Mrs. Hughie (Florence)  
 Golden River; Howard, Joseph Kinsey  
 Good girl; story, Hutchison, Bruce

Goodby, Gutrude; story, Cameron, Courtney Owen  
 Gorgon Christmas; Brock, David  
 Gossip is her business; Small, Collie  
 Grand concourse; poem, Macleod, Norman. Dark descent  
 Grand Coulee, industrial kingdom; Neuberger, Richard Lewis  
 Grant, Carol L., joint author (W), see Grant, John A.  
 Grant, John A. (W)  
     We're not better gardeners but we have better taste; House B, 88:200-1+, D '46  
 Grant, John A. and Grant, Carol L. (W)  
     Pruning versus clipping; House B, 89:238-40, My '47  
     Summer pruning will encourage your wisteria and fruit trees to bloom; House B, 89:132-3+, Je '47  
     What and how to prune in March and April; House B, 89:181-2, Mr; 124-5+, Ap '47  
     Your trees may need pruning, too; House B, 89:292-5, O '47  
 Grasshopper's field day; story, Baker, Dorothy (Dodds)  
 Great American gamble; Smith, Helena Huntington  
 Great American snout count; Neuberger, Richard Lewis  
 Great days of the grangers; Holbrook, Stewart Hall  
 Great Hinckley fire; Holbrook, Stewart Hall  
 Great river; Beck, Mrs. Lily (Moresby) Adams  
 Great salmon experiment; Neuberger, Richard Lewis  
 Great salmon mystery; Neuberger, Richard Lewis  
 Great Tillamook fire; Holbrook, Stewart Hall  
 Greatest man in Canada; Hutchison, Bruce  
 Green therapy; poem, Grenville, R. H.  
 Grenville, R. H. (BC)  
     Autumn hill; poem, Sat N, 62:24, O 5 '46  
     Beauty; poem, Sat N, 58:22, Je 5 '43  
     Bedtime story; poem, Sat N, 55:3, Je 1 '40  
     Dreams; poem, Sat N, 56:23, Ag 9 '41  
     Footnote to a hero; poem, Sat N, 59:39, Je 17 '44  
     Green therapy; poem, Sat N, 60:3, Jl 28 '45  
     How wise? poem, Sat N, 58:17, O 17 '42  
     Last spring; poem, Canad Forum, 20:40, My '40  
     Love unforgettable; poem, Sat N, 54:7, Jl 22 '39  
     Memorabilia; poem, Sat N, 57:23, Mr 28 '42  
     No song but silence; poem, Sat N, 61:3, N 17 '45  
     Non nobis domine; poem, Canad Forum, 19:387, Mr '40  
     Ultimately; poem, Sat N, 56:3, My 3 '41  
     Wedding; poem, Canad Forum, 20:249, N '40  
 \*\*Greve, Alice Wheeler (Mrs. Carl Greve, Jr.) (O)  
     Santiam; Oreg Hist Quart, 44:156-63, Je '43  
 Grey, Beryl (BC)  
     Awakening at Silver River; story, Canad Home J, 41:8-9, O '44  
     Fool kid; story, Macleans Mag, 51:16, O 15 '38  
 Grey Owl, pseud. (BC)  
     Tales of an empty cabin: The bears; story, Canad Mag, 87:2, F '37  
 Grieder, Mrs. Paul, see Babson, Naomi Lane  
 Growth of Christianity; Latourette, Kenneth Scott  
 Gruening of Alaska; Neuberger, Richard Lewis  
 \*\*Guberlet, Muriel Lewin (Mrs. John E. Guberlet) (W)  
     Animal fifth columnist; Nature Mag, 35:154-5, Mr '42  
     Marine worms use bomb shelters; Nature Mag, 35:543-4, D '42  
 Guerrilla girl; Lanius, Charles

- \*\*Guthrie, Alfred Bertram (M)  
 Bell mare in the hills; poem, *Atlan*, 179:96, Ja '47  
 Mountain medicine; story, *Sat Eve Post*, 220:27+, Ag 16 '47  
 Sheep and goats; *Atlan*, 175:113-4, Ap '45
- Guy nobody hates; Marshall, James Leslie  
 Guy who named Tombstone; Holbrook, Stewart Hall  
 Guy with the face; story, Shaw, Charles Lugin  
 Had-been; story, Sherman, Richard
- \*\*Haig-Brown, Roderick Langmere (BC)  
 Kings bite at dawn; *Macleans Mag*, 59:20, 36-7, Ag 1 '46
- \*\*Hall, Josef Washington (Upton Close, pseud.) (W)  
 America takes over the Pacific; *Am Mercury*, 53:306-10, S '41  
 Arguments against fourth term; *Cong Digest*, 23:158, My '44  
 Digest of our rubber problem; *Am Mercury*, 54:300-5, Mr '42  
 Japan remade, and China; *Vital Speeches*, 14:41-4, N 1 '47  
 New styles for prosecutors; *Read Digest*, 40:104-7, Ap '42  
 Those irresponsible radio pundits; *Sat Eve Post*, 218:100, Ag 11 '45  
 Warning against America's participation in effort to revive the League of Nations;  
*Cong Digest*, 22: 220-3, Ag '43  
 Washingtons and Jeffersons inhabit Jap islands; *Sci Digest*, 16:13-14, O '44  
 Happiness around her; story, Davis, Eileen
- \*\*Hardy, Martha (W)  
 Keeping company with the Cascades; *Audubon Mag*, 48:258-65, S '46  
 Harriet; drama; excerpt, Ryerson, Florence
- \*Hartwich, Ethelyn Miller (W)  
 Epilogue which is a prologue; poem, *Christian Cent*, 63:365, Mr 20 '46  
 Go in and possess the land; poem, *Christian Cent*, 64:1393, N 19 '47  
 Lines for a bookplate; poem, *Christian Cent*, 64:105, Ja 22 '47  
 Strange insistence; poem, *Christian Cent*, 62:230, F 21 '45  
 Unknown few; poem, *Christian Cent*, 64:970, Ag 13 '47  
 Voice from the monument; poem, *Christian Cent*, 60:1163, O 13 '43  
 Young pianist; poem, *Musician*, 51:150, N '46
- Haskin, Leslie Loren (O)  
 Fredrick George Jacob Lueders—pioneer botanist; *Oreg Hist Quart*, 43:357-61,  
 D '42  
 Three early Oregon potteries of Barnet Ramsay; *Oreg Hist Quart*, 43:175-93,  
 S '42
- Haste, Gwendolen (Mrs. Marlin Douglas Hennessey) (M)  
 Bedroom; poem, *Queens Q*, 47:146, My '40  
 Death of the grandmother; poem, *New Repub*, 105:542, O 27 '41
- Hastings, H. T. No survivors, see Moorad, George L., ed.
- Hatchet man; story, Luce, P. W.
- Hatred of the queen; Beck, Mrs. Lily (Moresby) Adams
- Have fun, kid; story, Babson, Naomi Lane
- Have you? poem, Fuller, Ethel (Romig)
- Have you got the right job? Braley, Berton
- Havighurst, Walter (W)  
 Bell of San Anselmo; story, *Collier's*, 118:64-6, D 28 '46  
 Bright land; story, *Collier's*, 113:19, Je 17 '44  
 Captain's cap; story, *Collier's*, 118:11, Ag 10 '46  
 Four brothers; story, *Collier's*, 112:20, Ag 28 '43; Same abr; *Scholastic*, 43:21-2,  
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 Hunting weather; story, *Collier's*, 117:14, F 9 '46; Same abr; *Scholastic*, 49:25-6,  
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- Kiona; story, Collier's, 117:22-3, Mr 2 '46  
 Obstacle course; story, Collier's, 115:14, Ja 13 '45  
 Midnight sailing; story, Collier's, 112:22-3, D 25 '43  
 Picture-fellow-with-big-feet; Sat R Lit, 30:26-8, D 13 '47  
 Timber line; story, Collier's, 114:58, S 9 '44  
 Word from Sicily; story, Collier's, 112:20, N 20 '43  
 Hawaii-Columbia river trade in early days; Lomax, Alfred L.  
 Haweis, Lionel (BC)  
 Ancient lights; poem, Canad Forum, 17:387, F '38  
 \*\*Hawkins, John (O)  
 Come dance with me; story, Sat Eve Post, 214:16-17, Mr 21 '42  
 Man working; story, Collier's, 110:50, S 12 '42  
 Other side of the fence; story, Am Mag, 132:62, D '41  
 Second lesson; story, Collier's, 108:82, O 18 '41  
 \*\*Hawkins, John, and Hawkins, Ward (O)  
 Devil on his trail; novel, Sat Eve Post, 216:9-11, My 13; 28-9, My 20; 32, My 27;  
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 Mr. Machine; story, Collier's, 120:24-5, S 13 '47  
 Motive for murder; story, Sat Eve Post, 220:18-19+, N 1 '47  
 Take me with you; story, Collier's, 118:11, O 5 '46  
 Word to the bride; story, Sat Eve Post, 220:15-17, O 4 '47  
 \*\*Hawkins, Quail (W)  
 Impromptu; Womans Home C, 74:106-7, F '47  
 \*\*Hawkins, Ward (O)  
 Saboteurs; novel, Sat Eve Post, 215:9-11, Ap 10; 28-9, Ap 17; 28-9, Ap 24;  
 28-9, My 1; 28-9, My 8; 32, My 15; 32, My 22 '43  
 \*\*Haycox, Ernest (O)  
 Action by night; novel, Collier's, 110:11-12, Ag 8; 21-2, Ag 15; 20-1, Ag 22; 19,  
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 Affair's end; story, Collier's, 120:14-15, Ag 23 '47  
 Alder gulch; novel, Collier's, 108:11-12, N 29; 21, D 6; 24, D 13; 20, D 20; 51,  
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 Always remember; story, Collier's, 110:11-12, Jl 4 '42  
 At Anselm's; story, Sat Eve Post, 216:18, Mr 11 '44  
 Back from somewhere; story, Collier's, 116:16, Jl 28 '45  
 Bugles in the afternoon; novel, Sat Eve Post, 216:9-11, Ag 21; 28-9, Ag 28; 28-9,  
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 Canyon passage; novel, Sat Eve Post, 217:9-11, Ja 13; 28-9, Ja 20; 32, F 3; 32,  
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- \*\*MacDonald, Betty (Bard) Heskett (Mrs. Donald Chauncey MacDonald) (W)  
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- \*\*MacInnes, Tom (BC)  
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- \*\*MacKay, Louis Alexander (BC)  
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- \*\*McKenny, Margaret (W)  
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- \*Mander, Linden A. (W)  
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 Will you wait for me? story, Collier's, 111:14, F 27 '43
- Maps for a new world; Renner, George Thomas
- Marginal notes at San Francisco; Neuberger, Richard Lewis
- Marginalism, minimum wages, and labor markets; Lester, Richard Allen
- Marigold; poem, Getty, Agnes K.
- Marine worms use bomb shelters; Guberlet, Muriel Lewin
- Markham, Edwin (O)  
 Leadership; poem, Nat Educ Assn J, 31:285, D '42  
 Lincoln, the man of the people; poem, Nat Educ Assn J, 32:143, My '43
- Markham, Harriet, see Gill, Mrs. Harriet (Markham)
- \*\*Marriott, Anne (BC)  
 Business man, 1939; poem, Canad Bookm, 21:24, Ag '39  
 Challenge; poem, Canad Home J, 37:77, My '40  
 Fall day; poem, Nat Home Mag, 45:42, O '44  
 Night piece; poem, Sat N, 61:37, My 25 '46

- On blank verse; Canad Bookm, 17:3, D '35  
 Prairie; poem, Canad Forum, 17:387, F '38  
 Prairie graveyard; Traffic light; poems, Poetry, 58:27-9, Ap '41  
 Pussy-willows from a train; poem, Canad Forum, 26:63, Je '46  
 Rideau; poem, Canad Forum, 26:80, Jl '46  
 Sails; poem, Nat Home Mag, 39:40, My '38  
 Salt marsh; poem, Canad Forum, 20:167, S '40  
 So many things; poem, Sat Eve Post, 210:140, O 30 '37  
 Song; poem, Nat Home Mag, 43:36, Mr '42  
 Summer's end; poem, Canad Home J, 38:83, O '41  
 Woodyards in the rain; poem, Canad Forum, 19:25, Ap '39
- Marriott, Joyce Anne, see Marriott, Anne
- Mars speaking; poem, Tobias, Ruby Weyburn
- \*\*Marshall, Edison (O)**  
 America's treasure isles; Read Digest, 43:47-50, Jl '43  
 Count your ducks! Read Digest, 45:73, Ag '44  
 Drama in real life; Read Digest, 42:44-6, Ap '43  
 High pride of writing; Writer, 56:233-5, Ag '43  
 Hog for farmer Sadler's uncle; Read Digest, 48:100, Je '46  
 Most unforgettable character I've met; Read Digest, 41:71-6, Ag '42  
 Who wrote this? Missionary and the gangster; Read Digest, 41:51-2, S '42
- \*\*Marshall, James Leslie (W)**  
 Asleep on the deep; Collier's, 117:38+, My 25 '46  
 Babies aweigh; Collier's, 110:58, Ag 29 '42  
 Back to the mines; Collier's, 117:58+, Je 1 '46  
 Be yourself, girlie! Collier's, 109:13+, Mr 7 '42  
 Behind the barbed wire; Collier's, 112:43+, Jl 10 '43  
 Belle on her toes; Collier's, 116:86+, N 3 '45  
 Bigeye; Collier's, 120:22-3+, N 29 '47  
 Catastrophe maker; Collier's, 118:28+, Ag 10 '46  
 Cathay hey-hey; Collier's, 109:13+, F 28 '42  
 Chaos on the coast; Collier's, 118:22+, S 21 '46  
 Coast defender; Collier's, 110:54+, O 3 '42  
 Department 99; Collier's, 115:62-3, Ja 13 '45  
 Durable detective; Collier's, 116:26+, S 1 '45  
 Everybody's night club; Collier's, 113:24, My 13 '44  
 Fightin' Irish; Collier's, 115:20+, Ja 20 '45  
 First American saint; Collier's, 113:21, Mr 25 '44  
 Flying Hell; Collier's, 109:13+, My 9 '42  
 Folding tree; Collier's, 115:61, Ap 21 '45  
 From here to there; postwar; Collier's, 116:14-15+, Ag 11 '45  
 Girl behind the gun; Collier's, 110:12, S 5 '42  
 Glamor hits the range; Collier's, 120:34, Jl 26 '47  
 Going up; Collier's, 112:29+, S 11 '43  
 Guy nobody hates; Collier's, 113:66-7, Je 17 '44  
 Highballing to victory; Collier's, 114:21+, S 16 '44  
 His hard-rock honor; Collier's, 120:113+, O 18 '47  
 Honey from the B's; Collier's, 119:22+, My 3 '47  
 Hulls in a hurry; Collier's, 110:16-18+, Jl 11 '42  
 Hurry-up Joe; Collier's, 109:19+, Je 27 '42  
 I soloed in 76 minutes; Collier's, 115:24+, Je 16 '45  
 Inshore patrol; Collier's, 109:13+, My 2 '42  
 Justice for the bumblebee; Collier's, 116:34, Jl 7 '45  
 Life in a glamor factory; Collier's, 118:14+, O 12 '46  
 Life with Mr. Powell; Collier's, 120:38+, Ag 16 '47

- Little Miss Innocent; Collier's, 117:16+, F 23 '46  
 Marx menace; Collier's, 117:24+, Mr 16 '46  
 Miracle ship; Collier's, 113:11+, F 26, '44  
 Not like the movies; Collier's, 116:59-60, Ag 18 '45  
 Nothing to it; Collier's, 117:65+, My 18 '46  
 Old lady with a punch; Collier's, 112:18-19+, J1 24 '43  
 Perils of Pearl White; Collier's, 118:72+, J1 6 '46  
 Problem people; Collier's, 110:50-2, Ag 15 '42  
 Reasonable Miss Young; Collier's, 120:48-9, D 27 '47  
 Return of Miss Harvey; Collier's, 116:20+, N 17 '45  
 S R O on a coral isle; Collier's, 116:30+, N 24 '45  
 Sheridan's ride; Collier's, 120:26+, J1 14 '47  
 So you're going touring; Collier's, 117:55+, My 4 '46  
 Strange embarrassment of Madame Aumont; Collier's, 119:12-13, Je 28 '47  
 Tall, torrid and Texas; Collier's, 115:17, Ap 28 '45  
 Tanks in the timber; Collier's, 109:25+, Ja 24 '42  
 That new black magic; Collier's, 114:66+, S 30 '44; Same abr with title: New  
   magic with black light; Sci Digest, 17:53-6, Ja '45  
 Those dinner blues; Collier's, 113:21+, F 12 '45  
 Trouble in the sky; Collier's, 114:11+, O 28 '44  
 Trouble on the trail; Collier's, 113:16+, Ja 15 '44  
 War in the woods; Collier's, 109:14-15+, Je 13 '42  
 We are ready with gas; Collier's, 112:21+, Ag 7 '43  
 West coast goes to it; Collier's, 109:11+, Ja 17 '42  
 Western rampart; Collier's, 109:13+, F 21 '42  
 Westerns are back in the West; Collier's, 116:22-3+, D 8 '45  
 Where invasions are born; Collier's, 113:22+, Je 10 '44  
 Where songs come from; Collier's, 114:47+, J1 8 '44  
 Why drown? Collier's, 116:44, J1 28 '45  
 Wine of the country; Collier's, 109:23-4, Ap 25 '42  
 Wing talk; Collier's, 115:8+, Mr 10 '45; 116:8+, S 15 '45; 117:8, My 4; 8,  
   My 11 '46  
 Wooing western workers; Collier's, 112:13-15, D 25 '43  
 Young salts, ahoy! Collier's, 112:14-15+, O 9 '43  
 Martinet; story, Haycox, Ernest  
 Marx menace; Marshall, James Leslie  
 Matthews, Courtland W. (O)  
   Shrouded islands; poem, Sat Eve Post, 218:136, My 25 '46  
 Maxwell, Ben (O)  
   Polish 'em up; Bet Home & Gard, 24:136, F '46  
 Mayorga, M., ed., see Ryerson, Florence  
 Mayse, Arthur (BC)  
   Ailing whale; story, Macleans Mag, 59:10-11, S 1 '46  
   Bush job; story, Macleans Mag, 53:5-7, F 15 '40  
   Case of the ailing angler; story, Macleans Mag, 58:8-9, J1 1 '45  
   Day in heaven; story, Macleans Mag, 53:14-16, F 1 '40  
   Peace of England; poem, Sat N, 56:2, J1 26 '41  
   River demon; story, Macleans Mag, 58:8-9, My 1 '45  
   Russian lady; story, Macleans Mag, 58:16-17, Ag 1 '45  
   Sea otters; story, Macleans Mag, 58:16-17, Mr 15 '45  
 Medicine without microscopes; Strong, Anna Louise  
 Meet busy little Hirohito today; Noble, Harold Joyce  
 Meetings with some men of letters; Roberts, Morley  
 Mehr licht! poem, Brock, David  
 Memoirs of a flagstop; Holbrook, Stewart Hall

Memorabilia; poem, Grenville, R. H.  
 Memorial; poem, McLaren, Floris Clark  
 Memories; poem, Fuller, Ethel (Romig)  
 Men don't cry; story, Cameron, Courtney Owen  
 Men for the farm; Landis, Paul Henry  
 Men, lakes and railroad detours; Neuberger, Richard Lewis  
 Men, not states, run for president; Neuberger, Richard Lewis  
 Merriam, Harold Guy (M)  
     Reilly was here; Sat R Lit, 30:16-17, J1 26 '47  
 Metamorphosis; poem, Fuller, Ethel (Romig)  
 Metford, Lionel Seymour (BC)  
     Shorn wolf; story, Canad Mag, 87:8-9, Ja '37  
 Metromania; poem, Braley, Berton  
 Mexico's dinner guests; Fligelman, Belle  
 Midnight sailing; story, Havighurst, Walter  
 Mighty fine day; story, Haycox, Ernest  
 Mihintale: a pilgrimage; Beck, Mrs. Lily (Moresby) Adams  
 Mike Todd legend grows apace; Hutchens, John K.  
 Mill creek site of grist mill of Hudson's Bay Company; Wiley, Leonard  
 \*\*Miller, Max (W)  
     Far shore; Harper, 190:116-25, Ja '45  
     Reno: honky-tonk and trading post; Read Digest, 39:85-9, Ag '41  
 \*\*Miller, Queena Davison (W)  
     Buccaneer; poem, Bet Home & Gard, 21:66, S '42  
     Little clown that stole the show; Ind Woman, 26:281+, O '47  
 Millions must starve; Abend, Hallett Edward  
 \*\*Mills, Randall Vause (O)  
     Early electric interurbans in Oregon; Oreg Hist Quart, 44:82-104, Mr '43; 386-410, D '43  
     Frontier humor in Oregon and its characteristics; Oreg Hist Quart, 43:339-56, D '42  
     Prineville's municipal railroad in Central Oregon; Oreg Hist Quart, 42:256-62, S '41  
 Mind of Ina Coolbrith; Stevenson, Lionel  
 Mineral; poem, Page, P. K. Man with one small hand  
 Miniature mystery; story, Brown, Audrey Alexandra  
 Minutes of the meeting; poem, Braley, Berton  
 Miracle ship; Marshall, James Leslie  
 Misfit; poem, Roberts, Audred  
 Miss Bronska drops a bomb; story, Sheldon, Mrs. Jean (Pendleton)  
 Miss Bronska follows a hunch; story, Sheldon, Mrs. Jean (Pendleton)  
 Miss Bronska's Christmas star; story, Sheldon, Mrs. Jean (Pendleton)  
 Miss Bunny goes to jail; story, Johnson, Dorothy Marie  
 Missouri River basin plan; Struckman, Robert Powers  
 Mr. and Mrs. Dumb; story, Sherman, Richard  
 Mr. Catherwood also is missing; Von Hagen, Victor Wolfgang  
 Mr. Catherwood's panorama; Von Hagen, Victor Wolfgang  
 Mr. Digby and the doodle box; story, Welch, Douglass  
 Mr. Digby and the Frankenstein; story, Welch, Douglass  
 Mr. Digby and the income tax; story, Welch, Douglass  
 Mr. Digby and the talking dog; story, Welch, Douglass  
 Mr. Justice Douglas; Neuberger, Richard Lewis  
 Mr. Kilocycle twists the dials; Hutchens, John K.  
 Mr. Machine; story, Hawkins, John  
 Mr. Prince tones down; story, Wetjen, Albert Richard

Mr. Smith toughens up; Bechdolt, John Ernest  
 Mrs. Morley and Mrs. Freeman; story, Beck, Mrs. Lily (Moresby) Adams  
 Modernized Chinook; Wade, Mark S.  
 Monsters over the hill; Haycox, Ernest  
 Montana twins in trouble? Howard, Joseph Kinsey  
 Montana's historic Bitterroot; Duboc, Jessie Lucy  
 Moon of Buddahood; Beck, Mrs. Lily (Moresby) Adams  
 \*\*Moorad, George L. (O)  
     Ah, the sheilas of Australia! Sat Eve Post, 216:6, O 23 '43  
     Baba walks a tightrope; Sat Eve Post, 216:6, My 13 '44  
     Can Russia take Turkey? Am Mercury, 65:410-15, O '47  
     Chiang Kai-shek; Am Mercury, 64:665-74, Je; 65:379-80, S '47  
     Rape of Manchuria; Am Mercury, 64:278-86, Mr '47  
 Moorad, George L., ed. (O)  
     No survivors, by H. T. Hastings; Sat Eve Post, 215:18-19+, My 22 '43  
     Not a man whimpered, by David S. Oman; Sat Eve Post, 215:19+, D 12 '42  
 \*\*Moore, John Eugene (M)  
     Decoration Day; story, Epoch, 1:36-44, Fall '47  
 More Oregon geographic names; supplementary to book, McArthur, Lewis Ankeny  
 Moresby, Louis, pseud., see Beck, Mrs. Lily (Moresby) Adams  
 Morning in autumn; poem, Livesay, Dorothy  
 Morning in autumn; Samaritan; Alienation; Postscript; Reiteration; poems, Livesay, Dorothy  
 Moscow looks at Dumbarton Oaks; Strong, Anna Louise  
 Most important single job in the world; Douglas, William Orville  
 Most unforgettable character I've met; Marshall, Edison  
 Mother faces the war; Clapp, Mary R. (Brennan)  
 Mother thought I had talent; Fairchild, Ada Marie  
 Mother's day; story, McNeilly, Mildred Masterson  
 Motion picture as a stimulus to culture; Johnston, Eric Allen  
 Motive for murder; story, Hawkins, John  
 Mountain air for the navy; Neuberger, Richard Lewis  
 Mountain in the sun; story, Foster, Michael  
 Mountain medicine; story, Guthrie, Alfred Bertram  
 Movie man's burden; Johnston, Eric Allen  
 Much-discussed Bill Douglas; Neuberger, Richard Lewis  
 Muir, Jean (O)  
     Business men in the wards; Nations Bsns, 33:90-1, F '45  
     Feminine touch in steel; Nations Bsns, 31:106, O '43  
     Hermits who hate Hollywood; Sat Eve Post, 218:26-7+, F 9 '46  
     Sad case of Hong Kong Old Mary; Sat Eve Post, 217:35, N 18 '44  
     Who is this J. B. King? Sat Eve Post, 217:6, My 19 '45  
     Wild-horse roundup; Sat Eve Post, 219:24-5+, S 28 '46  
 Mule deer; McCowan, Dan  
 Multiplication is inflation; verse, Braley, Berton  
 Munday, Walter Alfred Don (BC)  
     Early explorations in the coast mountains; Canad Alp J, 28:65-80, '41  
     "Stanley Smith's travels" in the coast mountains, 1893; Canad Alp J, 27:159-68, '40  
     Western mountain flowers; Canad Geog J, 28:226-33, My '44; 29:41-8, '45  
 Murder at Harvard; Holbrook, Stewart Hall  
 Murder in the OPM; novel, Brown, Mrs. Zenith (Jones)  
 Murder most foul; poem, MacKay, Louis Alexander  
 Murison, Blanche E. Holt (BC)  
     Journey's end; poem, Sat N, 60:33, N 18 '44



Saluting the flag; poem, Macleans Mag, 54:20, Ja 1 '41  
 Music not quite heard; story, Davis, Eileen  
 Music speaks; poem, Gill, Mrs. Harriet (Markham)  
 Musings in Honduras; Roberts, Morley  
 Must Canada's Japanese go? Evans, Allen Roy  
 Must wages differ North and South? Lester, Richard Allen  
 Mutiny of Private Kocheck; Small, Collie  
 My brother Bill; story, Fox, C. Lyn  
 My country; excerpt from The unknown country; Hutchison, Bruce  
 My current reading; Douglas, William Orville  
 My eyes have a cold nose; Chevigny, Hector  
 My favorite character in fiction; Beck, Mrs. Lily (Moresby) Adams  
 My new eyes; Chevigny, Hector  
 My talk with Joseph Stalin; Johnston, Eric Allen  
 Mysterious Okenfenokee; Gabrielson, Ira Noel  
 Mystery of corn; Van Dersal, William Richard  
 Mystery of the missing author; Johnson, Dorothy Marie  
 Narkomindel and Comintern; Hopper, Bruce Campbell  
 Nascence; poem, Getty, Agnes K.  
 Nation of eighth-grade sires; Landis, Paul Henry  
 National wildlife refuge program of the Fish and Wildlife Service; Gabrielson, Ira Noel  
 Natives are sometimes people; story, Lull, Roderick  
 Natural history of termites; Von Hagen, Victor Wolfgang  
 Natural resources and urban development; Freeman, Otis Willard  
 Natural resources in the post-war world; Renner, George Thomas  
 Natural thing; story, Davis, Eileen  
 Need for an immigration policy; Angus, Henry Forbes  
 Neighbors to the rescue; Case, Victoria  
 Neuberger, Richard Lewis (O)  
   Alaska arms again; Nation, 165:91-3, Jl 26 '47  
   Alaska, northern front; Survey G, 31:57-62, F '42  
   Alaska, our spearhead in the Pacific; N Y Times Mag, p6-7+, Ap 12 '42  
   American Indian enlists; Asia, 42:628-31, N '42; Abstract with title: On the war-path; Sat Eve Post, 215:79, O 24 '42  
   Army outwits arctic weather; Sci Digest, 17:65-7, Mr '45  
   Can you drive to Alaska? Sat Eve Post, 220:12, Jl 5 '47  
   Cities of America; Sat Eve Post, 219:22-3+, Mr 1 '47  
   Cowboy on our side; Nation, 163:209-10, Ag 24 '46  
   Cross-country; New Repub, 115:76-7, Jl 22 '46  
   Curtain raiser for '48; Nation, 164:682-3, Je 7 '47  
   Danger round the bend; Sat Eve Post, 219:6, Jl 6 '46  
   Deepest canyon on the continent; Travel, 79:10-13+, My '42  
   Delegates were amazed; C S Mon Mag, p2+, Jl 14 '45  
   Eskimo guerillas; Sat Eve Post, 217:6, F 17 '45  
   Etiquette of eating: West vs. East; N Y Times Mag, p14+, Jl 6 '47  
   Fight for freedom in the Arctic; Nation, 165:254-6, S 13, '47  
   Fish and politics; Nation, 165:199-200, Ag 30; 486, N 1 '47  
   Fish run; Sat R Lit, 29:16-17, My 25 '46  
   For pioneers of the years ahead; N Y Times Mag, p16-17+, S 17 '44  
   Gander man; Collier's, 115:24, Je 23 '45  
   Gentleman from Alaska; Collier's, 110:60-2, S 5 '42  
   Girls do all right up north; Sat Eve Post, 220:12, D 20 '47  
   Go north, young man! Collier's, 114:11-12+, D 23 '44  
   Grand Coulee, industrial kingdom; C S Mon Mag, p3+, Jl 5 '41

Great American snout count; Sat Eve Post, 218:28-9+, Je 22 '46  
 Great salmon experiment; Harper, 190:229-36, F '45  
 Great salmon mystery; Sat Eve Post, 214:20-1+, S 13 '41  
 Gruening of Alaska; Survey G, 36:512-15+, O '47  
 High prices? everybody has a theory; N Y Times Mag, p10+, S 28 '47  
 Highballing at sixty below; Sat Eve Post, 216:15+, N 27 '43  
 Highballing over the big hump; N Y Times Mag, p10-11+, Ag 26 '45  
 Highballing with kilowatts; Nation, 164:154-6, F 8 '47  
 Hollywood's no. 1 hide-out; Sat Eve Post, 215:24-5+, D 12 '42  
 I go to the legislature; Survey G, 30:373-6+, J1 '41  
 I run for office; Harper, 194:153-9, F '47  
 It always rains in Ketchikan; Sat Eve Post, 220:12, N 1 '47  
 Kilowatt battlefield; Nation, 153:199-200, S 6 '41  
 Land of new horizons; N Y Times Mag, p18-19+, D 9 '45  
 Land rush, GI-style; N Y Times Mag, p30-1, O 5 '47  
**Lone women of the mountains**; N Y Times Mag, p26, Je 15 '47; Same abr; Read Digest, 51:52, S '47  
 Looting the national forests; Nation, 164:471-3, Ap 26 '47  
 Mail carrier of Hell's Canyon; Sat Eve Post, 215:9-11+, O 24 '42  
 Man's greatest structure; N Y Times Mag, p14-15+, Ag 9 '42  
 Marginal notes at San Francisco; Sat R Lit, 28:5-7, My 26 '45  
 Men, lakes and railroad detours; C S Mon Mag, p8-9, S 27 '41  
 Men, not states, run for president; Sat Eve Post, 218:140, Mr 9 '46  
 Mr. Justice Douglas; Harper, 185:312-21, Ag '42  
 Mountain air for the navy; Collier's, 110:60+, D 19 '42  
 Much-discussed Bill Douglas; N Y Times Mag, p10-11, Ap 19 '42  
 New war horses; Collier's, 109:18-19+, My 16 '42  
 Nobody hates the umpire, yet; Collier's, 116:11+, N 3 '45  
 On the warpath; Sat Eve Post, 215:79, O 24 '42  
 Our battlefield in the wilderness; Read Digest, 41:47-50, Ag '42  
 Our urbane, civilized frontier; N Y Times Mag, p16-17+, J1 13 '47  
 Out on the trail with a forest ranger; N Y Times Mag, p9+, S 21 '41  
 Pacific coast morale; Asia, 42:335-7, Je '42  
 Pacific Northwest; Nation, 163:496-7, N 2 '46  
 Political void in Oregon; Nation, 165:520-1, N 15 '47  
 Reading in the backwoods; Sat R Lit, 30:10-11, Mr 8 '47  
 Reveille in the Northwest; Nation, 153:637-39, D 20 '41  
 Rocky Mountain boy; Sat R Lit, 29:10-11, Ap 27 '46  
 Royal Canadian mounties; Harper, 192:90-6, Ja '46; Same abr; Read Digest, 48:65-8, Mr '46  
 Save the public domain! Nation, 165:673-4, D 20 '47  
 Scourge of the north; Survey G, 36:682-6, D '47  
 Seeing the Northwest; Harper, 184:533-44, Ap '42  
 Should we move the capital to the Rockies? N Y Times Mag, p5+, O 6 '46  
 Sons of the wild jackass, 1946; Nation, 162:309-11, Mr 16 '46  
 Spring thunder of the falls; N Y Times Mag, p17+, My 4 '47  
 Telegraph trail; Harper, 193:363-70, O '46  
 Their brothers' keepers; Sat R Lit, 29:5-6+, Ag 10 '46; Same abr with title:  
     Nisei come back to Hood River; Read Digest, 49:102-4, N '46  
 They never go back to Pocatello; Sat Eve Post, 219:28-9+, S 14 '46  
 They're all for lower taxes, but—; N Y Times Mag, p7+, Ja 19 '47  
 They've gone wild and love it; Sat Eve Post, 220:15-17+, J1 19 '47  
 This is a world I never fought for; N Y Times Mag, p9+, J1 28 '46  
 Trees for our arsenal; N Y Times Mag, p12-13+, N 9 '41  
 Tribal town; Nation, 165:66-7, J1 19 '47

Want to name a mountain? Sat Eve Post, 218:6, Ap 13 '46  
 War and public power; Nation, 154:600-1, My 23 '42  
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 Wayne Morse: Republican gadfly; Am Mercury, 65:16-24, Jl '47  
 West wants regional redistribution; Forum, 104:254-5, N '45  
 Westerner tells what we miss; N Y Times Mag, p20-1+, Ag 18 '46  
 What do the people think of Truman? Nation, 162:63-5, Ja 19 '46  
 What some people do to vote! Sat Eve Post, 219:6, N 2 '46  
 What's wrong with Alaska? Read Digest, 49:37-41, O '46  
 Where auto rationing really bites; N Y Times Mag, p14-15, My 31 '42  
 Who wrecked Bonneville? Nation, 165:303-4, S 27 '47  
 Wilderness battleground; New Repub, 104:855-6, Je 23 '41  
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 Wisconsin's tough old man; Sat Eve Post, 218:9-11+, F 16 '46; Same abr; Read  
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 Yukon adventure; Sat Eve Post, 216:20-1+, Feb 19 '44  
 Never-too-old home; Ferry, Christine  
 New approach to the study of foreign affairs; Hopper, Bruce Campbell  
 New audience and a new theatre; Hutchens, John K.  
 New capitalism: opportunity for all; Johnston, Eric Allen  
 New deal appraised; Johnston, Eric Allen  
 New lands for Europe's uprooted millions; Renner, George Thomas  
 New magic with black light; Marshall, James Leslie  
 New medical miracles save thousands in battle; McIntire, Ross T.  
 New methods for plotters; Riley, Thomas E.  
 New schools for old; Godwin, George Stanley  
 New styles for prosecutors; Hall, Josef Washington  
 New war horses; Neuberger, Richard Lewis  
 New Yukon; Stursberg, Peter  
 New Zealand looks ahead; Abend, Hallett Edward  
 News butchers; Holbrook, Stewart Hall  
 Newspaper and community leadership; Allen, Eric William  
 Next year's taxes! Coldiron, William Dean  
 Nice work, and do they get it! verse, Braley, Berton  
 Nickels from left to right; story, Foster, Michael  
 Nicolette wedded; poem, Stevenson, Lionel  
 Night call; story, Walker, Mildred  
 Night piece; poem, Marriott, Anne  
 Ninepin soldiers gaze; poem, Lewis, Hunter  
 1940; poem, Robbins, William  
 1938 dialogues of the dead; poem, MacKay, Louis Alexander  
 Nirvana; poem, Colman, Mary Elizabeth  
 Nisei come back to Hood River; Neuberger, Richard Lewis  
**\*\*Niven, Frederick John (BC)**  
 Along the Potomac; Bookm, 62:305-8, N '25  
 Books in the wilderness; Bookm, 52:350-4(450-4), Ja '21  
 Call of the West; Canad Mag, 55:222-4, Jl '20  
 Color of western Canada; Canad Mag, 57:50-3, My '21  
 English school boy and Deadwood Dick; Liv Age, 306:348-51, Ag 7 '20  
 Letter to C. Morley; Sat R Lit, 6:603, D 28 '29  
 Note upon style; Bookm, 51:434-7, Je '20  
 Portrait of an old timer; Canad Mag, 59:79-82, My '22  
 Soldier settlement in British Columbia; Canad Mag, 55:517-18, O '20  
 Spell of the "high country"; Sat N, 55:3, Je 29 '40

Sternwheelers of the West; *Canad Mag*, 65:20, Je '26  
 No birds, no crops; McKenny, Margaret  
 No children; no pets; poem, Tobias, Ruby Weyburn  
 No greater love; Regan, James Francis  
 No kiss; poem, Livesay, Dorothy  
 No longer think of me; story, Cameron, Courtney Owen  
 No mental coddling about the war; Douglas, William Orville  
 No one to guide her; story, Welch, Douglass  
 No peace without prosperity; Lester, Richard Allen  
 No ship; poem, Lewis, Hunter  
 No song but silence; poem, Grenville, R. H.  
 No survivors, by H. T. Hastings; Moorad, George L., ed.  
 No time for dreams; story, Haycox, Ernest  
 No time to forget conservation; Gabrielson, Ira Noel  
 \*\*Noble, Harold Joyce (O)  
     Are Jap teachers going Communist? *Sat Eve Post*, 219:25+, Ap 26 '47  
     Australia wakes up a Pacific power; *Sat Eve Post*, 219:25+, Mr 8 '47  
     Give the devils their due; *Sat Eve Post*, 217:18-19+, My 12 '45  
     Japs hate their heroes; *Sat Eve Post*, 219:18-19+, O 12 '46  
     Meet busy little Hirohito today; *Sat Eve Post*, 219:18-19+, Ag 10 '46  
     Our most dangerous boundary; *Sat Eve Post*, 219:20-1, Ag 31 '46  
     Russians are very busy in Japan; *Sat Eve Post*, 219:14-15+, N 23 '46  
     Should we pull out of China? *Sat Eve Post*, 219:18-19+, S 28 '46  
     We're teaching the children to lead Japan; *Sat Eve Post*, 219:9-11+, Jl 27 '46  
     What it takes to rule Japan; *Sat Eve Post*, 218:18-19+, S 29 '45  
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 Non-conformist; poem, Johnson, Frances Martin  
 None but a woman; story, Paterson, Jack  
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 Norcross, Helen, see Hedrick, Helen (Norcross)  
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     Smart soldier like me; story, *Am Mag*, 136:42-3, My '43  
     Venganza; story, *Am Mag*, 132:131-43, O '41  
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 North for the king; story, Jones, Nard  
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 Not a man whimpered, by David S. Oman; Moorad, George L., ed.  
 Not according to the book; story, Sheldon, Mrs. Jean (Pendleton)  
 Not all geese fly south; story, Chevigny, Hector  
 Not for millions; story, Case, Robert Ormond  
 Not like the movies; Marshall, James Leslie  
 Note on concentration of economic power; Crumbaker, Calvin  
 Note upon style; Niven, Frederick John  
 Nothing to it; Marshall, James Leslie  
 Novelist as fortune hunter; Stevenson, Lionel  
 Novelists on the threshold; Wagenknecht, Edward Charles  
 OPA. 301 A.D.; Braley, Berton  
 Observations on rationing and price control in Great Britain; Keezer, Dexter Merriam  
 Observations on the operations of the National war labor board; Keezer, Dexter Merriam  
 Obstacle course; story, Havighurst, Walter  
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Of mourners; poem, Livesay, Dorothy  
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 Okanagan pictures; poem, Livesay, Dorothy  
 Old Bill bent to drink; story, Lampman, Ben Hur  
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 Old steel trail; MacBeth, Roderick George  
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 Oldest trading post in Canada's Northwest; Godsell, Philip Henry  
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 Oman, David S., Not a man whimpered, see Moorad, George L., ed.  
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 On lines on a P.M.; poem, MacKay, Louis Alexander  
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 140 years old, see how planting revived it; Ferry, Christine  
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 One that winters through; poem, Fuller, Ethel (Romig)  
 One-night bedding of sheep; Struckman, Robert Powers  
 Onions; story, Riasanovsky, Mrs. Antonina Fedorovna (Podgozinova)  
 Only the best; story, Haycox, Ernest  
 Ontario small-town labourer and farm-hand; MacKay, Louis Alexander  
 Open letter to Sir Charles G. D. Roberts; Livesay, Dorothy  
 Oregon checks womanpower; Case, Victoria  
 Oregon's first white settlers on French Prairie; West, Oswald  
 Oregon's historical Esperanto—the Chinook jargon; Fee, Chester Anders  
 Ormonde, Czenzi (I)  
     Cipriano; story, Collier's, 117:62, Je 29 '46  
     First thing in the morning; story, Collier's, 113:42, Ja 29 '44  
     Her own affair; story, Womans Home C, 74:30-1, Jl '47  
     Picnic; story, Collier's, 113:64, Ja 15 '44  
     Present for Peggy; story, Collier's, 112:20, Jl 10 '43  
     Right to walk alone; story, Am Mag, 144:22-3, Ag '47  
     Say good-bye to the lady; story, Sat Eve Post, 219:32-3, My 31 '47  
     Sound of your name; story, Sat Eve Post, 219:24-5, Ag 17 '46  
     Ten-cent miracle; story, Collier's, 112:19, Jl 31 '43  
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 Ottawa parliament: pulse of Canada; Hutchison, Bruce  
 Our agricultural policy; Landis, Paul Henry  
 Our battlefield in the wilderness; Neuberger, Richard Lewis  
 Our debt to Luther; Bainton, Roland Herbert  
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 Our expanding horizons; Hopper, Bruce Campbell  
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Our future starts on Main Street; Johnston, Eric Allen  
 Our grazing lands must be protected; Gabrielson, Ira Noel  
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 Our post-war partners; Johnston, Eric Allen  
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 Outlaw; poem, Service, Robert William  
 Outside they're twins, inside individual; Ferry, Christine  
 Pacific coast morale; Neuberger, Richard Lewis  
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 Packard, Earl Leroy (O)  
     Prehistoric bison; Junior Historical Journal, 4:3-4, S '43  
 Padelford, Norman Judson (W)  
     Panama: hub of our allied sea movements; C S Mon Mag, p3+, Ap 11 '42  
 \*\*Page, P. K. (BC)  
     Condemned; Children; Contagion; Stories of snow; Love poem; poems, Poetry, 66:235-41, Ag '45  
     Draughtsman; Journey home; poems, Canad Forum, 24:204, 206, D '44  
     Failure at tea; Bank strike, 1942, Quebec; Generation; Some there are fearless; poems, Poetry, 62:203-7, Jl '43  
     Fall thoughts; poem, Canad Forum, 23:155, O '43  
     Festival without prayers; poem, Canad Forum, 22:5, Ap '42  
     Landlady; poem, Canad Forum, 24:43, My '44  
     Male; poem, Poetry, 60:197, Jl '42  
     Man with one small hand; Forgive us, who have not been whole; Mineral; Presentation; poems, Canad Forum, 27:65, Je '47  
     Noon hour; Inarticulate; poems, Canad Forum, 23:139, S '43  
     Old man; poem, Canad Forum, 25:216, D '45  
     Spring; poem, Canad Forum, 25:94, Jl '45  
     Stenographers; Bed-sitting room; poems, Canad Forum, 22:177, S '42  
     Vacationists; Sick; Dreamer; Quarrel; Element; poems, Poetry, 64:239-45, Ag '44  
     Young girls; Election day; Freak; Blowing boy; Sisters; poems, Poetry, 69:145-51, D '46  
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 Palmer, Katherine Evangeline Hilton (Van Winkle) (W)  
     Tales of ancient whales; Nature Mag, 35:213-14+, Ap '42  
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 Park Avenue logger; story, Hutchison, Bruce  
 Parrot of night; poem, Livesay, Dorothy  
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     Blow, west wind; story, Macleans Mag, 52:5-7, S 15 '39  
     Highball Logger; story, Macleans Mag, 53:5-7, Jl 1 '40  
     Little touch of tartan; story, Canad Home J, 42:10-11, Mr '46  
     None but a woman; story, Macleans Mag, 53:10-11, Ja 1 '40  
     Sam's girl; story, Nat Home Mag, 45:10-11, Je '44  
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- \*\*Patric, John (O, W)**  
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- Patric, John and Taylor, F. J.**  
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- Patrol from Oodnadatta; story, Wetjen, Albert Richard**
- Paul Robeson; Hutchens, John K.**
- Paycheck; story, Haycox, Ernest**
- Peace by the map; Renner, George Thomas**
- Peace is what we make it; Haycox, Ernest**
- Peace of England; poem, Mayse, Arthur**
- Peckham experiment; Godwin, George Stanley**
- Peet, Creighton, ed., see Zink, James**
- Pendleton, Conrad, pseud., see Kidd, Walter Evans**
- Pendleton, Jean, see Sheldon, Mrs. Jean (Pendleton)**
- Pennyworth; poem, Tobias, Ruby Weyburn**
- People aren't fireproof; Smith, Helena Huntington**
- People should stay home; story, McNeil, Steve**
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- Perennial Kamchatka discord; Hopper, Bruce Campbell**
- Perennial wish; poem, Sherman, George**
- Perils of Pearl White; Marshall, James Leslie**
- Perkins, William D. (M)**  
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- Perry, M. Eufenie (W)**  
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- Persian regensis; Hopper, Bruce Campbell**
- Perspective; poem, Fuller, Ethel (Romig)**
- Peshtigo fire; Holbrook, Stewart Hall**
- Peyote and the Indian; McNickle, D'Arcy**
- Philadelphia murder story; novel, Brown, Mrs. Zenith (Jones)**
- Phosphorescence of human teeth; De Ment, Jack**
- Photographing bird and animal tracks in the snow; McCowan, Dan**
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- Pick fruit off your walls; Sherrard, S. Drew (Bennett)**
- Picnic; story, Ormonde, Czenzi**
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- \*Pierce, Frank Richardson (Seth Ranger, pseud.) (W)**  
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- Pigboat; poem, Braley, Berton**
- Pioneer judge of Oregon, Matthew P. Deady; Teiser, Sidney**
- Pitfalls for the peacemakers; Renner, George Thomas**
- Pity of it! poem, Fuller, Ethel (Romig)**
- Place, Mrs. Howard (Dale White, pseud.) (M)**  
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**\*\*Poling, Daniel Alfred (O)**  
 America's creed for 1942; Nat Educ Assn J, 31:sup78, My '42  
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 Polish 'em up; Maxwell, Ben  
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 Political void in Oregon; Neuberger, Richard Lewis  
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 Port of navy wives; Smith, Helena Huntington  
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 Post offices named after ranches; McArthur, Lewis Ankeny  
 Postman always brought a check; Braley, Berton  
 Post-mortem pioneer; Ross, Nancy (Wilson)  
 Postscript; poem, Livesay, Dorothy. Morning in autumn  
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**\*\*Powers, Alfred (O)**  
 Chronicle of western books published in 1941; Oreg Hist Quart, 43:63-81, Mr '42  
 Debt of Pacific Northwest to Dr. Joseph Schafer; Oreg Hist Quart, 42:88-97, Ja '41  
 Iceberg of Resurrection Bay; story, Junior Historical Journal, 3:97-102, N '42  
 Loaded blunderbuss; story, Junior Historical Journal, 2:91-102, N '41  
 Scrapbook of a historian; Oreg Hist Quart, 42:325-31, D '41  
 Survey of first half-century of Oregon hotels; Oreg Hist Quart, 43:232-81, S '42  
**Powers, Francis Fountain (W)**  
 Selected references on secondary school instruction: foreign language; Sch R, 50:  
 144-6, F '42; 51:118-19, F '43; 52:119-20, F '44  
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 Predestination; poem, Braley, Berton  
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 Prehistoric garbage dump at Marpole, B.C.; Winsley, E.  
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 Present for Peggy; story, Ormonde, Czenzi  
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Press must be America's wartime university; Douglas, William Orville  
 Pride on the rebound; poem, MacKay, Louis Alexander  
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 Priorities for education; Baxter, Bruce Richard, bp.  
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 Proletarian literature; Birney, Alfred Earle  
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 Prophet Jehudi; Holbrook, Stewart Hall  
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 Protest for Burns' day; MacKay, Louis Alexander  
 Prude's progress; Stevenson, Lionel  
 Pruning versus clipping; Grant, John A.  
 Psychology of poetic inspiration; Colman, Mary Elizabeth  
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 Pugsley, Edmund E. (BC)  
     Blood mountain speaks; story, Canad Mag, 87:10-11, F '37  
     High side; story, Nat Home Mag, 46:12-13, N '45  
     Repair track job; story, Macleans Mag, 52:8-9, Mr 1 '42  
     Running test; story, Nat Home Mag, 46:12-13, Je '45  
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 \*\*Putnam, George Palmer (O)  
     Looking down; Atlan, 178:136, S '46  
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 Quance, Laura Mae (BC)  
     Too much amor; story, Macleans Mag, 58:8-9, Ap 15 '45  
 Quarrel; poem, Page, P. K. Vacationists  
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 Quartermaster's report; verse, Braley, Berton  
 Queen of modesty; story, Beck, Mrs. Lily (Moresby) Adams  
 Quiet spot for the nerves; story, McNeil, Steve  
 Quizard; poem, Brock, David  
 Radio showman; Hutchens, John K.  
 Refined, the unnatural naturalist; Von Hagen, Victor Wolfgang  
 Railway station; poem, Livesay, Dorothy  
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 Rasmussen, Helen Louise (Mrs. Milo Rasmussen) (O)  
     Artists of the explorations overland, 1840-1860; Oreg Hist Quart, 43:56-62,  
     Mr '42  
     Artists with explorations on Northwest coast; Oreg Hist Quart, 42:311-6, D '41  
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 \*\*Ravenhill, Alice (BC)  
     George Gissing; Queens Q, 37:617-32, O '30  
     Through the ivory gate and golden; Fortn, 131:798-811, Je '29  
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 Recollections of J. F. Stevens and Senator Mitchell; Galvani, William H.  
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 Red Barber in a new role; Hutchens, John K.  
 Red car; story, Davis, Eileen  
 Reflections on the labor monopoly issue; Lester, Richard Allen  
 Reform; Because I do not love; Fugitive; poems, Stevenson, Lionel  
 Refuge program of the Biological Survey; Gabrielson, Ira Noel  
 Regan, James Francis (M)  
     No greater love; Am Mag, 139:17+, Je '45; Same abr; Read Digest, 47:53-5,  
     Jl '45  
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 \*\*Renner, George Thomas (W)  
     Air age geography; Harper, 187:38-41, Je '43  
     America's outposts for peace; Am Mag, 139:34-5+, My '45  
     Hitler's shrinking empire; Am Mag, 137:34-6+, My '44  
     How the four great powers could divide the world; Am Mag, 137:30-2+, Je '44  
     How the United Nations must police the world; Am Mag, 136:30-1, S '43  
     How to win in the Pacific; Am Mag, 135:48-9+, Je '43  
     Invasion routes to Europe; Am Mag, 137:34-6+, Ap '44  
     Maps for a new world; Collier's, 109:14-16+, Je 6 '42  
     Natural resources in the post-war world; bibliog f; Am J Sociol, 49:430-40, Mr '44  
     New lands for Europe's uprooted millions; Am Mag, 140:34-5+, N '45  
     Peace by the map; Collier's, 113:44+, Je 3 '44  
     Pitfalls for the peacemakers; Am Mag, 138:34-6+, N '44  
     Poland's new frontiers; Am Mag, 140:34-6+, Jl '45  
     Will Germany be carved up? Am Mag, 139:34-6+, Ja '45  
     You don't elect the president; Am Mag, 138:34-6+, S '44  
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     We should annex 50,000,000 square miles of ocean; Sat Eve Post, 218:16-17+,  
     My 4 '46  
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 Reveille in the Northwest; Neuberger, Richard Lewis  
 Revival of organic theory; Wilson, Francis Graham  
 Reynolds, Martha B. (O)  
     Whistling as an art; Etude, 61:10, Ja '43  
 \*\*Riasanovsky, Mrs. Antonina Fedorovna (Podgozinova) (Nina Fedorova, pseud.) (O)  
     Camouflage; story, Atlan, 168:303-10, S '41  
     Children; novel, Atlan, 169:249-66, F; 379-98, Mr; 513-31, Ap; 647-65, My '42  
     Onions; story, Atlan, 168:77-81, Jl '41  
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     Library pages; Library J, 68:133, F 1 '43

- Seattle public library finds truth in the old adage about friends; Library J, 69:18-9, Ja 1 '44
- Richardson, Clark (BC)  
 Secret reef; story, Macleans Mag, 50:7-9, N 15 '37  
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- \*\*Ripley, Clements (W)**  
 As high as my heart; story, Am Mag, 134:135-52, N '42  
 River demon; story, Mayse, Arthur  
 Road never dies; story, Hutchison, Bruce  
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 Road trip; Small, Collie  
 Robbing the steam cars; Holbrook, Stewart Hall  
 Robbins, William (BC)  
 Fable—1938; story, Canad Forum, 18:47, My '38  
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- Roberts, Audred (O)  
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- Roberts, C. Monte (BC)  
 Tee for two; story, Macleans Mag, 59:16, My 1 '46
- \*\*Roberts, Morley (BC)**  
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- \*\*Robinson, Leigh Burpee (BC)**  
 To British Columbia's totem land: expedition of Dr. Powell in 1873; Canad Geog J, 24:80-93, F '42
- Robinson, Rex Julian (W) and Zwicker, B.  
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- Robots write the checks; Braley, Berton  
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 Romantic historical tale of the Nez Perces; Butterfield, Grace  
 Romantic illusion; Landis, Paul Henry  
 Romantic listener's Brahms; MacKay, Louis Alexander  
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- \*\*Ross, Nancy (Wilson) (Mrs. Stanley Paul Young) (W)**  
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- Rough answer; story, Doherty, Sheila Martin  
 Round-faced beauty; story, Beck, Mrs. Lily (Moresby) Adams  
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 \*\*Rush, William Marshall (O)  
   American pronghorn; Natur Hist, 53:321-3, S '44  
   Beau Brummel of the wild; Natur Hist, 54:40-1+, Ja '45  
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   Tributaries of the Willamette: Yamhill; Oreg Hist Quart, 44:147-71, Je '43  
 \*\*Ryerson, Florence (Mrs. Colin Campbell Clements) (M)  
   June mad; drama, Scholastic, 38:17-19, Ap 28 '41  
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   Ever since Eve; drama, excerpts, ed. by M. Mayorga; Scholastic, 40:17-19, Ap 13 '42  
   Harriet; drama, excerpt, Scholastic, 44:13-16, Ap 24 '44  
   To write—write! Cue, 23:2-3, 17, Fall '47  
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 \*\*Sage, Walter Noble (BC)  
   British Columbia becomes Canadian, 1871-1901; bibliog f; Queens Q, 52, no2:168-83, [My] '45  
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 Same time, same station; Hutchens, John K.  
 Sam's girl; story, Paterson, Jack  
 Sanctified; poem, Savage, Elizabeth (Fitzgerald) Maker  
 Santee, Joseph Frederick (O)  
   Christian college, 1866-1882 and its presidents; Oreg Hist Quart, 42:303-10, D '41  
   History of Christian college at Monmouth; Oreg Hist Quart, 42:133-50, Je '41  
 Santee, Joseph Frederick (O) and Warfield, F. B.  
   Account of early pioneering in the Alsea valley; Oreg Hist Quart, 44:56-60, Mr '43  
 Santiam; Greve, Alice Wheeler  
 Sarett, Lew R. (M)  
   Gardening is a way of life; Bet Home & Gard, 23:15+, Mr '45  
   Speak gently, spring; poem, Scholastic, 39:20, 0 27 '41  
 Saturday evening; poem, Lewis, Hunter  
 Savage, Elizabeth (Fitzgerald) (M)  
   In a year of peace; poem, American Weave, 11:2-3, Autumn '46  
   Maker; Departed; Sanctified; poems, American Weave, 11:2-3, Summer '46  
   Path; poem, American Weave, 12:12, Winter '46-'47  
 Savage, George Milton (Fairfax Kerry, pseud.) (W)

Trout theatre, incorporated; Recreation, 39:566+, F '46  
 Savage, Thomas U. (M)  
   Bronc-stomper; Coronet, 2:154, Ag '37  
 Save the public domain! Neuberger, Richard Lewis  
 Say, Harold Bradley (O)  
   They hit the beach in swim trunks; Sat Eve Post, 218:14-15+, O 13 '45  
 Say, Lillian Porter (O)  
   Through the White House fence; C S Mon Mag, p14, D 19 '42  
   United States navy, homemakers; Am Home, 27:14-15, Ja '42  
   Young America singing; Sat R Lit, 25:18, Ap 25 '42  
 Say good-bye to the lady; story, Ormonde, Czenzi  
 Scaling Himalayan heights to India's frozen shrine; Beck, Mrs. Lily (Moresby) Adams  
 Schafer, Joseph (O)  
   Who elected Lincoln? Am Hist R, 47:51-63, O '41  
 Schemm, Mrs. Ferdinand Ripley, see Walker, Mildred  
 Scholasticism versus practical training in college; Hillway, Tyrus  
 School history confusion on forty-nine north; Dorman, George Edward  
 \*\*Scott, Jessie (Thompson) (Mrs. John Denny Scott) (O)  
   Big night ahead; story, Good H, 113:22-3, O '41  
   Someone who cares; story, Good H, 115:44-5, O '42  
 Scott, Leslie M. (O)  
   Indian women as food providers and tribal counselors; Oreg Hist Quart, 42:208-19, S '41  
 Scourge of the north; Neuberger, Richard Lewis  
 Scrambled destinies; story, Howard, Mrs. Hilda (Glynn)  
 Scrapbook of a historian; Powers, Alfred  
 Sea bees; poem, Braley, Berton  
 Sea ferrets; poem, Braley, Berton  
 Sea in fiction; Roberts, Morley  
 Sea of lilies; story, Beck, Mrs. Lily (Moresby) Adams  
 Sea otters; story, Mayse, Arthur  
 Seattle public library finds truth in the old adage about friends; Richards, John Stewart  
 Second choice; story, Haycox, Ernest  
 Second lesson; story, Hawkins, John  
 Secret pool; Dickie, Francis  
 Secret reef; story, Richardson, Clark  
 Seeing the Northwest; Neuberger, Richard Lewis  
 Selected references on secondary school instruction: foreign language; Powers, Francis Fountain  
 Self-sustaining North; LeBourdais, Donat Marc  
 Senator on horseback; Thompson, Margaret Hollinshead  
 Sermon in stone; poem, Bright, Verne  
 \*\*Service, Robert William (BC)  
   Outlaw; poem, Lit Digest, 69:36, My 28 '21  
 Set the stage for child pictures; Maclay, Sallie Sinclair  
 Seven remedies for strikes; Johnston, Eric Allen  
 Shadow falls; story, McLaren, Floris Clark  
 Shall we bomb Hirohito's palace? Steiner, Jesse Frederick  
 Shall we have a blitzkrieg in the support of the schools? Chisholm, Leslie Lee  
 Shannon, Monica (M)  
   Folk-wise way; poem, Horn Bk, 18:53, Ja '42  
 Shaped like a bugle; poem, Livesay, Dorothy  
 Shark bonanza; Case, Victoria

- Shaw, Charles Lugin (BC)  
 Guy with the face; story, Macleans Mag, 51:7-9, N 1 '38  
 Spider web in steel; Macleans Mag, 51:12-13, Ag 15 '38  
 Sheep and goats; Guthrie, Alfred Bertram
- \*\*Sheldon, Mrs. Jean (Pendleton) (Gene Henry, pseud.) (O)**  
 Fair game; story, Womans Home C, 69:30, N '42  
 Journey proud; story, Ladies Home J, 60:32, My '43  
 Man power; story, Sat Eve Post, 214:18-19, Mr 14 '42  
 Miss Bronska drops a bomb; story, Sat Eve Post, 213:24-5, Je 21 '41  
 Miss Bronska follows a hunch; story, Sat Eve Post, 214:22-3, Ag 30 '41  
 Miss Bronska's Christmas star; story, Sat Eve Post, 214:18-19, D 27 '41  
 Not according to the book; story, Sat Eve Post, 216:24-5, S 4 '43  
 Sacred cow; story, Womans Home C, 71:21, S '44  
 Spring idle; story, Sat Eve Post, 215:26, Mr 13 '43  
 Talk is not important; story, Ladies Home J, 61:36-7+, Ag '44  
 Valediction; poem, Sat Eve Post, 218:43, S 29 '45  
 Watch; story, Womans Home C, 69:16-17, D '42
- Sheridan's ride; Marshall, James Leslie
- Sherman, George (M)  
 Epoch; poem, Poetry, 70:15, Ap '47  
 Perennial wish; poem, Prairie Schooner, 18:236-7, Winter '44  
 Thomas Hardy and the lower animals; Prairie Schooner, 20:304-9, Winter '46
- \*\*Sherman, Richard (M)**  
 Bright promise; novel, Good H, 124:22-3, My; 24-5, Je; 125:32-3, Jl; 38-9, Ag; 38-9, S '47  
 Clock striking; story, Good H, 114:20-1, My; 44-5, Je '42  
 Crush; story, Sat Eve Post, 213:9-11, N 16 '40  
 Don't wait up; story, Am Mag, 131:16-18, Je '41  
 Had-been; story, Am Mag, 131:46-7, Jl '42; Same abr; Scholastic, 41:17-18, S 28 '42; 48:25-6, Mr 18 '46  
 It is later than you think; story, Good H, 113:34-5, D '41  
 Life of Riley; story, Good H, 117:36-7, D '43  
 Love in Minneapolis; story, Good H, 122:22-3, Je '46  
 Mr. and Mrs. Dumb; story, Good H, 111:38-9, D '40  
 Some day I'll get you; story, Am Mag, 133:38-9, Ja '42  
 Tell me where is fancy bred? story, Good H, 112:24-5, F '41  
 Woman who didn't like women; story, Good H, 113:32-3, N '41
- Sherrard, S. Drew (Bennett) (Mrs. Thomas Herrick Sherrard) (O)  
 Pick fruit off your walls; Bet Home & Gard, 21:94-5, S '42
- Sherwood Anderson: a memory; Birney, Alfred Earle  
 She's gone with Gypsy Davey; story, Johnson, Dorothy Marie  
 Shiftless man; story, Cameron, Courtney Owen  
 Shorn wolf; story, Metford, Lionel Seymour
- Shortcomings of marginal analysis for wage-employment problems; Lester, Richard Allen
- Should our schools teach sex? Landis, Paul Henry  
 Should we move the capital to the Rockies? Neuberger, Richard Lewis  
 Should we pull out of China? Noble, Harold Joyce  
 Should you buy that farm? Haystead, Ladd  
 Shrouded islands; poem, Matthews, Courtland W.  
 Shubin, Mrs. Joel, see Strong, Anna Louise  
 Sick; poem, Page, P. K. Vacationists  
 Sightless seer; Chevigny, Hector  
 Significance of Proust; MacKay, Louis Alexander  
 Silent soloist; Flynn, William (Bill)

**\*\*Sinclair, Bertrand William (BC)**

Floating coffin; story, Macleans Mag, 52:3-5, Ja 15 '39

High and dry; story, Sunset, 53:5-8, Ag; 17-20, S '24

Singapore: city of the lion; Abend, Hallett Edward

Sir Richard Burton's wife; Burton, Jean

Siren in the night; novel, Brown, Mrs. Zenith (Jones)

Sisson, Edward Octavius (W)

Foreign language as an educational problem; Sch & Soc, 54:369-75, N 1 '41

Sisters; poem, Page, P. K. Young girls

Site of the historic granary of the Methodist mission; Barry, J. Neilson

Site of Wallace house, 1812-1814, one mile from Salem; Barry, J. Neilson

Skirmish at Dry Fork; story, Haycox, Ernest

Sky terriers; poem, Braley, Berton

Slaves of a tug; Lugrin, N. de Bertrand

Slicker; story, Pierce, Frank Richardson

Sloan, Mrs. Robert Hill, see Getty, Agnes K.

Small, Collie (M)

Bastogne: American epic; Sat Eve Post, 217:18-19+, F 17 '45

Big red I wrote the book; Sat Eve Post, 218:14-15+, F 2 '46

Biggest man in radio; Sat Eve Post, 220:25+, N 22 '47

Coaches' graveyard; Sat Eve Post, 220:24-5+, O 18 '47

Crafty wizard of Lexington; Sat Eve Post, 219:23+, F 15 '47

Eye that sniffs your breath; Sat Eve Post, 219:6, Ja 18 '47

Football's demon Deacon; Sat Eve Post, 220:32-3+, N 8 '47

Gingerbread kingdom; Sat Eve Post, 217:34+, Je 9 '45

Gossip is her business; Sat Eve Post, 219:14-15+, Ja 11 '47

House organ of the bangtail industry; Sat Eve Post, 219:6, S 21 '46

How Antwerp was saved; Sat Eve Post, 218:18-19+, Jl 21 '45

How does a boxcar get home? Sat Eve Post, 220:12, N 15 '47

How to put salt on a German general's tail; Sat Eve Post, 217:22-3+, N 11 '44

Larceny is their business; Sat Eve Post, 219:22-3+, Ap 19 '47

Mutiny of Private Kocheck; Sat Eve Post, 218:18-19+, Ag 25 '45

Old Hopalong can't miss; Sat Eve Post, 219:20-1+, Je 14 '47

100,000 Nazi clowns on the zany front; Sat Eve Post, 217:18-19+, Ap 21 '45

Project perilous; Sat Eve Post, 218:6, Ja 5 '46

Rat chase to the Rhine; Sat Eve Post, 217:18-19+, Ap 28 '45

Road trip; Sat Eve Post, 219:24-5+, Ag 31 '46

Storyteller; Sat Eve Post, 218:4, Jl 21 '45

Strip teaser in black and white; Sat Eve Post, 219:22-3+, Ag 10 '46

Terrible-tempered Mr. Chapman; Sat Eve Post, 219:25+, Ap 5 '47

They major in tennis at Rollins; Sat Eve Post, 218:24-5+, F 23 '46

Third: tops in honors; Sat Eve Post, 218:28-9+, Ag 11 '45

This coach is a softie, he says; Sat Eve Post, 219:17+, O 26 '46

Too good for the majors; Sat Eve Post, 220:26-7+, Ag 23 '47

Town without a lid; Sat Eve Post, 219:22-3+, Jl 20 '46

Small town determined not to become a ghost town; Kizer, Benjamin Hamilton

Smart soldier like me; story, Norman, Winston

**\*\*Smith, Helena Huntington (Mrs. Henry Fowles Pringle) (M)**

Are America's civilians ready for attack? Sheridan county, Wyo; Sat Eve Post, 214:19+, Je 6 '42

Bataan home town; Collier's, 110:22-4, Ag 29 '42

Black gold at Kilgore; Rotarian, 60:36-9, My '42

Daughter of the regiment; Womans Home C, 72:4+, Ja '45

Down to the sea in slips; Collier's, 112:30+, O 16 '43

Enter planned parenthood; Parents Mag, 17:30-1+, S '42

Escape to the wilderness; Read Digest, 36:120, My '40  
 Extraordinary Texas; Am Mercury, 53:33-8, Jl '41; Same abr with title: So this is  
 Texas! Read Digest, 39:27-9, Jl '41  
 Five days of darkness; Womans Home C, 72:29+, D '45  
 Food that fights; Collier's, 112:26+, Ag 7 '43  
 Foul, but you drink it! Womans Home C, 74:30-1+, S '47  
 G. I. babies; Collier's, 112:11-12+, D 4 '43  
 Great American gamble; Collier's, 116:71+, O 6 '45  
 How to live 70 miles from town; Sat Eve Post, 217:26-7+, S 23 '44  
 It pays to listen; Collier's, 111:42-4, Ja 30 '43  
 Man who stuck his neck out; Collier's, 111:28-9, Je 5 '43  
 Paris looks to her laurels; Womans Home C, 71:4+, D '44  
 People aren't fireproof; Womans Home C, 74:32-3+, Ap '47  
 Port of navy wives; Collier's, 111:15+, F 20 '43  
 Precipice in the sky; Collier's, 114:23+, S 30 '44  
 Same old rumors; Collier's, 111:43+, Ap 10 '43  
 Soldiers speak out; Collier's, 112:11-13, D 25 '43  
 They need a place of their own; Womans Home C, 73:22-3+, S '46  
 They're not expendable! Collier's, 114:50+, Jl 15 '44  
 They're still the same inside; Womans Home C, 72:32-3+, O '45  
 Those incredible doctors; Womans Home C, 72:4+, F '45  
 Uncle Sam's seminary; Collier's, 110:18-19+, N 28 '42  
 Want a buffalo? Collier's, 114:28, Ag 12 '44  
 We came as conquerors; Womans Home C, 72:35+, Je '45  
 We did it ourselves; Womans Home C, 73:24+, My '46  
 What I saw in Germany; Womans Home C, 72:4+, Mr '45  
 When it's over, over here; Womans Home C, 71:4, N '44  
 Why they hate Washington; Collier's, 112:45, Jl 17 '43  
 Wing talk: crash landing on water; Collier's, 113:8+, F 5 '44  
 Your town could do it too; Womans Home C, 71:30-1+, Je '44  
 Smith, Helena Huntington and Clark, Robert  
 Kid killers of the highways; Womans Home C, 74:32-3+, Ja '47  
 Smith, Warren DePré (O)  
 Another war casualty; Sci Mo, 65:23-6, Jl '47  
 Snow is on the grass again; story, Johnson, Dorothy Marie  
 Snowflakes; poem, Fuller, Ethel (Romig)  
 Snowstorm; poem, Roberts, Audred  
 So many things; poem, Marriott, Anne  
 So nicely put; story, Darke, Graeme  
 So this is Texas! Smith, Helena Huntington  
 So you're going touring; Marshall, James Leslie  
 Social security; Johnston, Eric Allen  
 Sociological view of the youth problem; Landis, Paul Henry  
 Sockeye in the river; story, Cornish, Clive Grierson  
 Soft dictator; story, Evans, Hubert  
 Soldier settlement in British Columbia; Niven, Frederick John  
 Soldiers speak out; Smith, Helena Huntington  
 Solitary bird; poem, Dalton, Mrs. Annie Charlotte  
 Solo flight; verse, Braley, Berton  
 Some birds that nest in the north; Andrews, Clarence Leroy  
 Some day I'll get you; story, Sherman, Richard  
 Some national historic sites in western Canada; Howay, Frederick William  
 Some there are fearless; poem, Page, P. K. Failure at tea  
 Someone who cares; story, Scott, Jessie (Thompson)  
 Somerset Maugham; MacKay, Louis Alexander



Something he ate; story, Welch, Douglass  
 Something to brag about; story, Fagalde, Mrs. Glenn  
 Song; poem, Marriott, Anne  
 Song in the forest; story, Weston, Garnett  
 Song of Solomon; poem, Livesay, Dorothy  
 Song of the ouzel; poem, Getty, Agnes K.  
 Songs of a putterer; Braley, Berton  
 Sonnets for a soldier; poem, Livesay, Dorothy  
 Sons of the wild jackass, 1946; Neuberger, Richard Lewis  
 Sooner or later; story, Lull, Margaret Young  
 Sorrell horse don't have white hoofs; story, Davis, Harold Lenoir  
 Sound of your name; story, Ormonde, Czenzi  
 Soviet behind the Urals; Strong, Anna Louise  
 Soviet conquest of the Far North; Hopper, Bruce Campbell  
 Soviet economy in a new phase; Hopper, Bruce Campbell  
 Soviet health lines ahead; Kingsbury, John Adams  
 Soviet people in war; Strong, Anna Louise  
 Soviet touchstone: industrialization; Hopper, Bruce Campbell  
 Soviet transport plans; Hopper, Bruce Campbell  
 Spain: next step for Hitler? Lanius, Charles  
 Speak gently, spring; poem, Sarett, Lew R.  
 Speak up, businessmen! Johnston, Eric Allen  
 Species agaricus campestris; poem, Tobias, Ruby Weyburn  
 Specimen of Abernethy rock: a medium of exchange; Bibler, Stephen H.  
 Spell of the "high country"; Niven, Frederick John  
 \*\*Spencer, Lyle Manley (W) and Burns, Robert K., Jr. (W)  
     Labor supply; Survey G, 30:619-20+, N '41  
 Spencer, Omar C. (O)  
     Judge Charles H. Carey, citizen, lawyer, artist, historian; Oreg Hist Quart, 43:1-9,  
     Mr '42  
 Spider web in steel; Shaw, Charles Lugin  
 Spirits of the western pine barrens; Finley, Irene (Barnhart)  
 Splendid garment; poem, Fuller, Ethel (Romig)  
 Sporting life; story, Cameron, Courtney Owen  
 Spring; poem, Page, P. K.  
 Spring idle; story, Sheldon, Mrs. Jean (Pendleton)  
 Spring thunder of the falls; Neuberger, Richard Lewis  
 Squirrel of the golden forest; Finley, Irene (Barnhart)  
 \*\*Stafford, Jean (Mrs. Robert Traill Spence Lowell, Jr.) (O)  
     Between the porch and the altar; story, Harper, 190:654-7, Je '45  
     Hope chest; story, Harper, 194:62-5, Ja '47  
 Stage annals of early Oregon from 1846 to 1875; Ernst, Alice Henson  
 Stalingrad tomorrow; Strong, Anna Louise  
 "Stanley Smith's travels" in the coast mountains, 1893; Munday, Walter Alfred Don  
 Star is born; Poling, Daniel Alfred  
 State versus photographer; story, Welch, Douglass  
 Steadier jobs for all? Johnston, Eric Allen  
 Steel; poem, Perry, M. Eufenie  
 \*\*Steiner, Jesse Frederick (W)  
     Can Japan's millions take it till the end? N Y Times Mag, p6+, J1 15 '45  
     Dilemma; twenty million surplus Japanese; N Y Times Mag, p9+, O 7 '45  
     Shall we bomb Hirohito's palace? N Y Times Mag, p8+, Mr 11 '45  
 Stenographers; Bed-sitting room; poems, Page, P. K.  
 Sternwheelers of the West; Niven, Frederick John  
 \*\*Stevens, James (W)

- Black duck dinner; story, *Am Mercury*, 63:358-69, S '46  
 Forest giant goes to war; *C S Mon Mag*, p4-5+, Ja 9 '43  
 Idaho nocturne: 1909; *Am Mercury*, 62:101-5, Ja '46  
 Last of the shanty boys; *Am Mercury*, 60:725-31, Je '45  
 Take my word for it; poem, *Horn Bk*, 20:386-7, S '44
- \*\*Stevenson, Lionel (BC)**  
 Atherton versus Grundy; *Bookm*, 69:464-72, Jl '29  
 Browning's book; *Sat R Lit*, 3:570, F 5 '27  
 Chant of the unsubdued; poem, *Canad Bookm*, 14:48, Ap '32  
 Dean of American letters: Julian Hawthorne; *Bookm*, 73:164-72, Ap '31  
 Mind of Ina Coolbrith; *Overland*, ns88:150, My '30  
 Nicolette wedded; poem, *Overland*, ns83:454, D '25  
 Novelist as fortune hunter; *Va Q R*, 13, no3:376-90, '37  
 On the Pacific; poem, *Overland*, ns84:31, Ja '26  
 Prude's progress; *Va Q R*, no2:257-70, '37  
 Reform; Because I do not love; Fugitive; poems, *Overland*, ns85:373, D '27  
 Two Vancouver poets; *Canad Bookm*, 18:4-7, Ja 25 '36  
 University of the new age; *Overland*, ns87:373-4, D '29
- Stewart, Mary (Mary Stuart, pseud.) (M)  
 Founder goes from among us; *Ind Woman*, 22:150, My '43  
 Stiff; poem, *McKeown*, Robert  
 Stop squandering vitamins! Fellers, Carl Raymond  
 Stopping the sawfly; Howard, Joseph Kinsey  
 Stories of snow; poem, Page, P. K. Condemned  
 Storm over the Pacific; *Hutchison*, Bruce  
 Story of Jennie Wingate; novel, Brown, Mrs. Zenith (Jones)  
 Storyteller; Small, Collie  
 'Stralia born; story, Wetjen, Albert Richard  
 Strange embarrassment of Madame Aumont; *Marshall*, James Leslie  
 Strange hunting; story, Dickie, Francis  
 Strange instance; poem, Hartwich, Ethelyn Miller
- \*Streit, Clarence Kirshman (M)**  
 Arguments for an immediate Anglo-American union; *Cong Digest*, 20:169-71, Je '41  
 Atlantis now; *C S Mon Mag*, p2+, O 30; 2, N 6 '43  
 How our Constitution flowed out of the Potomac; *Read Digest*, 49:113-16, N '46  
 Instructive and disquieting; *Nation*, 161:322, S 29 '45  
 Our forgotten peace policy; *C S Mon Mag*, p3+, F 6; p3+, F 13 '43  
 World between covers; two new magazines; *Newsweek*, 28:62-3, S 30 '46
- Strip teaser in black and white; Small, Collie
- \*\*Strong, Anna Louise (Mrs. Joel Shubin) (Anise, pseud.) (W)**  
 Airplane from the U.S.S.R.; *Asia*, 42:28-31, Ja '42  
 Bor's uprising; *Atlan*, 176:80-5, D '45  
 Failure of a mission; *Nation*, 159:205-6, Ag 19 '44  
 Getting democracy in Poland; *Atlan*, 176:65-70, O '45  
 Medicine without microscopes; *Nation*, 159:740, D 16 '44  
 Moscow looks at Dumbarton Oaks; *Nation*, 159:261-2, S 2 '44  
 Poles take over; *Nation*, 159:183-4, Ag 12 '44  
 Polish land reform; *Nation*, 160:122-3, F 3 '45  
 Russia rebuilds; *Atlan*, 174:92-6, O '44  
 Russians think of home; *Nation*, 159:378, S 30 '44  
 Russia's post-war policy; *Nation*, 159:460-1, O 21 '44  
 Soviet behind the Urals; *Asia*, 41:544-8, O '41  
 Soviet people in war; *Asia*, 42:161-5, Mr '42  
 Stalingrad tomorrow; *Nation*, 159:151-2, Ag 5 '44  
 With the Red army in Minsk; *Nation*, 159:121-2, Jl 29 '44

**\*\*Strong, Tracy (W)**

Ambassador for 4 million war prisoners; *Am Mag*, 135:114, Ja '43

Prisoners of war; *Survey*, 80:227-9, Ag '44

Prisoners under the law; *Christian Cent*, 60:455-7, Ap 14 '43

**Strong men of God; Poling, Daniel Alfred**

**Struckman, Robert Powers (M)**

Be realistic about school paper advertising rates; *Montana Education*, 24:25, N '47

Crested wheatgrass feeding trials; *Montana Farmer*, 33:1, Je 1 '46

Freedom of the press for high school publications; *Montana Education*, 24:14, S '47

Let's start a student paper in our high school; *Montana Education*, 24:40, O '47

Missouri River basin plan; *Montana Farmer*, 32:1, Jl 1 '45

One-night bedding of sheep; *Montana Farmer*, 34:1, Ja 15 '47

Wheat by the mile; *Montana Farmer*, 33:1, O 1 '45

**Stuart, Mary, pseud., see Stewart, Mary**

**Stursberg, Peter (BC)**

New Yukon; *Canad Mag*, 39:8-9, Ja '38

**Summer pruning will encourage your wisteria and fruit trees to bloom; Grant, John A.**

**Summer vacation; poem, Fuller, Ethel (Romig)**

**Summer's end; poem, Marriott, Anne**

**Sun dance; story, Howard, Joseph Kinsey**

**Sunday service; poem, Fuller, Ethel (Romig)**

**Super-janitor; Braley, Berton**

**Surfleet experiment; Godwin, George Stanley**

**Survey of first half-century of Oregon hotels; Powers, Alfred**

**Suto, philosopher of the rain forest; Von Hagen, Victor Wolfgang**

**Swan song; Birney, Alfred Earle**

**Swan's down; Hosmer, Paul**

**Swartz, Elsa Elene (M)**

Building character through music; *Etude*, 62:440+, Ag '44

**Sweden: a case study in neutrality; Hopper, Bruce Campbell**

**Sweet-talk me, Jackson; story, Welch, Douglass**

**Switzerland, axis captive; Lanius, Charles**

**Tailor-made vacations; Evans, Allen Roy**

**Take me with you; story, Hawkins, John**

**Take my word for it; poem, Stevens, James**

**Tales of an empty cabin: The bears; story, Grey Owl, pseud.**

**Tales of ancient whales; Palmer, Katherine Evangeline Hilton (Van Winkle)**

**Talk is not important; story, Sheldon, Mrs. Jean (Pendleton)**

**Talk to Britons; Johnston, Eric Allen**

**Tall, torrid and Texas; Marshall, James Leslie**

**Taming the vagabond island of the Columbia; Brooke, Leonie N.**

**Tanks in the timber; Marshall, James Leslie**

**Tavern at Powell's ferry; story, Haycox, Ernest**

**Taylor, F. J., joint author, see Patric, John**

**Teahouse; story, Davis, Eileen**

**Tee for two; story, Roberts, C. Monte**

**\*\*Teiser, Sidney (O)**

Pioneer judge of Oregon, Matthew P. Deady; *Oreg Hist Quart*, 44:61-81, Mr '43

**Telegraph trail; Neuberger, Richard Lewis**

**Tell me where is fancy bred? story, Sherman, Richard**

**Ten-cent miracle; story, Ormonde, Czenzi**

**Ten cents a chance; Fligelman, Belle**

**\$10,000,000 fish story; Lampman, Herbert Sheldon**

**Terrible-tempered Mr. Chapman; Small, Collie**

Thane, Eric, pseud., see Henry, Ralph Chester  
 That new black magic; Marshall, James Leslie  
 That's all; verse, Braley, Berton  
 Their brothers' keepers; Neuberger, Richard Lewis  
 Then and now, in Piccadilly; Poling, Daniel Alfred  
 There is no God! says Soviet; poem, Howard, Mrs. Hilda (Glynn)  
 There was a princess; story, Cameron, Courtney Owen  
 There's a place for him; poem, Braley, Berton  
 There's no place; poem, Braley, Berton  
 They hit the beach in swim trunks; Say, Harold Bradley  
 They major in tennis at Rollins; Small, Collie  
 They need a place of their own; Smith, Helena Huntington  
 They never go back to Pocatello; Neuberger, Richard Lewis  
 They that have wings; poem, Brown, Audrey Alexandra  
 They're all for lower taxes, but—; Neuberger, Richard Lewis  
 They're not expendable! Smith, Helena Huntington  
 They're still the same inside; Smith, Helena Huntington  
 They've gone wild and love it; Neuberger, Richard Lewis  
 Thinker; poem, Braley, Berton  
 Third: tops in honors; Small, Collie  
 Third-stringers; Hutchens, John K.  
 30-hour week after the war? Johnston, Eric Allen  
 This artist makes Indian portraits her field; Luce, P. W.  
 This Canadian poetry; Livesay, Dorothy  
 This coach is a softie, he says; Small, Collie  
 This is a world I never fought for; Neuberger, Richard Lewis  
 This is worth working for! Johnston, Eric Allen  
 This will be mine; story, Johnson, Dorothy Marie  
 Thomas Hardy and the lower animals; Sherman, George  
 Thompson, Jessie, see Scott, Jessie (Thompson)  
 \*\*Thompson, Margaret Hollinshead (O)  
     Cynthia Ann Applegate; Junior Historical Journal, 1: 127-8, Ja '41  
     Senator on horseback; Sat Eve Post, 218:20-1+, O 20 '45  
 Those diner blues; Marshall, James Leslie  
 Those first automobiles; Whitney, Ruth Cooper  
 Those incredible doctors; Smith, Helena Huntington  
 Those irresponsible radio pundits; Hall, Josef Washington  
 Though I walk through the valley; story, Babson, Naomi Lane  
 Three early Oregon potteries of Barnet Ramsay; Haskin, Leslie Loren  
 Three green sods; story, Clapp, Mary R. (Brennan)  
 Three kinds of capitalism: which offers a poor boy the best chance? Johnston, Eric Allen  
 Three men; story, MacKay, Louis Alexander  
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 Through this same garden; story, Cameron, Courtney Owen  
 Throw the man overboard! story, Wetjen, Albert Richard  
 Thunderbird dance; Ernst, Alice Henson  
 Ticket to heaven; story, Case, Victoria  
 Tidings from the deep woods; Holbrook, Stewart Hall  
 Timber line; story, Havighurst, Walter  
 Time; If it were easy; poems, Livesay, Dorothy  
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 Tin star; story, Cunningham, John M.  
 To a young poet; poem, Colman, Mary Elizabeth

To arms with Canadian poetry; Birney, Alfred Earle  
 To bridge the gulf between the U. S. and Russia; talk to Russia, Moscow, June 3, 1944; Johnston, Eric Allen  
 To British Columbia's totem land: expedition of Dr. Powell in 1873; Robinson, Leigh Burpee  
 To freedom; poem, Chaplin, Ralph  
 To give to labor a sense of dignity; Johnston, Eric Allen  
 To Horace; poem, MacKay, Louis Alexander  
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   ABC's; poem, Sat Eve Post, 220:96, Ag 16 '47  
   Afternoon at the zoo; poem, Sat Eve Post, 219:101, N 16 '46  
   Can happen; poem, Sat Eve Post, 218:84, Ja 26 '46  
   Dear Tom; poem, Sat Eve Post, 217:109, N 4 '44  
   Downtown church; poem, Sat Eve Post, 218:88, Ja 5 '46  
   Full-fashioned mother; poem, Sat Eve Post, 216:81, My 13 '44  
   Inheritance; poem, Christian Cent, 58:1138, S 17 '41  
   Legacy; poem, Sat Eve Post, 217:63, N 25 '44  
   Legend; poem, Christian Cent, 59:185, F 11 '42  
   Mars speaking; poem, Sat Eve Post, 217:56, Ag 12 '44  
   No children; no pets; poem, Sat Eve Post, 219:164, My 17 '47  
   Package for PFC; poem, Sat Eve Post, 217:70, Je 30 '45  
   Pennyworth; poem, Sat Eve Post, 219:110, Jl 20 '46  
   Species agaricus campestris; poem, Sat Eve Post, 219:146, Ap 26 '47  
   When is spring? poem, Sat Eve Post, 218:56, Ap 27 '46  
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 \*\*Toner, Jerome Leo (W)  
   Closed shop; excerpts, Cong Digest, 26:61+, F '47  
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 Torches in the west; poem, Getty, Agnes K.  
 Toward a community theatre; Hinze, LeRoy W.  
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 Tracy, Superman, et al. go to war; Hutchens, John K.  
 Traffic light; poem, Marriott, Anne. Prairie graveyard  
 Trails to tiny towns; Zerr, Gertrude  
 Training of a shrew; story, Darke, Graeme  
 Transient in love; story, Atkinson, Brian  
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 Trees for our arsenal; Neuberger, Richard Lewis  
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 Tryout theatre, incorporated; Savage, George Milton  
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 Trees and shrubs on walls; Am Home, 26:60-1, O '41  
 Twinkler; story, Evans, Allen Roy  
 Two dear gods; poem, Fuller, Ethel (Romig)  
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 Ultimately; poem, Grenville, R. H.  
 Umpps; verse, Braley, Berton  
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 \*\*Van Dersal, William Richard (O)  
 Mystery of corn; Sci Digest, 14:58-60, D '43  
 Van Winkle, Katherine Evangeline Hilton, see Palmer, Katherine Evangeline Hilton  
 (Van Winkle)  
 Vanished races of the Arctic; Godsell, Philip Henry  
 Variability in the criminal behavior of American Indians; Hayner, Norman Sylvester  
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 Very young ace; poem, Fuller, Ethel (Romig)  
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 \*\*Von Hagen, Victor Wolfgang (W)  
 Blazing the trail for the Panama Canal; Travel, 88:12-15+, D '46  
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 Curse of the Galapagos; Travel, 81:12-16+, My '43  
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 Francisco Hernandez: naturalist, 1515-1578; Sci Mo, 57:383-5+, My '44  
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 Jungles above the clouds; Travel, 79:18-21+, Ag '42

Mr. Catherwood also is missing; *Natur Hist*, 56:104-11+, Mr '47  
 Mr. Catherwood's panorama; *Mag Art*, 40:143-6, Ap '47  
 Natural history of termites; *Sci Mo*, 54:489-98, Je; 55:29-41, Jl '42  
 Paper and civilization; *Sci Mo*, 57:301-14, O '43  
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**\*\*Wade, Mark S. (BC)**  
 American language; *Canad Mag*, 60:218-20, Ja '23  
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**\*\*Wagenknecht, Edward Charles (W)**  
 Novelists on the threshold; bibliog; *Va Q R*, 19, no4:628-32, [O] '43  
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**\*\*Walker, Mildred (Mrs. Ferdinand Ripley Schemm) (M)**  
 Anniversary gift; story, *Womans Home C*, 72:21, My '45  
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**\*\*Watson, Genneva Dickey (Mrs. Merritt L. Watson) (W)**  
 Wild orchard; poem, *Sat Eve Post*, 218:61, Jl 14 '45

**Watson, Wilfred (BC)**  
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   Digby takes the cure; story, Sat Eve Post, 219:27, Mr 29 '47  
   Leave us grab some sleep; story, Sat Eve Post, 216:16-17, O 16 '43  
   Man from Queer Street; story, Sat Eve Post, 216:14-15, Ap 29 '44  
   Mr. Digby and the doodle box; story, Sat Eve Post, 218:14-15, Jl 28 '45  
   Mr. Digby and the Frankenstein; story, Sat Eve Post, 220:30-1, N 15 '47  
   Mr. Digby and the income tax; story, Sat Eve Post, 217:22-3, S 16 '44  
   Mr. Digby and the talking dog; story, Sat Eve Post, 219:16, O 12 '46  
   No one to guide her; story, Sat Eve Post, 220:29, O 4 '47  
   Old man in the shoe; story, Sat Eve Post, 218:24-5, Mr 2 '46  
   Something he ate; story, Sat Eve Post, 215:14-15, Mr 13 '43  
   State versus photographer; story, Sat Eve Post, 214:12-13, Ja 24 '42  
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   Jefferson street public levee and the railroads; Oreg Hist Quart, 43:135-8, Je '42  
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   Song in the forest; story, Canad Home J, 42:6-7, S '45  
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   By guess and by God; story, Sat Eve Post, 218:21, Mr 30 '46  
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   Deal's a deal; story, Sat Eve Post, 216:26-7, F 19 '44  
   Empress was a lady; story, Collier's, 113:14-15, Ja 22 '44  
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     End of the trail; Junior Historical Journal, 1:138-42, Ja '41  
     Those first automobiles; Junior Historical Journal, 1:187-9, Mr '41  
     Whitman massacre; Junior Historical Journal, 3:37-41, S '42  
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Battleship Oregon's 50 years, 1893-1943; *Oreg Hist Quart*, 44:19-26, Mr '43

Can you grow blueberries? *Bet Home & Gard*, 21:18-19+, Ag '43

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Landscape that back door; *Bet Home & Gard*, 22:72, D '43

Mill creek site of grist mill of Hudson's Bay Company; *Oreg Hist Quart*, 43:282-5, S '42

Will Germany be carved up? Renner, George Thomas

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Willen, Mrs. Gerald, see Davis, Eileen

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Wilson, Francis Graham (W)

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Revival of organic theory; bibliog f; *Am Pol Sci R*, 36:454-9, Je '42

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     On planting seeds; poem, Good H, 113:38, D '41  
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 \*\*Young, Stanley Paul (O)  
     Other working dogs and the wild species; Nat Geog Mag, 86:363-84, S '44  
     Return of the musk ox; Smithsonian Rep, 1942:317-22, '43  
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     People who stayed; Sunset, 38:22-4, Ap '17  
     Trails to tiny towns; Harper, 147:43-50, Je; 202-12, Jl; 403-12, Ag; 540-8, S;  
     678-80, O '23  
     Way down in Dixie; Sunset, 41:37-41, Je '18  
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     When the invasion starts; ed. by C. Peet; Sci Digest, 14:65-8, S '43  
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